DISPLAY UNTIL MAY 25

CBS SOAPS IN DEPTH

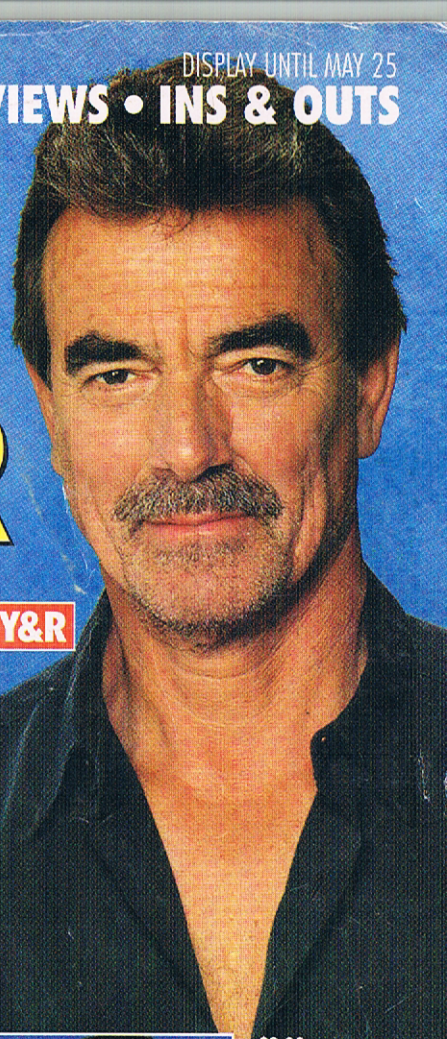
PREVIEWS • INS & OUTS

VICTOR FIGHTS TO THE DEATH!

Y&R

And Once He Returns To Nikki, Jack's Gonna Pay:

"VICTOR WILL WREAK HAVOC!"



B&B

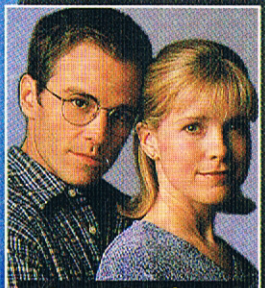
Sally Vs. The Forresters!

GL

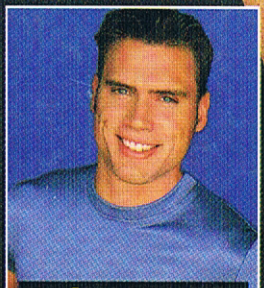
Michelle Discovers Danny's Betrayal!

ATWT

Will Lily & Holden Learn The Truth?



Scott & Missy: *Their Future Revealed!*



Joshua Morrow: *He's Staying In Genoa City!*

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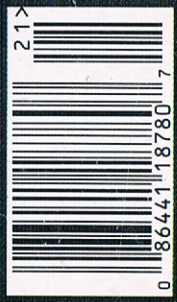

NOW EVERY TWO WEEKS!

The next CBS edition is on sale May 25

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CBS SOAPS IN DEPTH

MAY 25, 1999 Vol. 3 Is

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ROBERT MLAZZO/ABC

GREG WEINER

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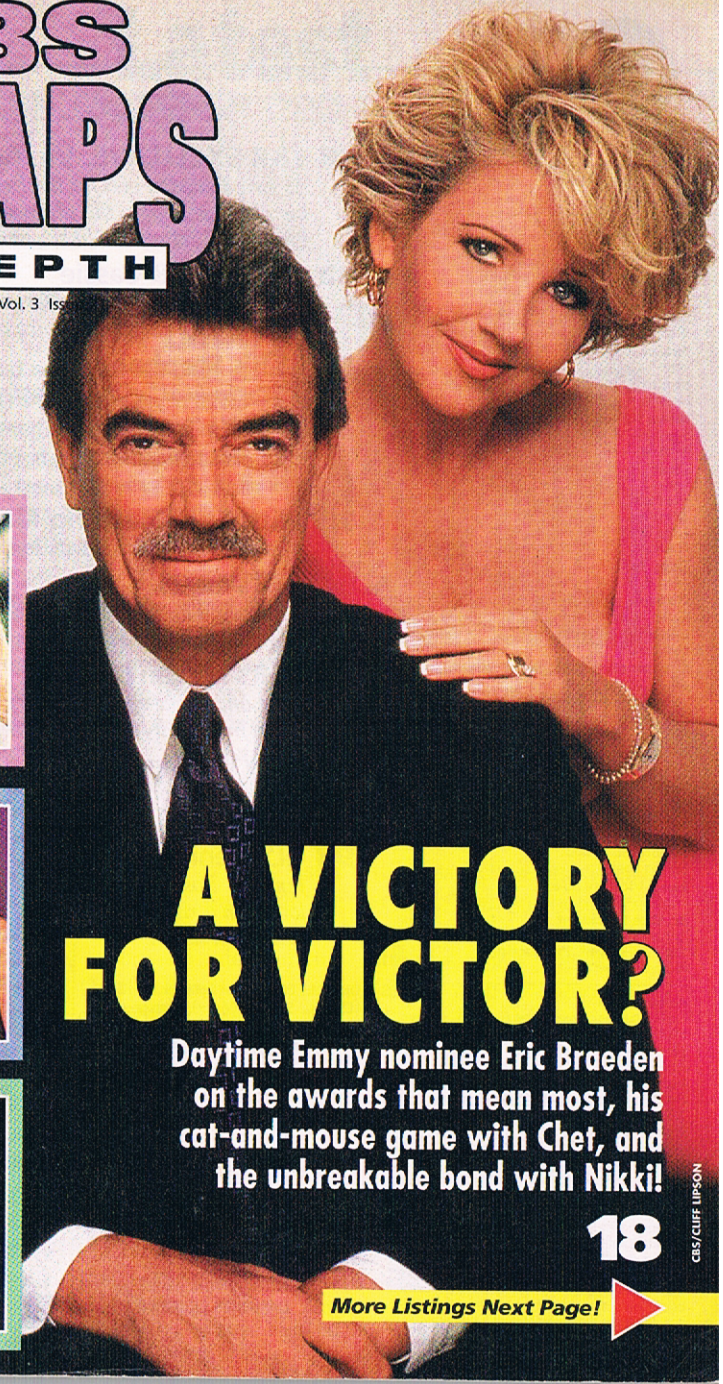

A VICTORY FOR VICTOR?

Daytime Emmy nominee Eric Braeden on the awards that mean most, his cat-and-mouse game with Chet, and the unbreakable bond with Nikki!

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CBS/CLIFF LIPSON

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ON OUR COVER: THE YOUNG & THE RESTLESS' Eric Braeden (Victor), photographed by Charles William Bush, grooming by Michelangelo; Joshua Morrow (Nicholas), photographed by Lesley Bohm; Scott Reeves (Ryan) and Melissa Reeves (ex-Jennifer, DAYS OF OUR LIVES), photographed by Andrew Eccles/ABC.

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Latest News

CBS

Who Will Win An Emmy? Find Out Now!

Experts have said it ad nauseam: The odds of an actor winning a Daytime Emmy are in direct proportion to the strength of his/her reel — the two episodes judged by the blue-ribbon panel. Here, nominees from THE YOUNG & THE RESTLESS and THE BOLD & THE BEAUTIFUL reveal what they submitted!

JOHN PASCHAL/JPI

Morrow chose an emotional episode in which Nick begs Sharon's forgiveness.

The In Depth Story: Y&R's Eric Braeden (Victor), last year's Lead Actor winner, selected episodes which showcase two very different sides of his character. The first features Victor returning to Nikki's bedside as she lay in a coma, and the second has Victor telling Michael that he has no idea with whom he is dealing — or, as Braeden puts it, the show in which "I say, 'My friend, you're fooling with the wrong guy!'"

Jeanne Cooper (Katherine), a Lead Actress nominee, chose episodes surrounding her character's war with Jill: In one, Kay returns to the Chancellor mansion, and in the other, Katherine tears into Jill from the witness stand.

Cooper's co-star, Younger Actress nominee Ashley Jones (Megan), submitted the episodes in which her character tells Alec that it's over between them, and assures sister Tricia that she made the right decision.

Christian Jules LeBlanc (Michael), who faces stiff competition in the Supporting Actor slot, chose the episode in which Phyllis admits to kidnapping him. He also picked the show in which his character breaks up a Phyllis/Diane fight.

Among the Younger Actor contenders, Bryant Jones (Nate) selected the episodes in which Malcolm teaches Nate about gravity and football. In that same category, Joshua Morrow (Nicholas) chose emotional scenes: "Saying goodbye to my mom when I thought she was dying," he says, "and trying to convince Sharon to come back to me." B&B's Jacob Young (Rick) picked the episodes in which Rick tells Amber that they should give up their baby, and when he tells Kimberly of his involvement with Amber.

The Daytime Emmys will air Friday, May 21, on CBS.

Latest News

CBS

GUIDING LIGHT

GL's Max: Going From Bad To Good?

Jesse Lee's first test for the role of street-smart Max on GL was a near disaster. "It was the first daytime thing I had ever tried out for, and I went in and didn't know my lines," he says. "So they told me, 'Go memorize the lines, then come back.'"

Lee admits: "Till now, I never watched a soap in my life."

The In Depth Story: Lee's second time proved to be the charm — he was hired on the spot. Still, the daytime newcomer, who began airing last month, admits that the pace of the soap is a bit overwhelming. "It's so quick and challenging," he says. "But everyone's been so great."

Lee — best known for his role as Bobby Brady in *The Brady Bunch Movie* and its follow-up, *A Very Brady Sequel* — wasn't worried that casting directors wouldn't be able to see him as anyone other than a Brady kid. "I look nothing like I did back then," he insists.

GL apparently had no problem casting the actor against type. As he explains, Max is a far cry from the golden boy he played on the big screen. "He's a street kid, a bully. But I think he's going to get cleaned up. He [acts like] a real jerk, but he's really vulnerable."

And it appears like Max will have plenty of time to improve his image. Although the role is recurring, a spokesperson for GL reports: "As of now, he's not going anywhere."

Lee certainly sees long-term potential in Max. "It looks like it's going to be for a while."

THE YOUNG & THE RESTLESS

Tom Wins Theater Nod!

Daytime Emmy nominee Heather Tom (Victoria) won a Robby Award nod for her portrayal of an HIV-positive sign-language translator in a Los Angeles production of the play *Gila*. "I was completely surprised," she says. The Robby Awards will be handed out in L.A. on Monday, May 24.

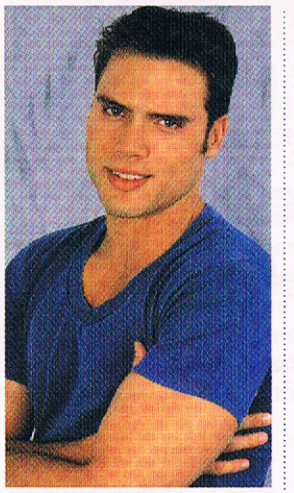
Tom scored a nomination for her work in theater.

ABOVE: GREG MENER; ABOVE: JIM ANTONUCCI/JEE-VEE

THE YOUNG & THE RESTLESS

Three More Years For Morrow!

Joshua Morrow has signed a new three-year contract to play Nick — and he couldn't be happier. "I was pleased to see how important they thought I was to the show," he tells *Soaps In Depth*. "That was very uplifting."



"The negotiations were very friendly," says Morrow. "I didn't think I'd really leave."

The In Depth Story: The Daytime Emmy nominee, who took on his role in 1994, says that sealing the deal buoyed his spirits at a time when he badly needed a lift. "I had been really depressed for awhile because of my [broken] leg," he admits. "So to see how much the show wanted me to stay helped a lot."

Morrow's re-signing wasn't a done deal from the get-go, however. His manager, Marv Dauer, reveals that he had "been sifting through a lot of movie scripts for Joshua."

And about three weeks before putting his John Hancock on the contract, Morrow believed that he might never do so. "I was thinking, 'I'm out,'" he confesses. "It wasn't like I was chasing to squeeze more money out of the show — they took care of me. It was just that I woke up one day and wasn't sure I wanted to be Nick anymore. I talked to everyone in my life who's important to me.

"But then I realized I wanted to stay," he adds. "I wanted my work and my life to remain as they were."

Like Y&R sibling and fellow Emmy contender Heather Tom (Victoria), Morrow was able to get "out" clauses put in his contract so that he can do some moonlighting in other media. "That had been a big sticking point," confirms the up-and-comer, who starred with Rachel Ward in the TV movie *My Stepson, My Lover*. "The problem with outs is that it's kind of a crapshoot. The timing has to be right [to get a break to do another project]. But other than that, everything is perfect."

Another New Soap To Launch!

Cable's USA Network will launch a new daily soap opera early next year, the trade paper *Variety* reports. The series will be titled THE AVENUE, and will air Monday through Friday sometime between 5 and 8 p.m. According to Stephen Chao, USA's president of programming and marketing, the show will be set in Queens, N.Y., and will focus on the lives of real people. Todd Komarnicki, who wrote and directed the independent movie *My Achilles Heart*, is the serial's creator.

ABOVE: JIM WARREN

Latest News

CBS

GUIDING LIGHT

Danny's Betrayal Rocks Michelle!

Danny and Drew had hoped that they could keep Michelle from learning about their one-night stand. But after Carmen lets the truth slip this week, Michelle's trust in Drew and Danny is shattered!

Fearing he's lost Michelle, Danny kisses her.

The In Depth Preview: As the week begins, Danny — in the presence of Carmen and Michelle — recalls the reason that he crashed his car: He was racing home after learning that Carmen had ordered Michelle's death! Carmen denies the accusation, but a furious Danny informs his mother that he never wants to see her again. Carmen responds with her trump card: She reveals that Danny slept with Drew.

Michelle hardly can believe her ears. Danny insists that the tryst was meaningless, but that does nothing to ease her pain.

Later, Michelle heads to Millennium to drown in her sorrows. Determined to explain himself, Danny tracks her down and drags her home. In the heat of the moment, Danny kisses her. Furious, Michelle claims that she has no use for someone who murders for a living. As a result, Danny offers to walk away from her for good. But before Michelle replies, Danny gets word that an attempt has been made on his mother's life!

THE BOLD & THE BEAUTIFUL

The Ultimate Showdown

Now that Adam Alexander is back, he's determined to put Spectra Fashions on top — even if that means burying the Forresters!

The In Depth Preview: Despite her rocky past with Adam, Sally is willing to team up with her ex-husband since they both have one common goal. "Adam has a big problem with the Forresters," says his portrayer, Michael Swan. "These are things that are deep-seated and in the history."

What's more, by uniting with Sally in the office, Adam may be hoping for a more personal reconciliation somewhere down the road. "He really wants to try to make it up to Sally somehow," Swan says.

This week, as the couple plot to reclaim some of their former fashion glory, the dynamic duo hope to become Forrester Creations' worst nightmare!

Will these exes' business venture lead to romance?

Tragedy strikes Lily and Holden when "their" daughter suddenly disappears.

AS THE WORLD TURNS

The Baby Vanishes!

With Lily and Holden becoming increasingly suspicious of Denise, Ben begs her to tell the Snyders the truth: Hope is her child. Will Denise come clean before the duo lose their chance to find their real daughter?

The In Depth Preview: Now that blood tests have confirmed that Hope is hers, Denise is overwhelmed by the desire to come face-to-face with the daughter she gave up. Feigning car trouble, she heads to the Snyder home, claiming that she needs to use the phone. When she sees Hope, Denise can't stop herself from taking the infant into her arms.

Later, she follows Lily and Holden as they take the baby for an appointment at the hospital. While there, Denise is confronted by Ben, who tells her that Lily and Holden have a right to know that Hope isn't their child. Such a revelation then would allow them to find out what happened to their *real* daughter. But, afraid that the Snyders will reject Hope once they find out that she is biracial, Denise doesn't budge.

Meanwhile, after bumping into Denise at the hospital, Lily gets more suspicious. She doesn't understand why the lap dancer is constantly showing up wherever she, Holden and Hope are. Ben covers for her, and explains that, because he and Denise are getting closer, she's been spending more time at the hospital. Lily seems appeased, but part of her is clearly still wary of Denise.

And her feelings of uneasiness soon may be validated. Ben convinces Denise to fess up, but just as she is about to talk to Lily, she gets cold feet.

Despite Denise's nerves, her desire to reconnect with her daughter doesn't show any sign of waning. In fact, when Hope disappears, Lily and Holden are left to fear the worst. Could Denise actually be the baby-snatcher?

Latest News

abc

Scott And Missy Invade Primetime!

Daytime's hottest real-life couple, Scott and Melissa Reeves (Ryan, THE YOUNG & THE RESTLESS; ex-Jennifer, DAYS OF OUR LIVES) will parlay their off-screen chemistry into on-screen affection when they co-star in *Half A Dozen Babies*, an ABC movie airing Monday, May 17. The telepic, based on the story of America's first surviving sextuplets, marks Melissa's first acting gig since leaving DAYS four years ago.

Working with six sets of twins made the Reeveses think about expanding their own family. But, says Missy, "I just said to Scott, 'Honey, I don't know if I could do this again.'"

The In Depth Story: "I was really nervous at first," Melissa tells *Soaps In Depth*. "It's a totally different environment than what I was used to. With a soap opera, you have three, four and sometimes five cameras, and they follow you around and get everything that you're doing, so it's more like a play. With a movie, you only have one camera... so it was very different. But it seemed to come back to me quickly."

The actress says that being partnered with her real-life husband helped ease any work-related tension. "It was really great to work with Scott," she says. "He's done TV movies before, so he could help me when I was really nervous or whenever I needed a little advice on what to do."

For his part, Scott says that he enjoyed being able to work with his wife again. (The two briefly appeared on DAYS together when he played Jake.) "It was a pleasant surprise that we were able to do this so comfortably," he reveals. "We didn't fall into playing Scott and Missy. There was some comfort in knowing each other, but that didn't get in the way. And we certainly had great chemistry."

The Reeveses portray Keith and Becki Dilley, the Indiana couple who made headlines when they had sextuplets after years of infertility. Melissa says that having kids herself (she and Scott are parents of 7-year-old Emily and Larry, 21 months) attracted her to this role. "It's really a sweet story about this couple and how much they went through to have children," she explains. "And it's a movie that your whole family can watch, which is really important to me because I'm a mom. I've become such an advocate for having healthy things on television for children, and this is a movie that my kids could watch years from now."

Melissa's return to television has her fans hoping that she might be ready to resume her acting career full-time. If so, she wouldn't have to look far for a job. The folks at PASSIONS, the new NBC soap set to debut in July, reportedly have shown interest, and earlier this year, Aaron Spelling told *Soaps In Depth* that he wants the actress for a number of shows, including SUNSET BEACH. But Melissa concedes that being a mom is her top priority. "I loved doing this TV movie," she says. "It was a great experience and a lot of fun, and it was five weeks. Even if a movie was eight or 10 weeks, I'd still have 40 weeks with my kids. So if I could do one of these a year, it would be great."

Melissa's real-life mothering experience helped her with her movie role, she tells *Soaps In Depth*.

NBC

This project also has led to speculation about Scott's future plans. The actor, whose Y&R contract is up next May, has become a familiar face in primetime, guesting recently on CHICAGO HOPE. "I love this job and am so grateful for the opportunity I've been given here [at Y&R]," he notes. "But I've had to pass on a lot of projects in the past two years. So I'm not ruling out moving on. I'd like to try other things. But I would miss it here. It's a great place to work. But a year goes so fast, so I have to think about what I'll do."

Keating In! Cibrian Out?

Charles Keating is returning as Carl for next month's ANOTHER WORLD finale. "[Executive producer] Chris Goutman called me, and I agreed," says the Daytime Emmy winner.

Carl and Rachel will be reunited at last on AW.

"They'll probably give me some bloody amnesia or something." At press time, a first air date was not available. • In other NBC news, SUNSET BEACH's Eddie Cibrian (Cole) has been cast in the NBC ensemble drama THIRD WATCH, the latest offering from ER creator John Wells. The show is set to premiere in the fall. However, the actor, who plays a firefighter, may not be quitting SUN. He will juggle both shows, say sources.

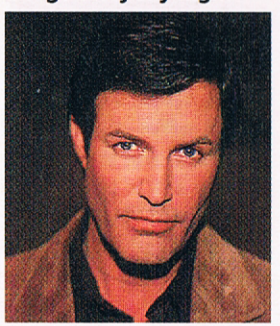
Who's In & Who's Out

AS THE WORLD TURNS

IN **Lonette McKee (Sara Ruth) is recovering from foot surgery. Until she returns on Thursday, May 27, Saundra McClain, who briefly played the role last year, is pinch-hitting.**

IN **Chris McGinn plays Francine beginning Friday, May 14.**

IN **Soap veteran Michael Woods' debut last month as the oft-referred-to-but-never-seen Oasis owner Alec Wallace was shrouded in mystery. But wait — this character is about to blow the Georgia/Eddie/Margo story sky-high!**



"It's coming together," says Woods of his ATWT story.

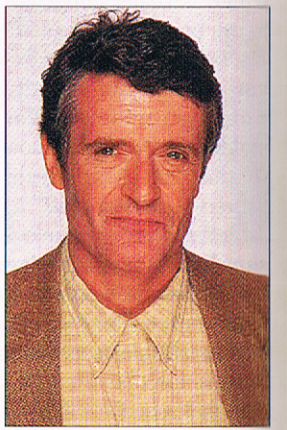
The In Depth Story: As the owner of the Oasis, Alec would place calls to Eddie and send him suspicious amounts of cash. His arrival in Oakdale, however, raises more questions than it answers. "Right now, he's very secretive," teases Woods, who relocated to New York after 15 years on the West Coast.

A year ago, the actor was up for the role of Brad, now being played by John Loprieno. "But I turned them down for various reasons," says Woods. "Then, when this came up, it seemed like a good thing."

Woods, who knows Ellen Dolan (Margo) from his days on GUIDING LIGHT (they were the Reardon sibs, Jim and Maureen), says she has helped ease his new-job jitters. "We're very familiar with each other, which helps a lot."

GUIDING LIGHT

IN **Jordan Clarke reprises his role of Billy Lewis on Thursday, May 13, for Josh's bachelor party.**



Billy resurfaces for his brother's special day on GL.

IN **Terrell Anthony (ex-Rusty), Morgan Englund (ex-Dylan) and Gil Rogers (ex-Hawk) will be returning to Springfield later this month for Josh and Reva's wedding, a GL rep confirms. First air dates for the alumni were unavailable.**

OUT **After serving seven weeks of his reported 13-week contract, Jay Hammer (Fletcher) has left GL. The actor last aired on May 7, when Fletcher departed Springfield. According to a spokesperson for the show, the length of Hammer's return never was confirmed and "we do not comment on [anyone's] contract status."**

IN **Joseph Pallister plays one of Carmen's thugs beginning Friday, May 14.**

IN **Evan Farmer will appear as Steve, a college friend of Michelle's, on Wednesday, May 12.**

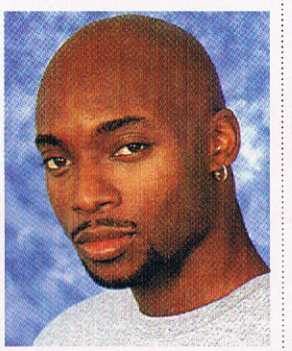
IN **Drew Starlin plays a country club waiter on Thursday, May 13, and George Hahn the maitre d' on Friday, May 14.**

IN **W. Michael Byrne plays an impatient Millennium patron on Friday, May 14.**

LEFT TO RIGHT: JIM ANTONUCCI/TELEVEST, ROBERT MUZZIO, JIM WARREN, CLIFF LIPSON

BOLD & BEAUTIFUL

OUT **Karim Prince (Raymond), who last airs on Friday, May 14, is taking his exit in stride. In fact, once he learned the outcome of the paternity plot (Amber gave birth to a white baby, pretty much ruling out Raymond as the father), he knew that the end was near.**



"I'd love to return [to B&B]," says Prince.

The In Depth Story: "I wasn't completely in the dark," admits Prince, who last February replaced hip-hop star Usher Raymond in the role. "When I found out the situation with Amber's baby, I figured there was really nowhere else for Raymond's story to go. He doesn't really have a direct connection to any other character on the show."

B&B maintains that it is leaving the door open for the character's return, something that Prince wouldn't rule out, either.

Will Brooke have a rendezvous with Victor on Y&R?

YOUNG & RESTLESS

IN **Katherine Kelly Lang (Brooke, B&B) crosses over to Y&R on Tuesday, May 11, and Friday, May 14. The actress made a similar stopover in Genoa City last year when Brooke had a business proposition for Newman Enterprises.**

SET YOUR VCR

CBS

AS THE WORLD TURNS

Margo Makes It Legal

It's been coming for months, but that doesn't make it any less painful or shocking when, on **Wednesday, May 12,** Margo presents Tom with legal separation papers.

RIGHT & FAR RIGHT: JIM ANTONUCCI/TELEVEST

Is this the end for the couple?

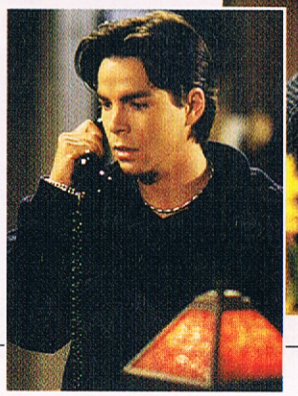
Rita proves herself to be a few cards short of a full deck when, on **Friday, May 14,** the disturbed young woman makes a move against Julia.

Eddie discovers the secret of one of Oakdale's newest citizens on **Wednesday, May 19,** when he gets a little more information on the mysterious Alec.

THE BOLD & THE BEAUTIFUL

Is Amber Feeling Guilty?

Brooke confronts Raymond about his past with Amber.



RIGHT & FAR RIGHT: JOHN PASCHAL/JPI

Amber's sleep is disturbed by nightmares.

C.J. tells Adam a little about the history between Sally and Stephanie.

PREVIEW DATES FOR YOUR SHOWS

THE YOUNG & THE RESTLESS

How Far Will Nick Go?

Will Nick and Sharon conclude the deal with Al in order to get Millie's address?

Olivia pleads with Neil to let her spend the night.

JOHN PASCHAL/JPI

JOHN PASCHAL/JPI

Tricia learns that Ryan lost his job!

Will Ramona contact Victor's family?

Jack gives Brooke Logan the bad news.

Rafael tells Cole the truth about Ashley's trip to Europe.

GUIDING LIGHT

Frank Digs For Dirt

Ever since his family's diner burned to a crisp, Frank has been on a mission to find the culprit, and he suspects that Drew's new roomie, juvenile delinquent Max, might somehow have been involved. On **Thursday, May 13,** Frank vows to uncover the truth about Max. But will his investigation reveal more than he could suspect?

RIGHT: BARRY MORGENSTEIN; FAR RIGHT: JIM ANTONUCCI/TELEVEST

With one child living in a boarding house and another married to a woman she detests, Carmen finds herself at her wit's end. But on **Friday, May 14,** Carmen and Ben hatch a plan that will help her win back her children.

Abby makes plans for her future on **Monday, May 17.** Will Rick support her decision?

SET YOUR VCR

continued

ALL MY CHILDREN

Wedding bells are ringing in Pine Valley again for Tad and Dixie. The lovebirds take their third stroll down the aisle on **Friday, May 21.**

On **Thursday, May 13,** Matéo gives Max some family news that doesn't go over well with the precocious child. How far will Matéo go to lessen his son's pain?

ANN LIMONGELLO/ABC

THURSDAY MAY 13

PORT CHARLES

TONY DAVID/ABC

TUESDAY MAY 18

Chris stuns Eve with sad news on **Thursday, May 13.** Then, on **Tuesday, May 18,** Chris confronts Eve with a shocking secret.

On **Friday, May 14,** Karen lashes out at Joe.

Frank's behavior arouses someone's suspicions on **Wednesday, May 19.**

GENERAL HOSPITAL

The issue of a prenuptial agreement almost brings Carly and A.J.'s wedding plans to a screeching halt. But A.J. knocks Carly's socks off with a second proposal on **Tuesday, May 18.**

Almost losing Alexis to a helicopter crash caused Ned to do some serious thinking. On **Wednesday, May 12,** he shares his heartfelt conclusions.

TONY DAVID/ABC

TUESDAY MAY 18

PREVIEW DATES FOR ABC AND NBC SHOWS

ANOTHER WORLD

JIM ANTONUCCI/TELEVEST

THURSDAY MAY 13

Jake gives Vicky another ultimatum on **Thursday, May 13:** Marley moves out or he does! On that same day, Amanda and David share a passionate evening.

On **Friday, May 14,** Rachel uncovers one of Jordan's other faces, while Felicia rushes to Sergei's rescue.

Monday, May 17, finds David desperately trying to keep his identity a secret, while Cass finds Lila and Matt in a compromising position.

Will wedding bells really ring when Felicia and Sergei take a walk down the aisle? Find out on **Wednesday, May 19!**

On **Friday, May 21,** Donna and Vicky each testify at Paulina's murder trial!

ONE LIFE TO LIVE

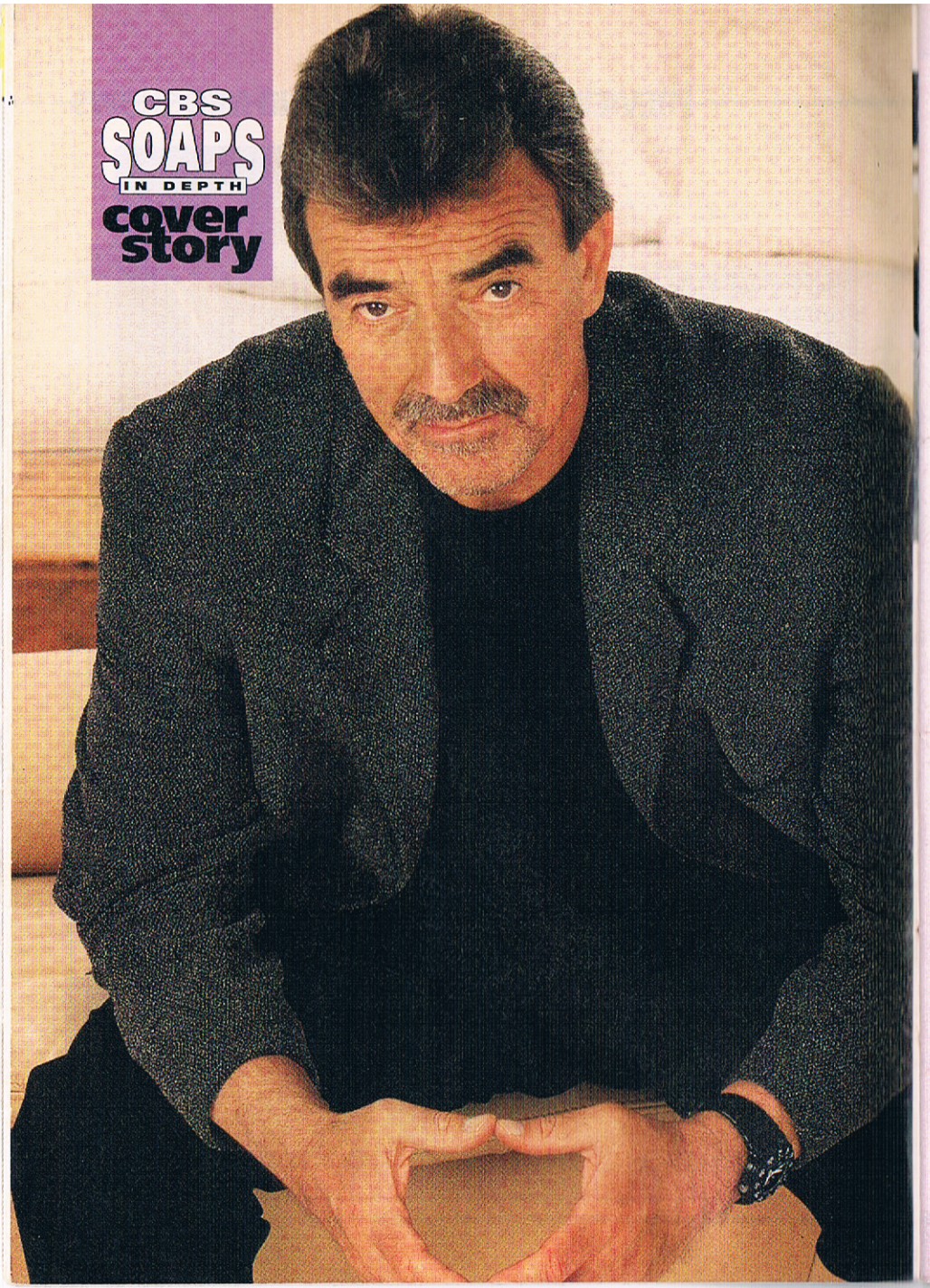
A desperate Blair takes Max by surprise on **Friday, May 14.**

Asa delivers shocking news to Bo and Clint on **Thursday, May 20.**

On **Friday, May 21,** Lindsay becomes more determined than ever to get what she wants.

ANN LIMONGELLO/ABC

FRIDAY MAY 14



CBS SOAPS IN DEPTH cover story

MAN of the HOUR

THE YOUNG & THE RESTLESS

What does he think are his chances come Emmy night? Will Victor ever be reunited with Nikki? Could he leave Genoa City behind? In a rare, exclusive interview, Eric Braeden tells all!

All a great actor ever hopes for is a great storyline into which he can throw himself. In that case, Eric Braeden (Victor) should be smiling all the way to New York, where he'll once again vie for the Outstanding Lead Actor Daytime Emmy: These days, his Genoa City mogul is dealing with much more than business as usual. He's marooned, completely out of control, and unable to return to his family — at least until his "host," Chet, says he can. "This has been a wonderful storyline," says Braeden. "[It's] so full of drama that I'm even watching it as if I were part of the audience."

However, Braeden is none too worried about the potentially fatal final outcome of the plot. "Victor is a survivor," he notes. "He fights to the death."

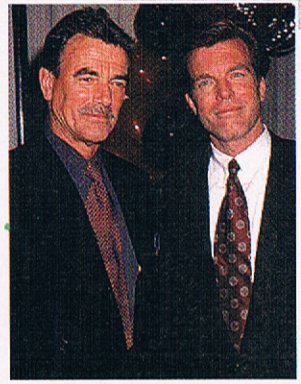
The tycoon may have to do exactly that, especially when he eventually finds his way home only to learn that his company has been wrested from him by archenemies Jack and Brad. The potential for fireworks upon his return is too delicious, Braeden admits. "You know, he will wreak havoc with [Jack]. It's going to be a very, very serious reaction. Victor isn't going to take [losing Newman Enterprises] sitting down. This is his baby they've taken over. That is the height of betrayal. A stabbing in the back."

But what if Jack and Brad can match wits with Newman? What if they put up the fight of their lives — and win? Could self-made billionaire Victor bear to start over again from scratch? Could he be happy to live with Nikki in a modest (continues)

CHARLES W. BUSH

little house in a modest little Genoa City neighborhood? "No. It won't come to that," Braeden predicts, "because it's his company, period. It is what he has worked for. No one will take it from him. He will absolutely unleash enormous fury on them."

But couldn't he be content without his work? After all, that would allow him to spend a lot more time with the love of his life. "Those are two separate issues," Braeden insists. "A man's professional life is as important as his home life, but separate. To have a happy life you need both. One can't enjoy one's success without a happy home life. But one cannot enjoy their home life without being happy in work. For a man, that's the truth. A man is largely defined by his work, but not completely."



Braeden marvels at the talent of his Y&R peers (including the show's 1998 Emmy nominees; above), among them, on-screen foe Peter Bergman (Jack; left).

LEFT: CBS/MONTY BRINTON; BELOW LEFT: AARON MONTGOMERY/SI

The Emmys: He Won't Even Lay Odds

As Victor struggles to reclaim what is rightly his, Braeden is etching another fine, multidimensional performance. While these scenes cannot be used in this year's Emmy balloting, they may lay the foundation for a future nod. Braeden had plenty of high drama, however, for voters to pore over in 1998. Two scenes stand out in the actor's mind. "One with Melody [Thomas Scott, Nikki], in the hospital, when she is in a coma, and I return to her bedside," he says. "The other was quite different. I was telling Michael Baldwin that he had no idea with whom he was dealing. I come in and say, 'My friend, you're fooling with the wrong guy.'"

Will these scenes do the trick and win Braeden another trophy? "I have no clue," he says. "After years and years, nothing surprises me about the Emmy process. I simply gratefully acknowledge when it happens because it is an honor to be nominated. The rest is in someone else's hands.

"I think if I were up for an Oscar, you can compare one film to another," he adds. "You can say, 'That actor should have won rather than this one.' But not in daytime, where it is the accumulation of work over a year. And there are so many outstanding actors. From Peter Bergman (Jack) to Tony Geary (Luke, GENERAL HOSPITAL), it's almost impossible to say who is the best. You roll the dice."

That said, Braeden is "especially happy for Melody." This year, his longtime leading lady nabbed her first nomination in her 20 years of playing the stripper whom Victor revamped and twice married. "She did nothing different this year," he notes. "Mel should have been nominated a long time ago. I have no idea why these things happen or don't happen. None of us has a clue."

In fact, Braeden can't say who will win Friday night, because so many in daytime are deserving — especially on Y&R. "There's no handicapping the Emmys. It's sort of almost careless to say that everyone is good, but they really are. From Melody to Peter, obviously... Heather Tom (Victoria), Sharon Case (Sharon), Kristoff St. John (Neil), whose work I have always liked. Tricia Cast (Nina) is very good. Christian [Jules LeBlanc, Michael] is a fine actor. We just have a lot of good actors."

(continues)

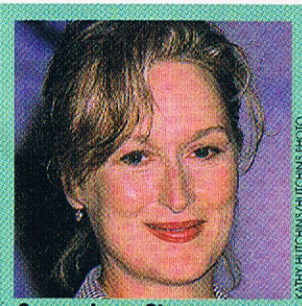
CBS SOAPS IN DEPTH cover story

ONE true FAN

Meryl Streep leaves Eric Braeden speechless

When you have accomplished as much in your acting career as Eric Braeden — winning an Emmy, sinking with *Titanic*, to name but a couple of notches in his belt — not much is left that can take your breath away, least of all a fellow performer. However, Braeden admits that he is bowled over by Academy Award winner Meryl Streep. "She is a cut above all the best actors in the world," he insists. "She's a genius. The term is applied rather loosely in this town, but it certainly applies to her. She is just extraordinary."

In fact, Braeden can't pick a favorite from the films that won Streep her 11 Oscar nods. "She's excellent in everything," he says. "And if you're an actor, you know how difficult it is to do certain things. She does her accents so extraordinarily well, I am stunned."



Oscar winner Streep wows Emmy winner Braeden.

KATHY HUTCHINS/HUTCHINS PHOTO

Braeden is never tongue-tied, never shy. But when he found himself in the presence of Streep herself... "I once sat next to her in a restaurant. My wife turned to me and said, 'You know who is sitting next to you?' I looked. I couldn't believe it.

"Trust me, I never have the desire to go up to someone," he notes. "I never give a damn. With her, I literally felt like a fan who wants to come up to me but wouldn't dare. I was so close to doing what other people have done very kindly to me. But I couldn't, because if I had just said, 'I think your work is wonderful,' it wouldn't have been enough. I think she's the best that the world has ever seen."

LEFT: AARON MONTGOMERY/JPI. BELOW LEFT: CHRIS MOODY/HUTCHINS PHOTO

Athletic Braeden loves participating in sporting events, whether it's playing ball with Toronto Blue Jay Homer Bush (above) or racing with Y&R son Joshua Morrow (Nick; right).

His Victories: Outstanding In His (Track &) Field

While Braeden keeps his 1997 Emmy statuette "in a prominent place in my home," what he calls his greatest life accomplishments have nothing to do with his chosen profession. "It's strange, but the two things that stand out are the two championships I won as an athlete. I won a German youth championship in the shot put and javelin, and won a U.S. championship in soccer. Athletics have always been an important part of my life, and these two important milestones mean so much to me."

He pauses in reflection, measuring his words, as he does in every interview. He is a thinking man. "When I consider more seriously the question, it is the fact that I've survived in this business against initially quite a few odds... and the fact that I have a wonderful family, and am still close to friends whom I have had seemingly forever from childhood.

"In a sense, I feel deeply satisfied by the idea that I've been able to do what I always felt I wanted to do, since I was a teen — to communicate on a larger level. In other words, being able to do whatever it is inside of a creative person who wants what he feels to come out, to communicate that pain, to have it be understood. That's a wonderful thing."

Braeden says that the privilege of working for almost 40 years at what he loves most has been beyond reward. Then the steeliness emerges. "But I also made it happen," he observes. "I made it happen. I don't like false modesty. That's bulls—. I have to thank an inner drive, whoever gave it to me, that is part of me. I thank that inner drive to succeed. One has to be thankful for it, and I am."

Sounds like what could be the beginning notes of an Emmy acceptance speech.

His Future: No Shouting About A Quiet Life

If Braeden walks off with a second trophy, if he looks down the road a bit and perceives that Victor doesn't have any more stories left to tell, would he call it quits? "I *(continues)* ▶

CBS SOAPS IN DEPTH cover story

preview preview preview

VICTOR'S *greatest* CHALLENGE

Can he get away from Chet and get back to Nikki?

It is fitting that this week Eric Braeden will compete for a Daytime Emmy, for on Y&R, his Victor also is marching into battle. "He finds himself in a highly challenged point," observes headwriter Kay Alden. "He is very much at a disadvantage."

Disabled by his broken leg, Victor is at the mercy of the enigmatic Chet. "These dynamics alone put Victor in a different kind of scenario than he's accustomed to," says Alden. "We are dealing with a Victor who is more and more aware of the difficulty of his position, as well as the extent to which he is at Chet's mercy. Victor realizes that none of the tactics that he can ordinarily do to extricate himself from any difficult scenario will be workable here."

Over and above Victor's physical limitations, he also is hampered by his surroundings — he knows nothing about them, and Chet knows everything! "Victor will have seen for the first time the potential for Chet to be dangerous," Alden warns.

As this week and next week progress, the scribe suggests that viewers watch for "a Victor who will use every ability he has to find a way to extricate himself from this situation. His host is not like anyone Victor has encountered. What has appealed to other men doesn't appeal to Chet, and Victor realizes more and more that Chet has an agenda.

Victor's showdown with Chet is yet to come.

"Frankly," she adds, "he will learn a great deal more about what that agenda is and about how Chet perceives his relationship with Victor."

The problems arise when Victor finally realizes that he won't be able to overcome Chet physically. "If he is to get out of this situation, he must do so by functioning strategically with this potentially dangerous adversary," says Alden. "We'll see these two men bait one another. We'll see Victor really trying to use his intellect.

"It's that tightrope walk," she continues, "and the curiosity as to how this all will unravel that forms the fabric of the story for Victor during these two weeks."

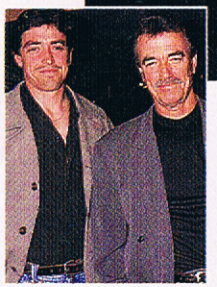
JOHN PASCHAL/JPI

don't know. I haven't felt it yet, but yeah, there is, to be honest, a side of me that sometimes I wish I would live a modest life somewhere. I have moments like that, that all of those in the public eye sometimes feel when we long for the comfort of anonymity."

He reconsiders. "We're also people who also enjoy the fact that people recognize us. Let's be honest, I think whenever fame, or whatever you want to call it, becomes too uncomfortable or too obtrusive, we long for the opposite: a simple safe life."

He laughs, a sound that comes all the way up from his expensive track shoes: "That's bulls–; that would last for five minutes."

He admits that when he became an actor, he wasn't completely sure of all that the career would entail. "I had always expressed myself through sports. I knew I wanted to be above average. I hated nothing more than the boring norm — the grayness, dreariness, uneventfulness. Being average means a life not fully lived."

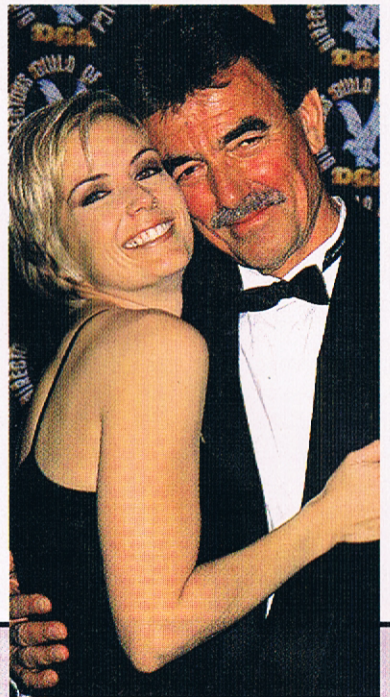


LEFT, BELOW LEFT: KATHY HUTCHINS/HUTCHINS PHOTO

Braeden's co-star, Marla Adams (ex-Dina), wife Dale, and Clarence Williams III cheered on the actor after a Shakespeare reading (above). Son Christian (left) is a talented writer himself.

Ashley Vs. Nikki: Back To The Future?

Of course, the notion that storyline for Victor Newman one day might skid to an abrupt stop seems absurd. In fact, with the return of Eileen Davidson to the role of Ashley, which she originated a decade ago, fuel has been added to a hot, front-burner story; the dramatic potential is intriguing. Braeden concurs. "Eileen is the quintessential Ashley, no question about that. She has a certain indefinable quality that some have. Things in life that are most interesting and most enduring are often hard to define, which is what makes it interesting to watch and live."



KATHY HUTCHINS PHOTO

THE BOLD & THE BEAUTIFUL paired the Y&R star with Katherine Kelly Lang (Brooke).

He may not be able to put his finger on what makes the '98 Emmy nominee so special, but he was more than pleased by her comeback. "It was like déjà vu seeing Eileen again, yet it had been 10 years. I watched her on DAYS OF OUR LIVES [playing five very different characters], and watching her now, one sees that she adds such weight to the part. She's marvelous."

RIGHT: CLIFF LIPSON/CBS; BELOW RIGHT: CBS

Above: The Newmans share a strong bond.

With Eileen Davidson back as Ashley, Y&R could explore the character's past with Victor.

Plus, now that Davidson is back, the show is in a better position than ever to re-examine the intense connection that Ashley and Victor once shared. "You know, he fell terribly in love with her," admits Braeden. But whether that past will translate into future trouble for Victor and current missus Nikki remains anyone's guess. "Just wait and see."

CBS SOAPS IN DEPTH cover story

The Newman Marriage: Never A Dull Moment

Even with an old threat looming over the Newman marriage, there is a large viewership that insists the only acceptable partner for Victor is Nikki. "They have the kind of relationship you only create after years of being together, after years of enormous ups and downs," Braeden believes. "If I'd left her before never to be with her again, something would have been wrong about the relationship. But what is so right about them is that they both love each other."

Were they destined to be together? "There is no question that some people should be together more than others. And that kind of deeply felt involvement is mysterious. There's no sense in trying to explain [it]."

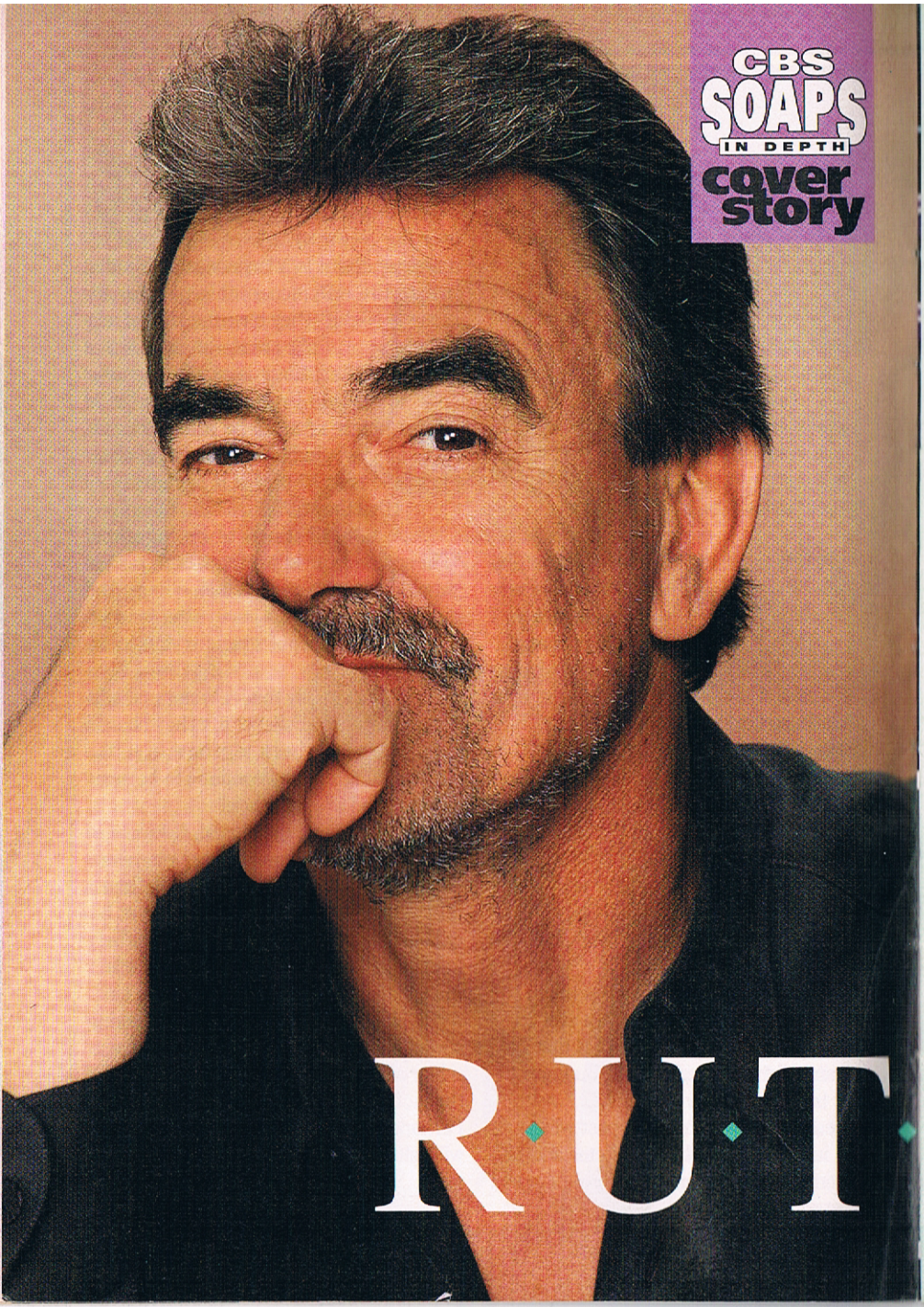
Braeden certainly thinks Victor and Nikki share an incredible bond. "They share a family… they've been together from the very beginning. They continue to be sexually attracted to each other."

In having been separated, because of other partners, circumstances or misunderstandings, the two always have had a difficult relationship. "They stray, yet because they're dynamic personalities, they keep discovering they love each other even more."

He chuckles. "There is nothing boring about their relationship."

Nor about the man who has been half of the acting team that created the duo. Perhaps, come Emmy night, voters again will salute his triumph of character, his victory… his Victor. — *Karre Lynn*

(section continues) ▶



CBS SOAPS IN DEPTH cover story

R·U·T·H·L·E·S·S

history

Make no mistake about it: Victor Newman is nobody's patsy. Cross him once, and you'll be lucky if you can uncross your eyes after he's done with you! But the self-made Superman isn't merely tough; he's tender, too, an indisputable fact that over the years has proven to be his one Achilles' heel. Were it not for the all-encompassing love he feels for wife Nikki and their children, he would be utterly invincible — and he'd hate that as much as we would. After all, nobody savors a fierce battle like the king of Genoa City.

1980: When viewers met Victor, his emotions were running amok. Insanely jealous of model-spouse Julia's relationship with photographer Michael, the green-eyed monster imprisoned the "other man," intent on turning his cell into a grave. Later, against all odds, Victor reconciled with his wife of a decade. But when she admitted that she wanted to start a family, Victor had a vasectomy! After that, the odds of the Newmans' marriage lasting were reduced along with the couple's chances of conceiving.

Julia's infidelity drove Victor mad.

Whether wheeling and dealing or bedding and wedding, Victor Newman is a force to be reckoned, not trifled, with

1981: Looking to take his mind off his troubles, Victor headed for the local strip joint. Mission accomplished! There, the tuckered-out tycoon got his first look at a young dancer named Nikki. Smitten, the latter-day Henry Higgins whisked away the crude beauty to his ranch, where he hoped to teach her social skills beyond bumping and grinding. And for once, the great man's intentions were noble: He planned to marry off his "creation" to wealthy architect Kevin Bancroft.

Victor turned Nikki into a sophisticated lady.

CBS

1982: Ah, the best-laid plans. Victor hadn't anticipated Nikki falling in love with her benefactor, but that's just what she did, head over heels. Unfortunately, after Julia's betrayal, Victor was reluctant to make a commitment. (continues) ▶

OPPOSITE: CHARLES WILLIAM BUSH; ABOVE: CBS

CBS SOAPS IN DEPTH cover story

However, he was up for an affair — no strings attached, of course. When Nikki finally left Victor for Kevin, she took more with her than bittersweet memories of a passion that never would die — she took his unborn daughter as well. When Victor learned that, against all odds (hope he saved the receipt for that vasectomy), his lover was carrying his baby, he manipulated the situation so that she believed that Kevin was actually the father-to-be.

1983: "Never look a gift horse in the grave" — that was the motto of Victor's former secretary, Eve. When she found out that the boss man had written into his will her son, Cole, she tried to hasten the millionaire's demise by poisoning him ever so slowly. After being rescued by, of all people, Julia, Victor didn't send the would-be murderess to prison. No, he concocted a far more diabolical plan of revenge: He married her, then faked his own death! This gave his "ghost" the perfect opportunity to push the madwoman over the edge on which she'd been perched for so long, and to have her remanded to a honeymoon suite with padded walls.

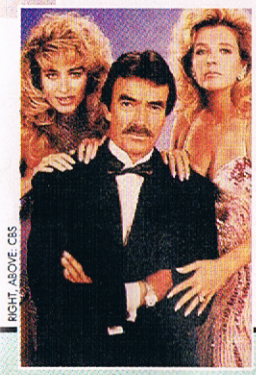
1984: Upon hearing that Nikki's lover du jour, Rick, was planning to do her in, Victor rode to the rescue. During the ensuing battle royal, Rick tried to finish what that failed vasectomy had begun — by shooting Victor in the groin! Afterward, though Nikki at last made a marrying man of Victor, he had the union annulled once he was informed that his injury might leave him (gasp) impotent. Luckily, the groom's viewing of some sexy pictures of his bride gave rise to the fastest reunion ever!

Victor married Nikki for the first time in a lavish ceremony fit for royalty.

1986: Though happily married to Nikki, Victor couldn't help but wonder whether he could be happier still with the beautiful Ashley. However, fate conspired to keep him from finding out: No sooner had he begun an affair with Ashley than he learned that his wife's very life was ending. Determined to make Nikki's last days joyous, Victor broke up with Ashley, unaware that they had conceived a child. By the time he got clued in, Ashley already had terminated the pregnancy, a decision that temporarily cost her her sanity.

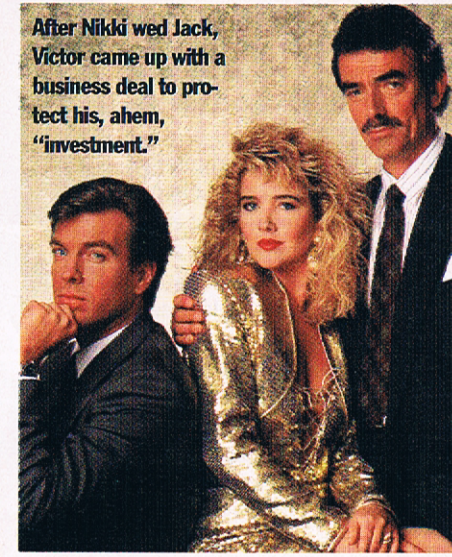
1987: Shortly, things would go from pretty bad to even worse for Victor. At the same time, Nikki learned that her terminal illness had gone into remission — and that her better half had been as faithful as a cock in a henhouse. Enraged, she tormented the two-timer by pretending she still was knocking on heaven's door. By the time Victor figured out her charade, it was too late to rekindle his romance with Ashley. He could have a divorce, but not the woman he wanted.

1988: While the ink dried on the Newmans' divorce decree, Victor signed his John Hancock to a new marriage license, taking as his bride the virginal (and coincidentally, certifiable) Leanna Love. He hoped the stunt would deflect attention from his relationship with the fragile Ashley — and did it ever. It turned out, Victor hadn't just been using Leanna, she had been using him, too. All the while that he was spilling his guts about Julia and Nikki and Ashley, the writer was taking notes for a book that was so unflattering, it made *Mommie Dearest* read like a Mother's Day card.



RIGHT, ABOVE: CBS

Nikki used her illness to keep Victor away from Ashley.



After Nikki wed Jack, Victor came up with a business deal to protect his, ahem, "investment."

JONATHAN EXLEY

1990: Try as he might, Victor couldn't get Nikki out from under his skin, and damn it, he wanted her back in his bed. Finally, their bonfire of a relationship exploded anew when she went and married his archenemy, Jack. That was just the kind of challenge the modern-day Machiavelli liked. So, he made Jack an offer he couldn't refuse: Give up Nikki and get back your family business. When the ultimate trophy wife caught wind of the deal, she told her ex to go to hell. Since Ashley was still in the picture, he went to her instead.

1992: After surviving a grave illness, Victor felt that he had been given a second chance at life — and he *(continues)* ▶

wanted to take that chance with Nikki. So, despite the fact that by then he had married Ashley, he proposed to his one true love. But, timing being everything, she had to turn him down: She just had learned that she was pregnant with Jack's child. And, since fate never hesitates to kick a man when he's down, after Victor got past this disappointment, Ashley filed for divorce, and daughter Victoria eloped with corporate-ladder climber Ryan.

Victor hit the roof upon learning of underage Vicki's secret marriage.

Above: Hope gave Victor new insight.

Victor distanced himself from both Ashley and Nikki by marrying Leanna.

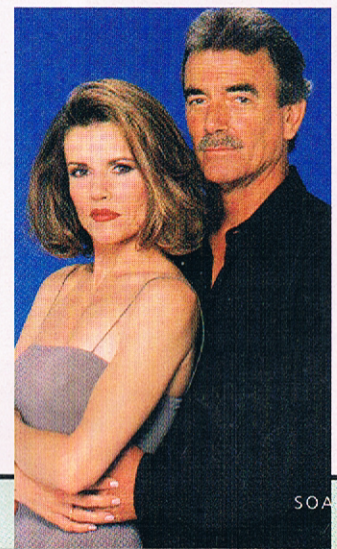
1993: Understandably bummed out over the direction in which his life was going, Victor left town. And when his car was stolen, then totaled, and he himself was declared dead, boy, did his loved ones hate themselves for the way they'd treated him. In actuality, the AWOL power player was making hay on a Kansas farm with a blind looker named Hope. Later, Victor stunned Genoa City by turning up with a pulse — and by taking Hope as his wife. But even without her vision, it didn't take the new Mrs. Newman long to see that the marriage was a war of the worlds in the making.

1996: After being gunned down by corporate hotshot Mari Jo, Victor once again came to the conclusion that, doggone it, he ought to be with Nikki. This time, the star-crossed lovers almost made a go of it, too. But mixed signals started Nikki thinking that Victor was reconciling with Hope, so his one true love waltzed down the aisle with Joshua, the nearest handsome doctor. Can you say, "Curses!"?

RIGHT: JOHN PASCHAL/JR; BELOW RIGHT: CHARLES WILLIAM BUSH

A misunderstanding kept Victor from remarrying his true love, Nikki.

1998: If all is fair in love and war, then Victor doubly was justified in making a play for foe Jack's fiancée, Diane. Before you could say "trading up," she had exchanged Jack's engagement ring for a wedding band from Victor — oh, and egg on her face. The bride scarcely had had time to grow comfortable in her new role as lady of the manor when her predecessor — Victor's favorite ex, Nikki — nearly was killed in a shoot-out that made her a widow. Believing the love of his life to be near death (for real this time), Victor beseeched his latest spouse to grant him a quickie divorce so that he could make Nikki's last wish come true — to pass away as his bride. Diane complied with the request, but then — the gall! — Nikki pulled through, and Victor refused to pull away from her!

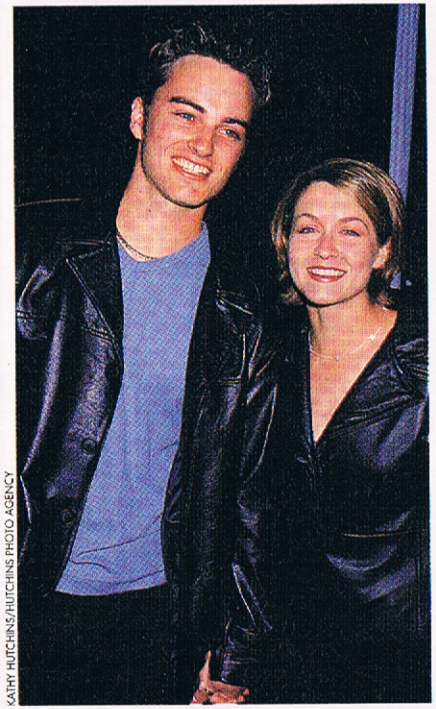


Vengeful Diane took Victor to the cleaners.

1999: At last, Victor had everything: He and Nikki were together again, and he even had begun to feel comfortable loosening the reins of Newman Enterprises. So, naturally, that's when everything (and we do mean *everything*!) fell apart. While on holiday with Nikki, Victor learned that his tag-team tormentors, Jack and Brad, had stolen his company out from under him. Then, on his way back to Genoa City to thrash the thieves, his plane crashed, nearly killing him on the spot. Now, the indestructible tycoon is stuck in the desert squaring off against Chet, a mysterious new enemy. Will Victor manage to find his way out of this one? If you really have to ask, you haven't read a sentence of his story.

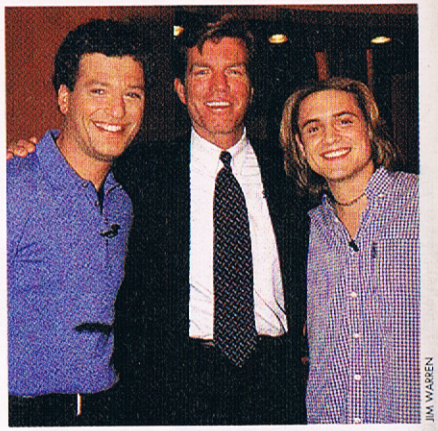
On The Town

Your CBS stars caught in the act!



KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

▲ Kerr Smith (ex-Ryder, AS THE WORLD TURNS; Jack, DAWSON'S CREEK) and his girlfriend, FELICITY newcomer Ali Hillis, were hand in hand when they went to the Hollywood premiere of *Go* at the Cinerama Dome Theater.



JIM WARREN

▲ Where The Boys Are: During their recent visit to THE HOWIE MANDEL SHOW, Peter Bergman (Jack, THE YOUNG & THE RESTLESS) and BOY MEETS WORLD star Will Friedle hung out with the daytime talk show host himself.

JENSEN/BOGA INC.

Kimberlin Brown (ex-Sheila, THE BOLD & THE BEAUTIFUL) relaxed with some fun in the sun when she visited the Beaches Negril resort in Jamaica. Pictured with Brown are her daughter, Alexes, and Beaches Negril public relations assistant Andrea Gordon-Fisher. ▶

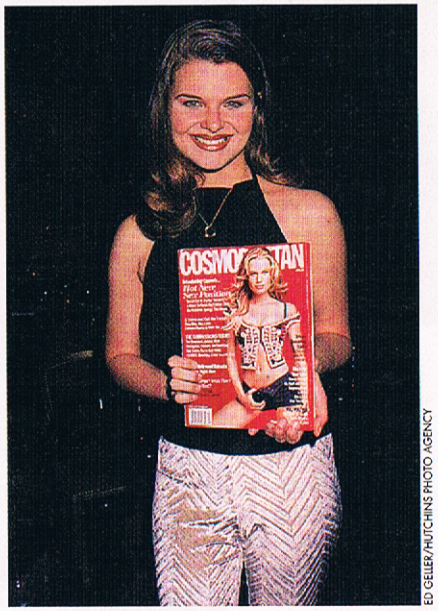
STEVEN BERGMAN

◀ When Fiona Hutchison (ex-Jenna, GUIDING LIGHT) got *Naked From The Waist Down* at Manhattan's 78th Street Theater Lab, Maureen Garrett (Holly) was in the audience cheering on her former co-star and the play's cast.

KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

▲ The day before Easter, Sabryn Genet (Tricia, Y&R) lent a helping hand to the Los Angeles Mission during their annual Easter Meals For The Homeless.

Heather Tom (Victoria, Y&R) was tickled pink to be one of the judges when *Cosmopolitan* magazine presented the Bicardi Guy Search for their special "All About Men" issue at L.A.'s Barfly. ▼



ED GELLER/HUTCHINS PHOTO AGENCY

OnTheTown

continued

Your CBS stars caught in the act!

KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

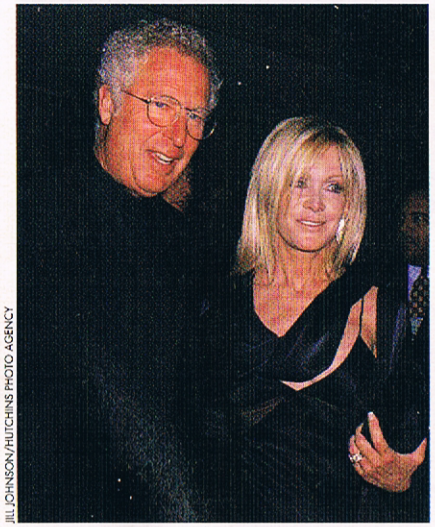
▲ For the sake of medical science, good sport Hunter Tylo (Taylor, B&B) volunteered her legs when Dr. Patrick Abergel and his assistant were looking to remove some spider veins on a recent LEEZA show.

When the touring *Grease On Ice* skated into the L.A. Sports Arena recently, soap alums Jeff Conaway (ex-Mick, B&B) and Ricky Paull Goldin (ex-Dean, ANOTHER WORLD) — who each did stints as T-Birds — welcomed Nancy Kerrigan to the ranks of the Greasers. ▶

ED GELLER/HUTCHINS PHOTO AGENCY

RIGHT: TAMMIE ARROYO/JIRI. FAR RIGHT: KATHY HUTCHINS/HUTCHINS PHOTO

▲ Y&R's Tamara Clatterbuck (Alice) was quick to test out the funky-colored furnishings at a Hollywood shindig hosted by *Nylon* magazine.



JILL JOHNSON/HUTCHINS PHOTO AGENCY

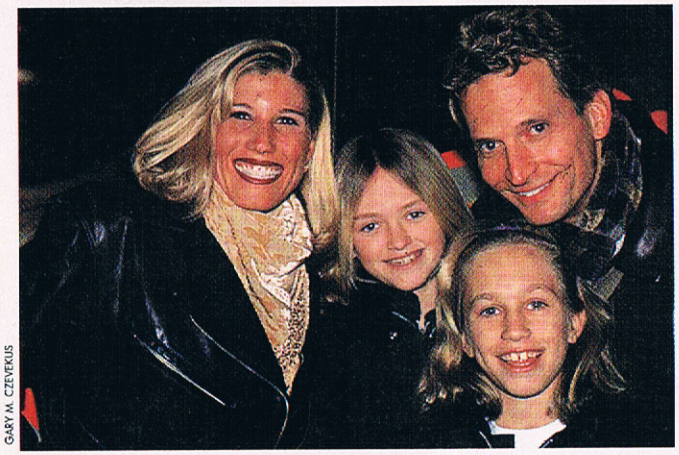
▲ Nick Scotti (ex-Tony, Y&R) cozied up to his date, Dara Tomanovich, at the Los Angeles premiere of *The Mod Squad*.

◀ KNOTS LANDING diva Joan Van Ark (Val) and her husband, newscaster John Marshall, were all smiles at the 13th Annual Genesis Awards, held this spring at The Beverly Hilton to honor animal-friendly portrayals in the media.

On The Town

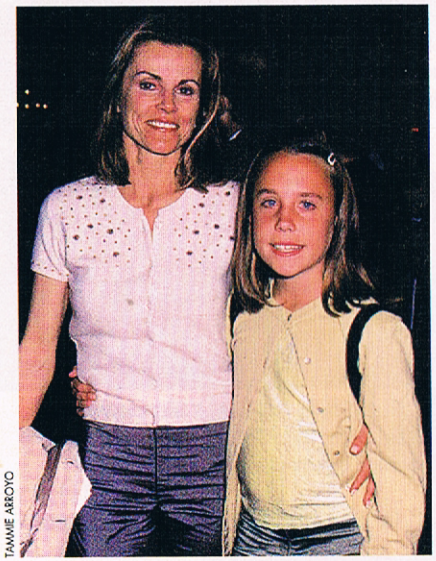
continued

Your CBS stars caught in the act!



GARY M. CZEVEKUS

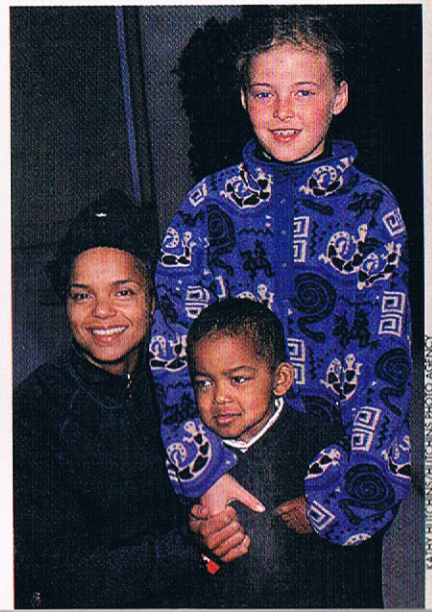
With his wife, Courtney, and daughters Megan and Madison at his side, Rex Smith (ex-Darryl, ATWT) took a break from his *Scarlet Pimpernel* swashbuckling to attend the unveiling of his caricature at Sardi's, the famous Manhattan Broadway buffs' eatery.



TAMMIE ARROYO

It was a girls' night out for Y&R's Alex Donnelley (Diane) and her daughter, Sean, when *Never Been Kissed* premiered at Mann's Chinese Theater in Hollywood.

Victoria Rowell (Dru, Y&R) participated in the Jimmy Stewart Relay Marathon recently and brought along her own cheering squad in the persons of daughter Maya and son Jasper.



KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

doesn't have enough volume and

If your hair ✓ doesn't grow fast enough...

Every woman who dreams of a long, full head of hair reaching down to her waist can get a bottle of Capilong PSB/33 worth $19.95 FOR FREE, but you must return the coupon on the back page BEFORE midnight June 11, 1999 (see offer below).

Developed in France by a French scientist following the discovery of a new growth molecule, this capillary treatment immediately encourages rapid growth. And produces an amazingly full head of hair. Proven results.

"It's fantastic to have a beautiful head of hair, particularly when I never thought it would be possible."

- **Even if your hair barely grows at all right now...**
- **Even if your hair is fine and brittle...**
- **Even if you have already tried all sorts of lotions...**

NEW: Improved Formula

Perfect for ALL types of hair: thin, thick, straight, curly, frizzy, tinted, dyed, bleached or permed hair.

Perhaps you have wondered why your hair is so fine and brittle? Why it doesn't naturally grow on its own to lengths of 20, 25, even 30 inches – like you've seen on other women?

The answer is: simply because your scalp lacks the nutritive substances for your hair roots to grow normally.

Scientifically proven

If your hair roots wither, your hair splits and growth is sparse. That's why you don't get the long flowing hair you want. Capilong PSB/33 now lets you remedy this deficiency.

If you have problem hair

- *Split ends*
- *Hair loss*
- *Greasy roots and dry ends*
- *Heavy dandruff*

...DON'T MISS THIS FREE OFFER

Macrophoto of a damaged hair

Macrophoto of a hair treated with Capilong PSB/33

"I've never seen anything like it to make hair longer, thicker and stronger."
(Véronique Prévost, Cosmetics consultant)

1 Capilong PSB/33 frees clogged roots and nourishes each root with a powerful growth molecule.

2 This molecule feeds each root the same way fertilizer feeds a plant, and helps your hair grow faster.

Fast Results

You'll see your hair is thicker and fuller the very first week. In 2 or 3 weeks, you'll be able to measure your hair and see how much longer it's grown. Your friends, family, fellow workers, and everyone you meet will be impressed by this growth.

Moreover, Capilong PSB/33 contains the 100% natural protein compound called Nutrilans – to immediately make your hair richer, healthier, silkier and much fuller.

How to use Capilong

With the applicator provided, place 15 drops of Capilong PSB/33 on your scalp every night before sleeping. Then softly massage it in. Hair specialists recommend you rub your hair much more gently than you would rub skin. Just place your fingers on your scalp and ease your scalp back and forth in small brisk motions, to stimulate blood flow. Accompanying instructions explain this simple process step by step.

If you read nothing else, at least read this free offer

In order to promote this new capillary treatment, BioScience Health & Beauty Center, the exclusive American distributor, is now offering the first bottle of Capilong PSB/33 for free to those who return the coupon on the back page *before* this offer expires.

If you return this coupon within the deadline, you will receive not just one, but TWO bottles of Capilong PSB/33 (enough for two

(Please, turn over–>)

When he saw my hair grow 1½ inches in a month (and virtually double in volume) my hairdresser couldn't believe his eyes

"Last May, my best friend returned from Brazil. 'Try this on your hair,' she said. 'It will make it grow a couple of inches within two months.' And she gave me a bottle labelled Capilong 'PSB/33.'

"I said: 'I don't believe in miracles.' She smiled and answered: 'I used to be like you. But look at my hair. It got this long and thick in just one month. Anyway, what can you lose just by trying?'

"I said: 'OK!' But what happened next was incredible.

"At the end of the month, I couldn't believe it. My hair was far longer (1½ inches than it had been before. Its volume had almost doubled. It was silkier. It was no longer brittle. When I brushed, my hair didn't come out like it had before.

"I completed the treatment 3 months ago. My hair is the length I like now. It is so full I hardly ever go to my hairdresser any more. I wash and dry it... and that's all!

"When my hairdresser saw me again, he could hardly believe his eyes. He said: 'I've been working in the best salons for 11 years, but I've never seen anything like this. What did you do to get such beautiful hair?'

"Now people stop and stare at me as I walk through the streets. Many ask me what I did to have such beautiful hair.

"I think I was most moved when my boyfriend said: 'It's amazing: it's like your new head of hair has turned you into a younger woman.'" ■

It would certainly seem that between five hundred thousand and two million

months of treatment).

Open and use the first bottle – a $19.95 value – for FREE. Tuck the other safely away.

Once you've finished the first bottle, your hair should be much longer, healthier and fuller. If this isn't the case, just return the SECOND unopened bottle within 30 days, and we'll send you a check for $24 ($19.95 plus shipping and handling charges). No questions asked.

IMPORTANT: *This offer expires at midnight Friday, June 11, 1999.*

Because of the special nature of this offer, only those who return the Coupon opposite BEFORE midnight Friday, June 11, 1999 (as indicated by the postmark), will receive two bottles – one of them FREE. Those who return the Trial Coupon after that date will only receive one bottle at the standard $19.95 price.

Orders are filled on a first-come-first-served basis. To get prompt service, clip and return your Coupon today. That way, you won't have to wait, because your order will be processed immediately.

■ Free surprise gift

If you return the Coupon below within 5 days, you'll receive your two Capilong PSB/33 bottles, PLUS, an astonishing surprise gift that can save you a lot of money and help you avoid very costly mistakes.

Capilong PSB/33 makes your hair		Guarantees	
✓	Longer	✓	No contra-indications
✓	Thicker	✓	No side effects
✓	Fuller	✓	Greaseless and odourless
✓	Healthier	✓	100% natural
✓	Silkier		

More than 100,000 bottles already sold in Europe.

Important: For those who don't wish to buy by mail please note: Capilong PSB/33 should soon be sold in stores. However, once it is, the Free Bottle Offer will no longer be available.

You can keep this gift, even if you decide to return the second bottle of Capilong PSB/33 for a full refund.

SPECIAL TRIAL COUPON

FREE BOTTLE

Please clip this coupon and mail to:

BioScience Health & Beauty Center
Capilong PSB/33 Special Free Offer
435 West 44th Street Gr. FL.,
New York, NY 10036-4498

☑ I would like to try a bottle of Capilong PSB/33 FOR FREE.

It is agreed that, whatever the current condition of my hair, I will have the opportunity to see it grow longer, become fuller, healthier, free of split ends and less brittle. Otherwise, I will send back the unopened second bottle within 30 days and you agree to mail me a check by return mail for $24 ($19.95 plus shipping charges). No questions asked.

In accordance with this formal guarantee, please promptly send me the following, in an unmarked envelope:

❑ TWO bottles (two-month treatment) for the price of one ($19.95), plus first-class shipping and handling charges ($4.05), for a total of $24.

I am paying this amount by ❑ a check or ❑ a money order for a total of $_____ made out to: *BioScience Health & Beauty Center.*

(PLEASE PRINT) ❑ Miss ❑ Mrs. ❑ Ms. ❑ Mr.

First Name_____

Last Name_____

Address_____

_____

City_____ State_____

ZIP |_|_|_|_|_|-(|_|_|_|_|)

Date of birth |_|_| Month |_|_| Day 19|_|_| Year

❑ I prefer to pay on receipt. This will cost me a total of $31, including $7 for extra C.O.D. and insurance charges. *(Sorry, but no C.O.D. orders at P.O. box).*

Phone orders: (Visa, Mastercard, C.O.D.) Call toll-free: 1-888-636-0669. (dept. APMY)

Note: If you mail this after midnight Friday, June 11, 1999 you will only receive one bottle of Capilong PSB/33 at the standard price of $19.95.

Allow up to 3-4 weeks for shipping. APMY

SpeakOut!

Voicing your opinions about the CBS soaps!

THE YOUNG & THE RESTLESS

FALL FROM GRACE

If Y&R devotees agree on one thing, it's that Grace deserves her comeuppance. "I'm thrilled that Cassie is back where she belongs: with Sharon," relates Daisy Valdez of Bayonne, N.J. "And how dare Grace expect Sharon simply to forgive and forget! Just because Grace brought Cassie home doesn't excuse the fact that she bedded Sharon's husband!"

JOHN PASCHALIS

Isn't it ironic? Thanks to Grace, Cassie is back where viewers want her: with Sharon.

GUIDING LIGHT

REARDON REUNION

Soaps In Depth has been flooded with mail rejoicing over Vanessa and Matt's reunion. After what viewers are calling the "mere distractions" of Beth and Dinah, there is an overwhelming sense of satisfaction following the Reardons' reconciliation. Susan J. Powell of Loughlin, Nev., summed it up best: "At last! The most romantic story — and my main reason for watching GL — has come full circle. No one can keep these soul mates apart!"

THE BOLD & THE BEAUTIFUL

LONG LIVE LAUREN

Fans are in an uproar about the imminent departure of Tracey E. Bregman (Lauren). But if the spicy redhead won't be coming back to B&B, longtime viewers suggest a viable alternative: returning the character to Y&R. "Now that Brad is back, it would be the perfect time for Lauren to resurface in Genoa City," writes Caroline Geddes via E-mail. "She could add another dimension to the show."

AS THE WORLD TURNS

DEVIL'S ADVOCATE

Reid is the man viewers love to hate, and ATWT's fans are sounding off about it! "Reid is the snake in Jack and Julia's garden of Eden," writes LeAnn Yost of Fountain Hills, Ariz. "And what a great twist that he's behind the disappearance of Holden and Lily's baby! Reid is just the villain that Oakdale needs to shake things up!"

TALK BACK TO SOAPS IN DEPTH!

Let us know what's on your mind...

Write:
Speak Out! c/o *Soaps In Depth*,
270 Sylvan Ave.,
Englewood Cliffs, N.J. 07632

E-mail:
SOAPSID@COMPUSERVE.COM

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To order Compuserve software, call 1-800-848-8199 and ask for the Soaps In Depth *representative.*

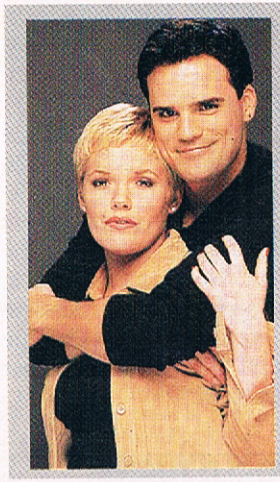
Readers' Poll

Let your voice be heard about the CBS soaps!

WE WANT TO KNOW WHAT YOU THINK!

AS THE WORLD TURNS

Last issue, we asked if you think Brad and Carly are capable of having a real romance.



Reader Reaction

76% say no, and want to see Carly with Jack (left).

24% say yes, and think the pair have chemistry, especially since John Loprieno has taken over as Brad.

This issue's question: Do you think Julia will cheat on Jack with Reid?

THE BOLD & THE BEAUTIFUL

Last issue, we asked if you would like to see Tawny follow her daughter, Amber, back to Los Angeles.

Reader Reaction

92% would like to see Tawny come to L.A. and shake up the Forrester clan.

8% don't think Los Angeles needs another woman named Tawny hanging around.

This issue's question: Should Sally forgive Adam for his past indiscretions?

GUIDING LIGHT

Last issue, we asked which Springfielder is most in need of a storyline.

Reader Reaction

36% hope to see Abby more often.

34% would like Frank and Eleni to be in a frontburner storyline.

15% think Lillian is in dire need of more screen time.

15% want Matt and Vanessa to have a new story.

This issue's question: Which woman is right for Ross — Blake or India?

TOP 5 COUPLES

1. Nikki & Victor Newman, Y&R
2. Sharon & Nick Newman, Y&R
3. Vanessa & Matt Reardon, GL
4. Taylor & Ridge Forrester, B&B
5. Lily & Holden Snyder, ATWT

LEFT TO RIGHT: ARTHUR L. COHEN, JOHN PASCHAL/JPI, ARTHUR L. COHEN, JOHN PASCHAL/JPI

THE YOUNG & THE RESTLESS

Last issue, we asked if you think Olivia is being too hard on Malcolm these days.

Reader Reaction

66% feel Olivia needs to chill out and give Malcolm a break!

34% say that Olivia has every right to hold a grudge.

This issue's question: Should Megan and Tony take their relationship to the next level?

We want your opinion on what you'd like to see on the CBS soaps, as well as your votes for your favorite actor, actress and couple. Here's how to place your vote…

TALK BACK TO SOAPS IN DEPTH!

To cast your vote for the Readers' Poll…

Write: Readers' Poll #21 c/o Soaps In Depth
270 Sylvan Avenue, Englewood Cliffs, N.J. 07632

E-mail: SOAPSID@COMPUSERVE.COM

Go on-line via Compuserve, Go: TVSOAP

To order Compuserve software, call 1-800-848-8199 and ask for the Soaps In Depth representative.

TOP 5 ACTORS *(as voted by Soaps In Depth readers)*

1. Ronn Moss (Ridge, B&B) — Last Issue: 2
2. Eric Braeden (Victor, Y&R) — Last Issue: 1
3. Kurt McKinney (Matt, GL) — Last Issue: 3
4. Robert Newman (Josh, GL) — Last Issue: —
5. Joshua Morrow (Nicholas) — Last Issue: —

TOP 5 ACTRESSES *(as voted by Soaps In Depth readers)*

1. Maeve Kinkead (Vanessa, GL) — Last Issue: 2
2. Melody Thomas Scott (Nikki, Y&R) — Last Issue: 1
3. Hunter Tylo (Taylor, B&B) — Last Issue: 3
4. Sharon Case (Sharon, Y&R) — Last Issue: —
5. Kelley Menighan Hensley (Emily, ATWT) — Last Issue: —

Interview 42
Springfield's moms on bringing up baby!
Now & Then 46
Once again, Buzz gets burned!
Up-Close & Personal 48
Fun & Games 50

BABY TALK

Elizabeth Keifer (Blake) and Laura Wright (Cassie) open up about the big changes in their lives since the births of their little girls

Blake and Cassie's parenting skills leave a lot to be desired these days: Blake never seems to bond with her twins without her sleazy sometime lover in tow, and when was the last time Cassie even was seen spending any time with her two kids! But off-screen, their portrayers are model moms whose lives were changed forever by sugar and *(continues)*

Near right: Isabella Grace Convertino, or "Buddah Belly" as mom Keifer calls her.

Far right: Lauren Elizabeth Wright.

MAIN: BARRY MORGENSTEIN; FAR LEFT: BOBBY CONVERTINO; RIGHT: COURTESY OF THE WRIGHT FAMILY

"I don't know how anybody juggles being a single mother," marvels Keifer, at lunch with Wright.

PHOTOS THIS PAGE: BARRY MORGENSTEIN

spice and everything nice. Elizabeth Keifer and husband Robert Convertino dote upon 13-month-old Isabella, and Laura Wright and husband John adore 6-month-old Lauren. *Soaps In Depth* recently met with the duo for a little lunch and a whole lot of candid talk about bringing up baby.

In Depth: How has being a mom changed your life?

Keifer: My life *began*. It just made it so much bigger.

Wright: I haven't slept since! Every single thing is completely different, but 100 times better. Things that bothered you before, you couldn't care less about, and things that weren't important, are.

Keifer: Everything is magnified. And we both have husbands that are majorly hands-on. I don't know how anybody could do without it.

Baby Boom

GL has become a regular ROMPER ROOM lately, between baby actors and actors' babies. Weeks that Keifer and Wright have a heavy schedule, Lauren and Isabella accompany them to work.

Keifer: Isabella was in the other day with her walker that has electronic songs on it. I think Maureen Garrett (Holly) was getting pretty fed up with "Twinkle, Twinkle, Little Star"! I came home and said to Bobby, "Is there a way to turn it down?"

Wright: Or you start singing the songs. I'll be out with friends and catch myself.

Keifer: We make up lyrics, but everything's, "Isabella, Isabella."

Wright: I know! Eventually they're going to be like, "Couldn't you come up with something better than that?"

Look Who's Talking

Doctors are more than willing to expend their advice on pregnancy. But for Wright and Keifer, the expertise fell on deaf ears.

In Depth: What was the best advice you received on pregnancy?

Keifer: To not listen to anybody's war stories, because every pregnancy is different. My pregnancy was my journey to learn about. Maeve Kinkead (Vanessa) was very supportive of that.

Wright: Once I had the baby, I was going through *hell* nursing. But Liz said to feed the baby formula for two days and stock up on breast milk, and give that to her in the bottle. From that moment on, my life changed.

In Depth: When did you realize that you crossed the line from having a baby to really being a parent?

Wright: The first time you can't go on a whim. We had friends in town for Super Bowl Sunday, and they called us from a sports bar and wanted us to come down. You can't.

Keifer: The first time we took Isabella to the pediatrician, she was crying as they were poking and prodding. That feeling of wanting to run to her aid was very deep.

Words Of Advice

Their alter egos have a few years on Keifer and Wright as mothers, but experience doesn't always help.

In Depth: What parenting tips could you offer Cassie and Blake?

Wright: Spend some time with them. If you do, then they won't get kidnapped by Holly!

Keifer: Don't allow dysfunctional, dangerous men into your house. … It's kind of interesting that all these mothers have time to hang out and are never with their children.

Wright: I could have a really bad day and just want to go out with John. But then I look at Lauren, and I don't want to go anywhere.

Keifer: My world with Isabella is where it's at. There's nothing better than this. —*Michelle Ann Moro* ■

MOMMIE DEAREST

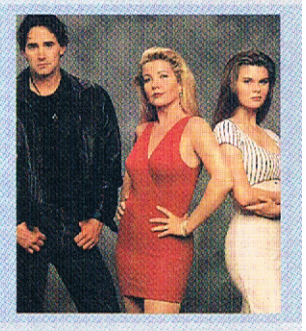
Some daytime mothers could give Joan Crawford a run for her money

Sure, Blake and Cassie are a far cry from June Cleaver and Carol Brady. But compared to the track records of some daytime moms, these two are perfect candidates for PTA president. Here are a few examples from AS THE WORLD TURNS, THE BOLD & THE BEAUTIFUL and THE YOUNG & THE RESTLESS of women who *never* will win Mother Of The Year.

ATWT: After a romp with a client, Oasis stripper Denise had a difficult decision to make — be a full-time mother or a full-time lap dancer. At the time, Denise felt her career was her first priority. These days, as she begins searching for her toddler, she realizes there's much more to life than being on top.

ARTHUR L. COHEN

Y&R: Having a fling with a younger man is no crime, but Nikki had a fling with the one who was dating her daughter, Vicki. But at least Mom didn't play favorites: She also fought tooth and nail to keep son Nick from marrying the woman he loved.



B&B: Sheila found herself pregnant after sleeping with her shrink, James. And although she initially decided to let him and wife Maggie raise the baby as their own, the psycho soon changed her mind, kidnapped Baby Mary, and hit the road — so far, for good!

Fire At The Diner!

Can Buzz rise from the ashes?

Above: Buzz's special du jour is "overcooked diner."

Fires are devastating, often leaving behind nothing but charred memories and a smoky smell that just won't go away. Springfield's latest blaze — not only the third in Buzz's neighborhood, but also the second in his eatery — comes at a particularly bad time for him. (The poor guy still is coping with the death of his beloved wife, Jenna.) While he cleans up and calls the insurance company, Buzz can take comfort in knowing that, phoenix-like, Springfield fire victims always seem to rise from the ashes. Consider:

Alan-Michael risked life and limb to save Harley.

Roger's Revenge

1990 Roger's plan to turn Fifth Street into a bustling mecca came to a screeching halt when Harley refused to sell her store. In retaliation, Roger hired a henchman to tie her up and torch her shop. The blaze destroyed most of the neighborhood and killed Harley's beloved grandfather, though volunteer firefighters Dylan and Alan-Michael did manage to rescue Harley and pal Sam. Dylan later had Lewis Oil build a shelter for the fire victims in memory of Pops.

After rescuing Lucy and Marina, Josh was hospitalized — and met crazy Nurse Annie.

Heat Of The Moment

1995 Just a few years after its reconstruction, Fifth Street was yet again one hot location: A warehouse exploded, quickly spreading flames throughout the neighborhood. Josh, who was visiting Buzz at the diner, ran to rescue Lucy and Marina, who were caught in Frank and Eleni's burning house. Meanwhile, for a nanosecond, Buzz considered letting the diner — his family business, which had always been a thorn in his side — burn to the ground once and for all. But then he changed his mind, releasing nearby water tanks just in time.

Above: Where there's smoke, there's Josh.

Dinah's incendiary feelings for Hart left her burned for real.

Have A Molotov Cocktail

1997 It was a crispy Christmas when Reva's house was firebombed by a bunch of thugs, leaving her, Abby and Michelle trapped inside. Annie, who happened to stop by in the nick of time, helped Abby to safety, but she couldn't bring herself to save the semiconscious Reva — and left her to toast. Josh, playing fire hero again, braved the flames to save his beloved. A freaked-out Jesse followed suit after learning that his fiancée still was unaccounted for. Everyone lived, though the Lewises lost their home, and Michelle, her sight. Since then, both have been recovered.

Wick Witch

1998 Convinced that Hart had left her behind in favor of Cassie, Dinah was nimble, Dinah was quick, Dinah conveniently knocked over a candlestick. Her hope was that a blaze might entice her reluctant hubby back home. Although the fire department managed to quell the inferno before it totally engulfed the farmhouse, Dinah did not emerge unscathed: She was left with burn marks on her face.

Diner Inferno

1999 As if Buzz didn't have enough to handle, now his granddaughter has set his restaurant on fire! Susan was just trying to impress Max by taking him to the diner, but the punk started playing with matches, and, well, one thing led to another, and Wheels & Meals began to burn to the ground. If and when the Coopers recover from this latest catastrophe, maybe they should consider moving off of Fifth Street. And for Pete's sake, install a few more fire extinguishers, won't you, Buzz? ■

CLOCKWISE FROM LEFT: ROBERT MIAZZO, CBS; LORENZO BEVILAQUA; JIM ANTONUCCI; LORENZO BEVILAQUA

Up-Close & Personal

The BUZZ On BUZZ

Since Justin Deas (Buzz) is an exceptionally private person, little is known about what he's like in real life. But Frank Dicopoulos (Frank) shares with us a touching behind-the-scenes story about the man his character calls Dad. It turns out that beneath that seemingly gruff exterior beats a heart of gold. "There's this little electronics store, a husband-and-wife-run business, around the corner from the studio," Dicopoulos explains. "Justin and I are both huge shoppers, and over the years we've made friends with the retailers." During one visit, though, Dicopoulos was saddened to learn from the woman that her husband had died. But it turns out that Deas had already heard the news. "She said to me, 'Your father sent me flowers,'" Dicopoulos tells us. "Justin had been in there, found out that her husband had passed away and sent her flowers. That's just the kind of person he is."

Dicopoulos calls Deas "a great guy with a very generous, huge heart."

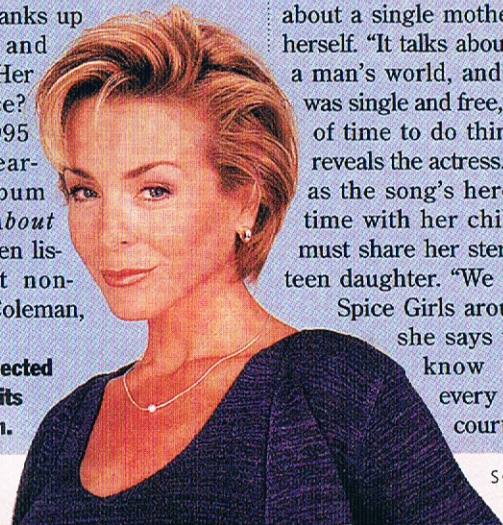
Childhood GLOW

As the summer season rounds the corner and beaches everywhere are soon to become packed with surfers and sunbathers, Mary Kay Adams (India) is reminded of her childhood days growing up on the New Jersey shore. As a kid, Adams often made the seven-mile trip from her home in Middletown to Leonardo Beach, where she and her friends would watch the sand glow. Really. "At certain times during the summer, this algae would wash up onto the beach. And as you walked through it, it would leave glow-in-the-dark footprints," Adams explains. Although the phosphorescent algae is rarely seen these days, it left quite an impression on the actress. "We would run up and down the Leonardo beach watching our footprints. It was beautiful."

"When I was a little girl, Leonardo was the very best beach for phosphorescents," recalls New Jersey native Adams.

The Music WOMAN

When Signy Coleman (Annie) is looking to relax after a taxing day at work, she cranks up the stereo and sings along. Her CD of choice? The 1995 Trisha Yearwood album *Thinkin' About You*. "I've been listening to it nonstop," says Coleman, who is particularly fond of the song "XXX's And OOO's (An American Girl)," which hits home because it's about a single mother, like Coleman herself. "It talks about her working in a man's world, and how, when she was single and free, she had all sorts of time to do things for herself," reveals the actress. As an aside, just as the song's heroine shares her time with her children, Coleman must share her stereo with her preteen daughter. "We listen to a lot of Spice Girls around this house," she says with a laugh. "I know every lyric to every Spice Girls song, courtesy of Siena!"



"I'm very connected to music," admits Coleman.

LEFT & ABOVE RIGHT: ROBERT MILAZZO; INSET: BERNARD VIDAL; RIGHT: ARTHUR COHEN

Fun & Games

GUIDING LIGHT
In Depth

who's**who**

1. Which one of these women never miscarried a baby?

STEVEN BERGMAN
a. Annie

DANNY SANCHEZ
b. Reva

ROBERT MAZZOI
e. Cassie

GREG WEINER
c. Dinah

F.J. CARR
d. Blake

GREG WEINER

trivia

2. What was the name given to Drew by her birth mother, Selena, when she was born?

fun&games**answers**

1. e. 2. Diana.

Soaps In Depth is color-coded!

If you want **AS THE WORLD TURNS** then simply look for the color green.

If you want **THE BOLD & THE BEAUTIFUL** then simply look for the color purple.

If you want **GUIDING LIGHT** then simply look for the color blue.

If you want **THE YOUNG & THE RESTLESS** then simply look for the color orange.

SOAPS IN DEPTH makes reading about your favorite soaps fun & easy!

The next edition of

CBS SOAPS IN DEPTH

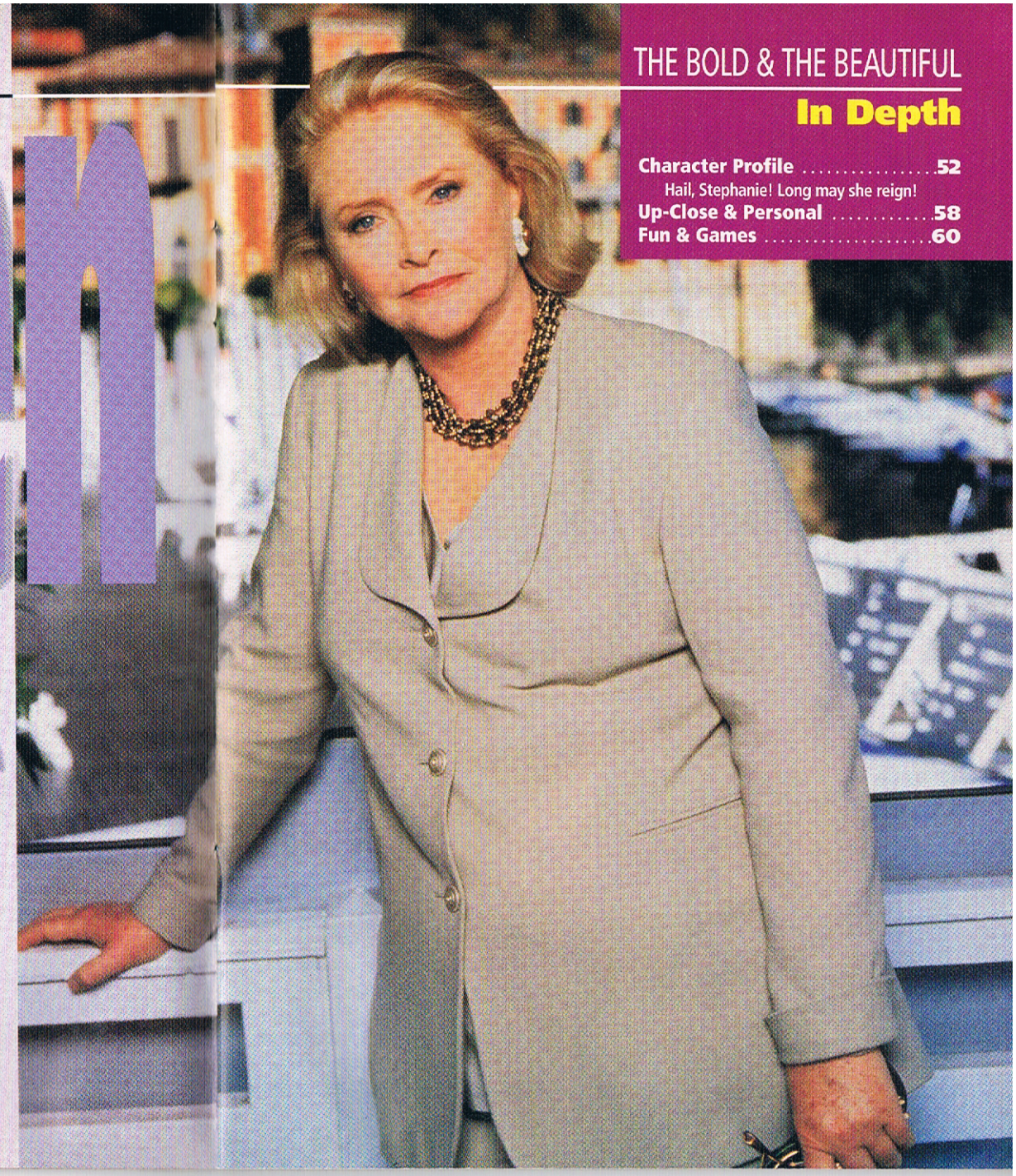
goes on sale May 25!

Character Profile 52
Hail, Stephanie! Long may she reign!
Up-Close & Personal 58
Fun & Games 60

Character Profile

THE queen MOTHER

Stephanie Forrester dominates her family with an iron will



MONTY BRINTON/CBS

Cleopatra. Queen Elizabeth. Hillary Clinton. All of these powerful members of the fairer sex could have stood to take notes from Stephanie Forrester. In the last 30 years, the woman of steel not only has kept her pretty mess of a family under her thumb, but also has helped to build a world-renowned fashion empire from scratch.

However, while Stephanie's accomplishments are impressive, some would describe her means to an end as... well, just plain mean. But before rushing to judge the mother of all matriarchs, walk a mile in her shoes. Though she dresses in style from head to toe, more often than not, her clothes are accessorized with a breaking heart. After all, she *does* have one. *(continues)* ▶

The Cost Of Her Lies

You've heard the story before: Boy meets girl. Boy marries girl. Girl bears boy five children and sacrifices everything so that boy can advance his career. Boy dumps girl for new-and-improved model once he's reached the pinnacle of success.

From Steph's point of view, that about sums up the first decades of her relationship with ex-husband Eric. His portrayer, John McCook, agrees that Steph was a regular Tammy Wynette, standing by her man through the lean years when his character was struggling to make a name for himself. "They started together," he observes. "She didn't make him who he is today, but she helped him. She facilitated his artistic bent, and was the money behind his first years in the business. He owes her that, to begin with. His well-being and his family… he owes her for all of that."

The couple's messy breakup was a result of Stephanie's tyrannical attitude. "His divorce from her is based on how fed up he finally got with her manipulation of the rest of the family," McCook maintains.

Above: Sally longs for Steph's social standing.

That Darned Logan Girl!

Granted, Stephanie has made some missteps (like neglecting to tell Eric that he had an extra daughter named Angela, for example). But to say that she alone brought on the split isn't fair. Let's place some blame where it's due. Eric *was* gallivanting about town with his college sweetheart, Beth Logan, after all. So Stephanie did what any dignified wife would do: She defended her territory and sent Beth packing.

But even Stephanie's victory in that battle couldn't win her the war. Rather than slink home with his tail between his legs, Eric next put the moves on Beth's coquettish daughter, Brooke. Shortly thereafter, he filed for divorce when he realized that the sexy young vixen was willing to give him much more than just the time of day.

JOHN PASCHAL, ABOVE/CBS

Above: A mild stroke left an amnesiac Mother Forrester out in the cold.

CBS

Left: In the beginning, Eric relied on his wife to jump-start his design career.

Son Ridge repeatedly has told Stephanie to butt out of his love life.

Warwick away from his wife. (Granted, that was no tough feat — Mrs. Warwick was certifiable.)

However, given half a chance to make things work with Eric, Stephanie would, as she proved again only a couple of years back, when she became positively gleeful over the prospect of remarrying him. Sadly, her happiness was nipped in the bud — at their remarriage ceremony, no less. When a snapshot of Eric in the sack with red-hot Lauren Fenmore was revealed to the bride, she cried, "I do… not believe it!" and understandably called the whole thing off.

JOHN PASCHAL/JR

Steph did everything but strangulation to get rid of social-climbing Brooke.

Still, despite the number of times that Eric has broken Stephanie's heart, she has been able to remain a remarkably loyal friend to him. It's a trick most ex-wives would fail at, if they even would try it. Yet Steph manages to pull it off with grace and tact, perhaps because she and Eric still have a family to guide and a business to run. Her tender feelings for him *(continues)* ▶

Fool Me Twice…

Despite the fact that Eric has gotten *way* over Stephanie, her heart still belongs with her first husband. Of course, that doesn't mean that she hasn't had her fair share of romance. The woman's devoted, not dead! In fact, only recently she enticed sensitive shrink James

did you know…

- Stephanie's maiden name is Douglas.
- Stephanie has five children: Ridge, Kristen, Felicia, Thorne, and the late Angela.
- Ben-Hur, done that — Charlton Heston is Stephanie's next-door neighbor.

may run deep, but she's given up trying to win him back for now. Besides, being the concerned mother that she is affords her little time to wallow in the past.

Mommie Dearest

Protective or prying? Motherly or meddlesome? Concerned or controlling? It's all just semantics where Stephanie's concerned. She loves her kids, and when it comes to keeping them in line, you can bet she'll butt in — especially when it comes to in-laws. Whoever becomes involved with one of her kids is expected to measure up to some pretty rigorous standards. And if they're not to Steph's liking, she'll try her best to stomp them out.

Of course, the Forrester children might maintain that whether well-intentioned or not, Mom's interference in their lives has done more harm than good. "Stephanie is a strong, powerful matriarch — Thorne's afraid of her. I mean mentally, she intimidates him," says Winsor Harmon, who plays the younger Forrester son. "The decisions that he's made in his life were to please his mother. If he wasn't trying to, he would have been a different person."

Easy for Thorne to say. It was Stephanie who took the rap for him when he shot Ridge in the head while doped up on a booze-and-painkiller cocktail. She even spent time in the slammer for him.

Yes, when it comes to protecting her kids, Stephanie is truly self-sacrificing. Just ask Darlene Conley, who plays Stephanie's number-one nemesis, Sally Spectra. "Both Sally and Stephanie are mothers," she concedes, "and the one area that they will always be able to agree on is love of family and standing by the people they love."

TONY ESPARZA/CBS, JOHN PASCHAL/JPI

The Forrester boys (left) almost saw Mom and Dad reunite in marriage (above). But at the wedding, it was revealed from whom the guys had inherited their libidos.

JOHN PASCHAL/JPI

Stephanie's judgmental attitude nearly got her killed when a crazed Sheila decided she'd had enough!

Long Live The Queen

Over the years, Stephanie has forged letters, spied on people with hidden video cameras, faked amnesia, trapped folks in elevators, and thrown other individuals into pools. Yet when the busybody is down, even her most bitter foes come to her aid.

Case in point: Remember when Steph suffered a mild stroke and went wandering around L.A. with a shopping cart but no memory? Despite Sally's many sparring matches with the Forresters' queen bee, she was the first to hit the streets with the "missing person" flyers that eventually brought her worst nightmare home.

In a perhaps even deadlier incident, when Sheila poisoned Stephanie with mercury tablets — before Steph even had *begun* moving in on Sheila's man, James — Brooke arrived at her hospital bed to beg her to hang in there. This, after Steph had spent years calling Brooke every name in the Jerry Springer book of insults!

Perhaps Stephanie is so well-protected because whether folks like it, they realize that without her, the Forresters would be a ship without a captain. Eric is a great designer and a loving dad, but it's Steph who is the clan's fulcrum, providing the force and backbone that keeps the family stitched together. ■

easy come, easy go

True love eluded Stephanie with these fly-by-night men

KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

Clarke Garrison: Steph briefly entertained the notion of having an affair with this designing gigolo, but ultimately decided to rebuff his advances. (If only daughter Kristen had been as smart!)

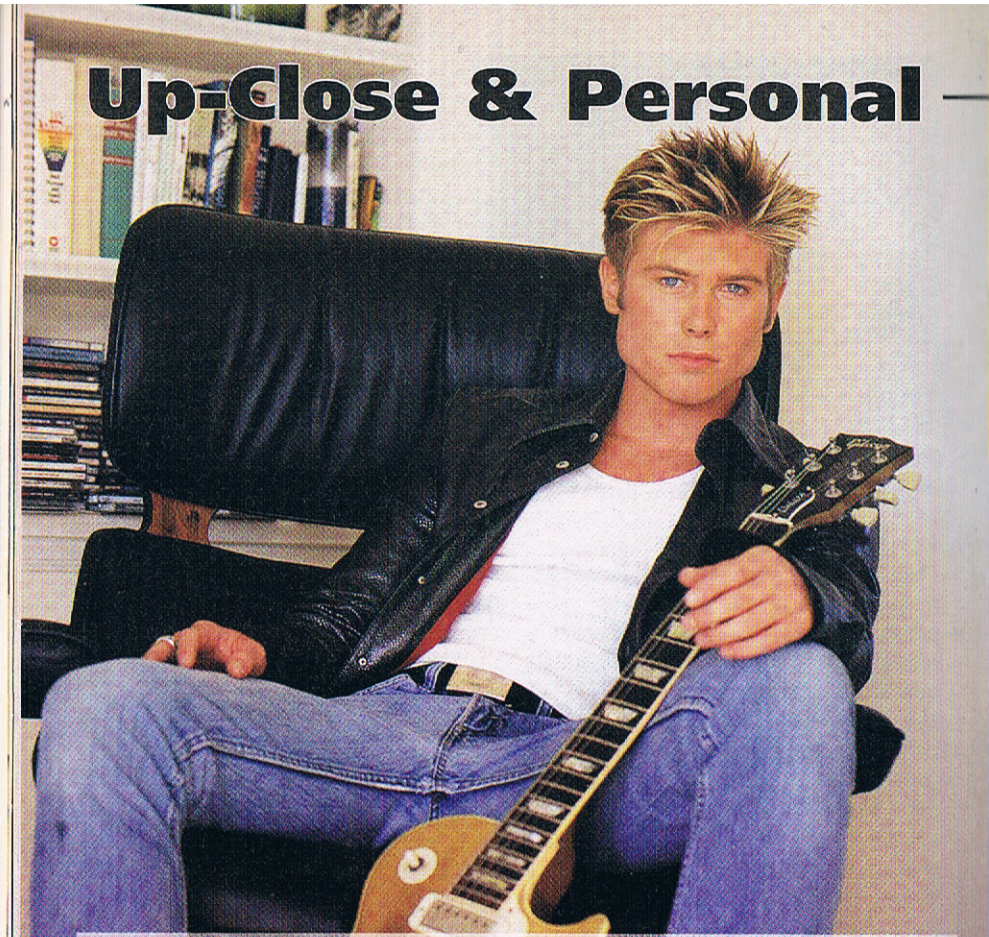
Adam Banks: He wasn't turned off by Stephanie's vagrancy, probably since he, too, was homeless. Instead, he took the woman he knew as "Liz" on a date. The couple shared a kiss, but nothing more.

JOHN PASCHAL/JPI

Jack Hamilton: Steph found Taylor's dad charming and handsome, despite his Mafia ties and his involvement with Sally Spectra. Hey, nobody's perfect.

James Warwick: Steph and her good friend became lovers after both fell victim to psycho Sheila's cunning. Lately, however, the good doctor hasn't been paying any house calls at the ol' Forrester place.

Up-Close & Personal



Hit PARADE

Now we know: This guy can sing!

■ Like his co-stars Bobbie Eakes (Macy) and Adrienne Frantz (Amber) before him, Jacob Young (Rick) has just added singing to his list of televised talents. Here's what happened: "I just started singing for fun," says the actor, who recently recorded an original song with some friends. "They wrote some lyrics and music, and I put my voice behind it." Young then presented the finished recording to B&B's producer, Bradley Bell, who loved the song so much that he incorporated it into the show. During the episode that aired May 7, Young appeared "out by a pool singing. It was kind of like a video that flashed back to certain scenes — a sort of closure to the Amber, Rick and Kimberly storyline." Young fans who were thrilled with the song will be happy to know that the actor also is talking about putting a band together. Stay tuned!

Little VOICE

Evans has done opera, but she doesn't sing.

■ Where are great soap opera stars born? At the opera, of course! At least, that's where Andrea Evans (Tawny) made her acting debut. As a little girl growing up in the Chicago area, Evans actually did appear in a real opera — "a Greek-tragedy kind of thing, where I got killed by my mother every night," she says. Thanks to that early acting experience, Evans is just as comfortable performing live on stage as she is performing on TV. Last August, in fact, she joined former ONE LIFE TO LIVE co-star John Loprieno (ex-Cord) in Vermont for a production of the romantic play *Love Letters*, by A.R. Gurney. But despite her stage experiences, don't expect to see the actress appearing in a production of *Don Giovanni*. Evans confesses that even being around all those fine-tuned voices as a kid didn't have much of an affect on her. She insists: "I am not a singer!"

London HOLIDAY

Conley won't forget her swanky first trip to London.

■ Internationally popular soap star Darlene Conley (Sally) has traveled the world over on numerous occasions. But, Conley tells us, her best vacation ever had to be when she and her sister took their first jaunt to London as young ladies. "The trip was given to us by a very dear friend of our family, who passed away and left it to us in her will," says Conley. "She left us two first-class tickets from New York to London on the Queen Elizabeth, accommodations in a first-class hotel, and a return trip on the Concorde." If you're thinking, "Wow!" Conley concurs: The fancy trip was indeed a treat, since she and her sister definitely weren't used to luxury at home or abroad. "We were two poor little Irish-American girls who never could have afforded that," she says. "It was a very sweet and tender gift to give us."

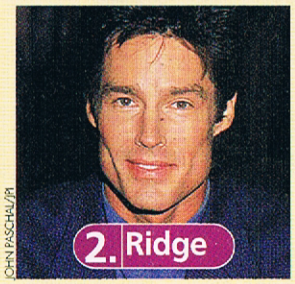
RIGHT: JOHN PASCHAL/JPI; ABOVE RIGHT: AARON MONTGOMERY/JPI

Fun & Games

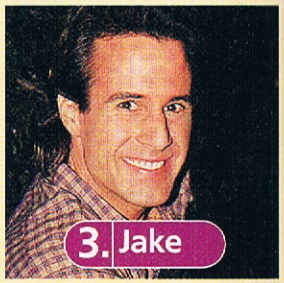
matchup

Move over, Mike Tyson! These fashion folks know how to throw a punch or two as well. Match up these fighters with their opponents:

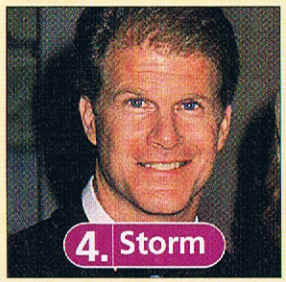
MONTY BRINTON/CBS



JOHN PASCHAL/JPI



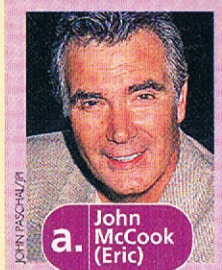
a. Stephanie
b. Ridge
c. Connor
d. Sheila
e. Thorne



TONY ESPARZA/CBS, LEFT; AARON MONTGOMERY/JPI

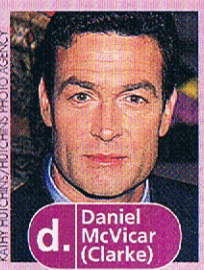
trivia

6. Which one of these actors was discovered by producer Irwin Allen (*The Towering Inferno*) and appeared in several of his films?



JOHN PASCHAL/JPI

JIM WARREN



KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

fun&games answers

4.b. 5.a. 6.b.
1.d. 2.c. 3.e.

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Scott Holmes makes a case for Tom!
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Feature Interview

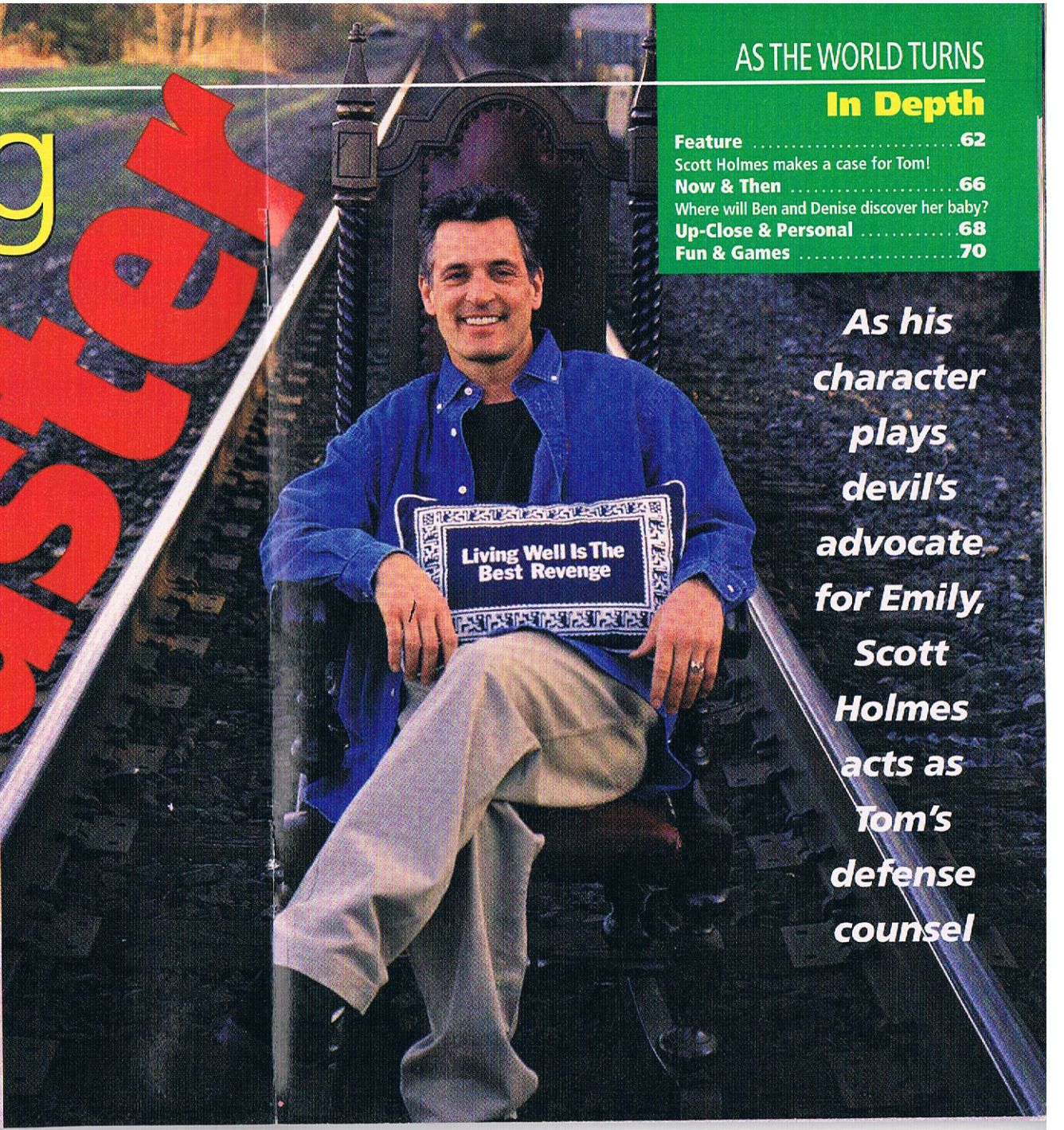
courting disaster

Court is in session! Margo had better make a case for herself, and fast, because in the 10 years that Scott Holmes has been playing former D.A. Tom Hughes, the actor has picked up on some lawyering skills. Called upon by *Soaps In Depth*, he presents an airtight case as to why Margo should forgive Tom for defending onetime lover Emily. "Tom's doing it for the baby," he cries. "He wants to make sure that she's got the best possible defense so that he can protect his baby."

Sure! As if Tom's whole "I'm doing it for the baby" thing really convinces anyone! The bottom line is this: He cheated on his wife, and it's ridiculous to expect Margo to forgive him. Right, girls? But before you write off Tom as a misogynistic suit, listen to his portrayer's reasoning. "It seems to be okay for a woman to do that, but not for men," says Holmes. "When I go on personal appearances, I say, 'So it's okay for me to be raising Margo's son by Hal, but it's not okay that I did this?' It's definitely a double-edged sword."

That said, Holmes isn't looking for a miracle. "I don't think it's forgivable at this point," he acknowledges. "It could be later. *Much* later. But Margo doesn't want to go to therapy. They can't seem to find a place to work this out."

(continues)



BARRY MORGENSTEIN

As his character plays devil's advocate for Emily, Scott Holmes acts as Tom's defense counsel

Feature Interview *continued*

Holmes, Sweet Holmes

Who better to understand the nature of marriage than Holmes? He and wife Pamela soon will have been married for 30 years, and the actor uses his experience to better understand Tom and Margo. "I think they were great friends," he says. "That's where all successful relationships begin. Then, as the years go on, you get pickier. You hate this and you hate that."

That's where the Holmeses are different than the Hugheses. "When things get rough, Pamela can always make me laugh. And I think Tom and Margo could be like that, too. That stuff is hard to shake. I never met anyone who could live with me [other than Pamela]."

STEVEN BERGMAN, RIGHT: BARRY MORGENSTEIN

"My wife [of almost three decades, Pamela] and I can always laugh," marvels Holmes.

Holmes Away From Home

Despite their differences in personalities, Holmes plays Tom to a tee, perhaps because he understands the character's psyche a little more than others might. For example, the Oxford, Pa., native totally "gets" Tom's desire to take a breather from his professional life. "I think that [no longer practicing law] was a whole midlife crisis thing," he suggests. "Whether or not he'll continue to practice law, I don't know. I understand, being a man of 47, that sometimes things are just a little too stressful, and sometimes you have to leave."

Tom's not the only one. Ten years ago, Holmes left, too — Manhattan, a city he loved. But, fortunately, he took his wife and now-11-year-old son Taylor with him, and moved to Rockland County, N.Y. That's when the actor also became an entrepreneur. He now runs his own indoor cycling studio, aptly named Holmespun, where he teaches spinning classes. "Mostly, I feel more overwhelmed in my personal life," he says. "I take on way too many projects."

That, he reveals, is why spinning helps him so much. "It's kind of my release for the day. When I'm troubled, when I hurt, or when I'm overworked, I don't worry about everyone being happy during the workout. I wanted to call it 'Shut up and spin.' After 15 or 20 minutes of this, you get rid of it. You don't want to flip that guy off on the road anymore."

FAR LEFT: ARTHUR L. COHEN

"Margo reacts so quickly to things, without thinking sometimes," notes Holmes, with Ellen Dolan in '90 and last year.

The instructor says that after a good "spin," participants "start peacing out."

Holmes On The (Firing) Range

Holmes suggests that perhaps someone should purchase Tom and Margo a 12-class pass to one of his two gyms to calm them down. In the meantime, he has a few choice options for once Tom finally gets his head above water. "If Margo continues to withdraw, he'll end up with Emily," he confesses. "But only because of the baby."

Watch out, though, Margo, because Holmes also thinks that in the event that Margo and Tom do split up, the consequences might be worse than the arduous process of forgiving. "I think they complement each other in a lot of ways," he says of Emily, then adds with a laugh, "But I don't know if she's going to feel that way in 15 years when she's trying to dump me off the dog track for a much younger guy."

But Holmes understands that people, and characters, grow, and so must Tom. "Tom is trying to rectify [his mistakes], but they need to not destroy this couple," he stresses. "He's been on a pedestal for too long. I think it's nice that he got to show weakness. But she's shown weakness before. She has to forgive him."

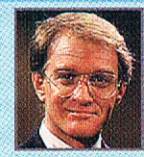
Thank you, counselor. Court is adjourned while the jury — and Margo — deliberate.

— Stephanie Akner

Smart Men, Foolish Choices

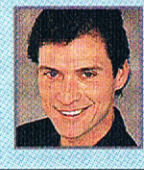
These guys let more than their eyes wander

Men! You give them what they want. You give them what they need, and what do they give you? A slap in the face! And not just in Oakdale, either. Your favorite devoted lovers-cum-philanderers are a dime a dozen on THE YOUNG & THE RESTLESS, GUIDING LIGHT and THE BOLD & THE BEAUTIFUL.



Here's a little ditty about Y&R's Jack and Diane. The fragrance magnate was married to Patty, but, ahem, working late with his top model. After Patty caught wind of the affair, she miscarried the child with which Jack didn't even know she was pregnant.

When GL's Lillian discovered a lump in her breast, she needed a shoulder to cry on. Luckily, Ed was there. Unluckily, he was married to Maureen. Worse, after Ed and Lillian's friendship turned into an affair, Maureen found out and drove away... to her sudden death!



It's one thing to cross B&B's Sally. It's quite another to tryst with her daughter! Sally was steamed when she found out about Macy's relationship with her boy toy, Anthony, but eventually forgave her little girl and forgot the bad guy whose gal they vied to be.

LESLEY BOHM

Lost & Found

Denise and Ben try to track down her child!

Left: Molly used her daughter to bond with Lily's love, Holden.

It's 10 o'clock, and Denise doesn't know where her child is! But she *does* know all too well that she's got no one but herself to blame. She let Gary give away her baby when the child was born, and now, every time she hears Hope crying (which, oddly, seems to be an awful lot, despite the fact that she and the Snyders have little contact), she thinks of the infant that she gave up. As Ben persists in trying to find the lost lamb, Denise could turn for tips to a couple of other Oakdalers who have searched for their M.I.A. children. Consider:

"Daughter? What Daughter?"

Only John Dixon knew that the son that ex Kim delivered 21 years before — the tot she had been told was stillborn — actually was a healthy baby girl, sold off by a dirty doctor. Kim and her new hubby, Bob, grieved, but got over it... until Bob's daughter Frannie came face-to-face with a mirror image of herself in Venice. It was then that the Hugheses themselves took a trip to Italy and claimed Sabrina, Frannie's long-lost half-sister.

John's lies kept Kim and Bob from meeting Frannie's twin sister for years.

Mommie Dearest

When she left her wealthy Montegan husband, Jacobo, Lucinda didn't know that war would break out in Montega in a few years. If she had, she might (stress, *might*) not have ditched her daughter, Sierra, there when she departed. Upon the start of the revolution, Lucinda sent lover Craig Montgomery to the front line to find her baby... but little did her baby care! In fact, Lucinda got her comeuppance for being such a bad mother when Craig fell in love with her spunky grown daughter!

Left: Ben has brought out Denise's maternal instincts.

Right: Craig gave Lucinda the kiss-off after meeting her little girl.

Cousin Dad

When Iva came back to Oakdale, it was to claim Lily, the daughter she gave up years earlier. Alas, the poor teenager didn't know that she'd been adopted by Lucinda, much less what the circumstances of her birth were. But on the fateful day in the Walsh stables when the truth came out, for once, Lily appreciated the simple angst of having a dragon lady for a mom; at least it beat the horror show that was the real story. Iva confessed that Lily was the result of her having been raped by adoptive cousin Rod. This shook Lily up but good, and for some time, made her very mistrustful of those whom she had loved.

Left: Lucinda's deception about Lily's conception wrecked their relationship.

Holden On To The Past

After Holden regained his memory, and Lily got released from prison, it looked like a sunny day ahead for the once and future Snyders. Enter Molly. When Lily's cellmate had been mere jailbait, she had been Holden's girlfriend... and mother of his child! When she finally came clean to her old sweetheart about the kid, they tracked down the child. But once they saw what a happy life their little girl, Abby, was leading, they decided to leave well enough alone... and left the girl with the parents she knew.

Mama-A-Go-Go

Although Denise doesn't want anything, least of all a baby, to get in the way of her ambition to be the best and trashiest dancer in Oakdale, Ben has convinced her to find her child. So she's been grilling Eddie on what it was like to grow up in foster care, and not liking what she's hearing. Will she make a deal with Gary to get him out of prison if he confesses the kid's location? ■

CLOCKWISE FROM BOTTOM LEFT: LORENZO BEVILAQUA; LORENZO BEVILAQUA; JIM ANTONUCCI; VICTORIA ARIAS; LORENZO BEVILAQUA

Up-Close & Personal

Car And DRIVER

Now that Terri Conn (Katie) is living and working in New York, there are certain things she misses about California, the state in which she went to college and started her acting career. "I miss being able to drive!" sighs Conn, lamenting her separation from her trusty Honda Accord. "In California, your car is like your best friend, because you're in it all day long, and people don't really see you when you're in it — they just pass you by." As a result, Conn continues, "I would have all my really crazy emotions in my car. I would cry; I could go crazy and sing and really be goofy. I miss that." Luckily, Conn does know where to find her four-wheeled friend if she needs it: Her parents are keeping it for her at their home in Albuquerque, N.M. "It's nice to have when I go there," Conn says, "or else I'd have to drive my mom's old Cadillac, which is like a boat."

"Your car is like your sanctuary," says Conn.

Have We MET?

If you want to really surprise Cassandra Creech (Denise), all you have to do is recognize her! "I'm always taken aback because I never think people know who I am," says Creech, who recently was shocked to be singled out from a group of pals she considers much more famous. "I went to see a friend of mine perform," she tells us. During her outing, Creech was with former ALICE star Linda Lavin, "who's a really good friend of mine, and Billy Stritch, who's a cabaret pianist. They always get recognized." But this time, "a guy came up to me and knew me from the show." Despite the incident, Creech remains convinced that she's relatively incognito — but that's apparently not the case. During another charity event, the actress was sure that she was too new to ATWT for anyone to recognize her. "But they did!" she says. "I was so flattered!"

Creech is shocked when fans notice her.

Big MOVE

It's been no sweat for Keith Coulouris (Reid/David) to adjust to playing a character who is pretending to be another character who is offering therapy to someone who thinks she killed the original character. That's a breeze. No, the big adjustment for Coulouris has been the move from his former home city of Los Angeles to New York, where ATWT is taped. "On the nice days, I like New York. But when it's cold and rainy," shudders the actor, who got to the East Coast this past winter, "that's when I really miss California." The weather isn't all Coulouris misses. In densely populated Manhattan, all this actor really wants is space to practice his martial arts. "In L.A., I was at the park everyday working out" — but he just can't do that in New York. "It's just different. I could go to Central Park, but I couldn't find a corner to just do my thing." As for his final opinion on the Big Apple, Coulouris says diplomatically, "I need to give it a spring and a summer before I decide."

Coulouris is still getting used to his new home.

CLOCKWISE FROM LEFT: ROBERT MIJAZZO; ARTHUR L. COHEN/TELEVEST; JIM ANTONUCCI/TELEVEST

Fun & Games

AS THE WORLD TURNS
In Depth

matchup

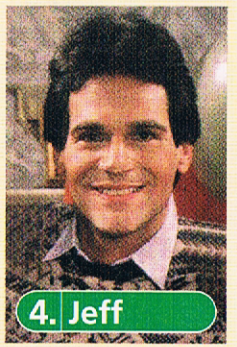
Junkie Jumble

In Oakdale, not everyone's life is a box of chocolates. For some of the locals, it's a box of chocolates laced with a little Demerol to get them through a tough day! With scandal, deception and mayhem right around each and every corner, it's not hard to see why even some of the city's most prominent and stable citizens might turn to foreign substances to numb the pain. Can you remember which numbered former (and current) addicts were hooked on the lettered substances?

ARTHUR L. COHEN
1. John

STEVEN BERGMAN
2. Susan

3. Eric


4. Jeff

a. amphetamines
b. alcohol
c. alcohol *and* painkillers
d. angel dust

trivia

5. Which ATWT regular has a real-life sibling who starred on GENERAL HOSPITAL as a good guy-turned-bad?

fun&gamesanswers

1. b. John's alcohol addiction nearly cost him his job. 2. c. After Susan lost custody of Emily, she turned to alcohol. Twenty years later, she turned to painkillers. 3. d. Eric was slipped some angel dust. 4. a. Jeff took amphetamines so that he'd have time for both his career as a brilliant surgeon and his life as a father of quadruplets. 6. Bob Hastings, the brother of ATWT's Don Hastings (Bob), played corrupted cop Burt Ramsey on GH.

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Big Trouble!

Tony and Megan are about to learn that the road to true love is littered with land mines!

Left: Snapper wanted more from Chris than she was ready to give.

Young lovers in Genoa City sure do have a tough time, don't they? And Megan and Tony are no exception. These two had plenty of trouble just getting to where they are now. Megan's big sister, Tricia, didn't approve of the relationship, while Tony was haunted by memories of one Grace Turner. Still, now that the newsome twosome have finally declared their blossoming love for one another, they're sure to face even more hurdles — if history is any indication. Consider:

Chris & Snapper

Obstacle No. 1: They came from different backgrounds. Obstacle No. 2: They had different takes on sex, too. Chris wanted to remain a virgin until marriage; Snapper understood, but he was, after all, a man! Enter Obstacle No. 3, Sally, a waitress who wanted to warm up more than the med student's coffee. Things got worse when Snapper's brother, Greg — aka Obstacle No. 4 — fell for Chris. The final blow, Obstacle No. 5, came when Chris was raped. As it turns out, however, the attack helped mend the rift between the couple, as Snapper was able to nurse Chris back to emotional health.

Vicki and Ryan married too young.

Victoria & Ryan

Mr. McNeil already had had his share of heartbreak by the time he got a look at Ms. Newman. But her charms — not the least of which was her connection to Newman Enterprises — proved hard to resist. The two really fell for each other and wanted a chance to build a life. A few (1) nasty looks from Papa Newman didn't deter them, nor did (2) the machinations of Nina. But (3) Vicki's young age did — she and Ryan were forced to elope, and when they returned home, the problems of newlywedded bliss quickly emerged. It turns out that (4) Vicki wasn't all that interested in the consummation part of the marriage. Several months in therapy and plenty of understanding on Ryan's part helped. Alas, though, the two wound up parting ways.

Now & Then 72
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Left: Tony and Megan could be separated — by jail bars!

Left: Phillip's drinking took him from his family.

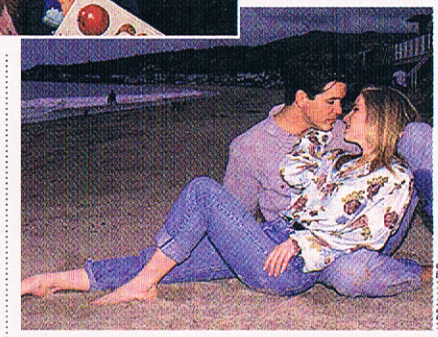
Below: Danny and Chris' love led them to marry.

Danny & Cricket

They grew up together, he an aspiring singer, she an aspiring model. They were best friends, able to share any problem. It made sense that they eventually would fall in love. But they were (1) very young — so Danny suggested they take the summer to date others. Bad choice. Cricket wound up falling for (2) vulnerable Phillip Chancellor. The two even got engaged, only to be separated by the scheming Nina. You'd think that *then* Danny and Cricket would reunite, but (3) it would take years and more heartache before they did. Then along came (4) a certain redhead. But that's *another* story.

Nina & Phillip

This was no love match, at least not at the outset. In the first place, (1) Phillip was in love with Cricket. But Nina took advantage of him after he'd been drinking. A (2) pregnancy resulted from that night, and after Cricket urged her boyfriend to do the right thing, Phillip relented and married Nina. His distaste for his new wife soon turned to admiration and then genuine feeling as he watched her with their son. She had turned into a loving, nurturing mom. He was smitten. This couple might ultimately have made it, had it not been for (3) Phillip's tragic death in a car accident, which left Nina to raise their son alone.



ADRIAN LAZIC

Tony & Megan

He's a blue-collar guy with dirt under his fingernails and lots of experience when it comes to passion and romance. She's the princess in the gilded cage, longing to be set free to learn the ways of love. So far, so good. But trouble looms, as Megan and Tony soon (1) will find themselves on trial, poised to end up not as a couple of lovebirds so much as a couple of jailbirds. And if *that* doesn't put a damper on the relationship, we don't know what would.

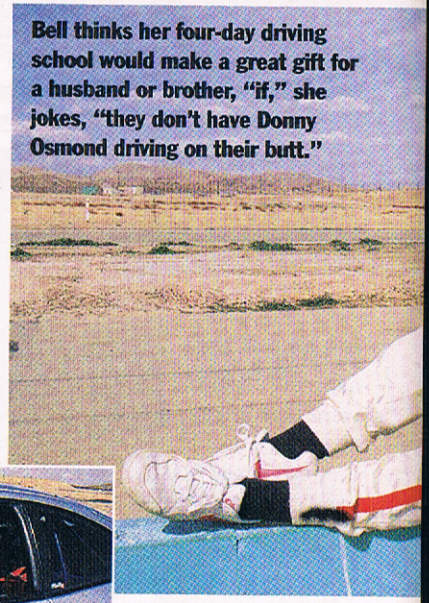
TOP CENTER: JOHN PASCHALIS

Up-Close & Personal

HOT *Wheels*

Has Lauralee Bell (Christine) suddenly decided to become a race car driver? Nah. The actress simply wanted to raise money for one of her favorite charities, Children's Hospital. That's why she agreed to sign on as a celebrity driver in the Toyota Grand Prix Of Long Beach Pro/Celebrity Race, an annual Southern California charity event that took place on April 17. She also wanted to just finish. Which she did, coming in a respectable 11th.

That was actually quite a feat. At the outset, the actress wasn't exactly comfortable with the basics of racing. Bell may get plenty of practice driving in real life — she does live in Los Angeles, after all — but she has an automatic, not a stick-shift. So she first had to bone up on shifting gears. To that end, the race backers arranged for Bell and her fellow celebs to take a four-day driving course. "When we introduced ourselves [to the instructors], I said, 'Look I'm an underdog. That's a given,'" Bell says with a laugh. "But, in the trainers' eyes, that was not any kind of an excuse."



Bell thinks her four-day driving school would make a great gift for a husband or brother, "if," she jokes, "they don't have Donny Osmond driving on their butt."

Left: "The fear really comes out the first few days," says Bell.

Bell describes the course as "physically and mentally draining. You're really challenging yourself, because they're trying to get you to do what your instinct tells you not to do — round corners at high speed." Instructors took participants out to the track and had them drive it at a manageable pace the first day, gradually building up speed. "You're essentially learning the track," Bell notes. "You drive slowly, taking the turns. Then, they have you take them tighter and tighter."

Bell says the track was full of tricky twists called S-turns, which drivers have to maneuver at higher-than-comfortable speeds. They also practiced their turns on a "skid pad," a special pad that made the cars slip a bit. That helped drivers become used to skidding — which happens, Bell explains, when you don't brake during a turn.

Meanwhile, Bell bonded with two other celebrity students: SABRINA THE TEENAGE WITCH star Melissa Joan Hart and supermodel Kim Alexis. "The four days proved to be a great friendship-builder for us." But there was certainly a spirit of competition during the practice runs. Bell assumed that her fellow drivers, who also included teen idol Donny Osmond, would maneuver the course carefully. But "oh no!" she says. "If you were in their way, watch out! Sweet Donny Osmond; he was like a daredevil. He was driving to win."

Below: During the race, Osmond flipped over and landed on top of his car. Luckily, he was unhurt.

Below: Bell was cheered on by mom Lee, brother Brad, nephew Chasen and dad Bill.

Rapper Coolio struck a pose with the actress.

Soon enough, though, so was she. "I realized that after a while, I was driving aggressively, too. I could feel all these facial expressions: I was clenching my teeth." The fear, she recalls, was gone. "Eventually, driving was like the comfortable feeling I have on the set." Apparently, Donny couldn't say the same. The daredevil was among the four celebrities who didn't finish the race.

PHOTOS BY KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

Fun & Games

THE YOUNG & THE RESTLESS
In Depth

trivia

1. Usually, Victor can stomach any female trouble that comes his way. But one of these women once tried to kill the tycoon by poisoning his food with a deadly bacteria. Who was she?

a. Leanna Randolph

b. Jill Abbott

c. Eve Howard

who'swho

2. At a charity ball, one Genoa City troublemaker set out to kill Danny, Cricket and Nina. But apparently, he didn't get that it was a costume party, and dressed as himself — the big bad wolf! Who was it?

d. Ashley Abbott

e. Sheila Carter

fun&gamesanswers

1. c. 2. David Kimble huffed, puffed and fired away at the trio, unaware that his gun had been loaded with blanks.

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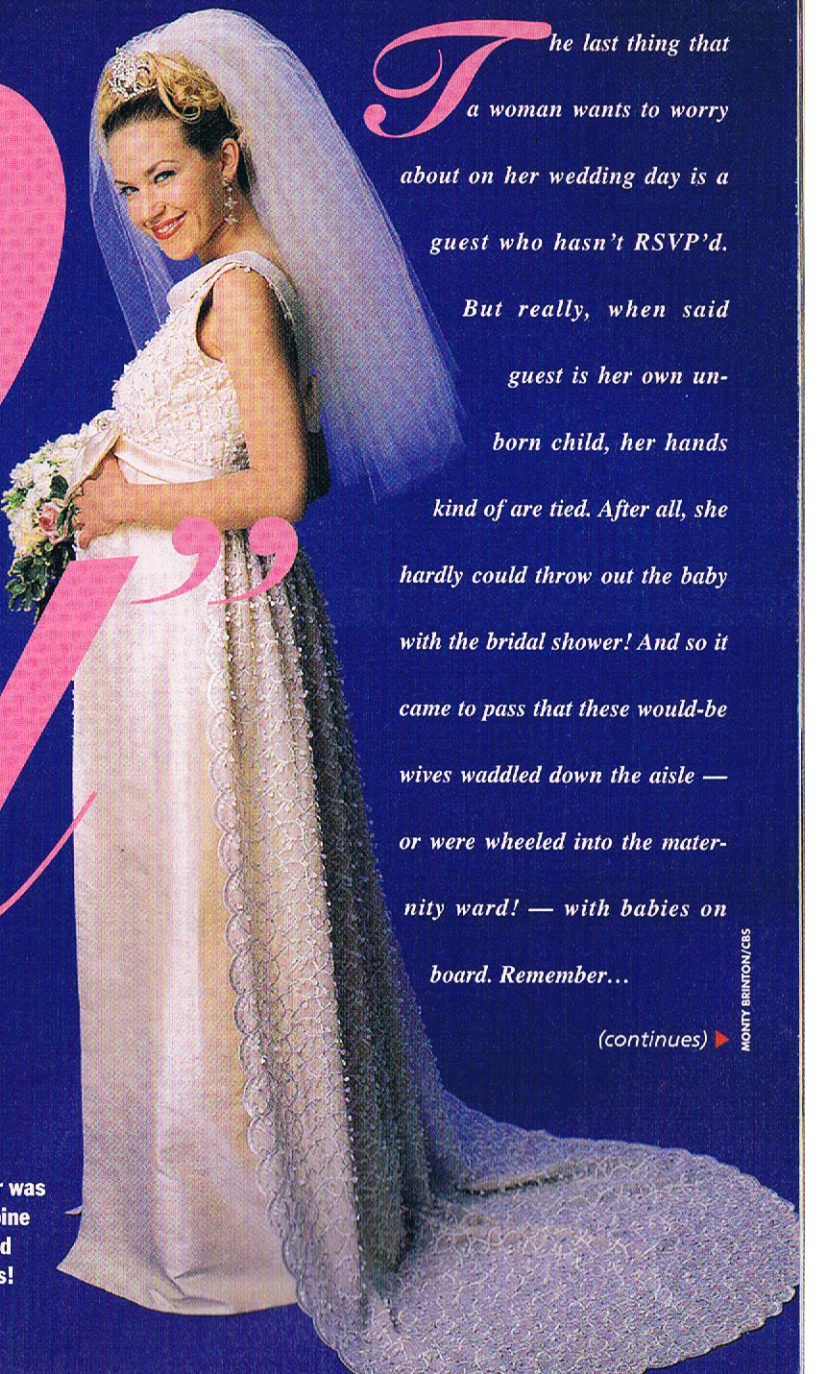
"With This Teething Ring, I Thee Wed"

A look back at marriages born of great expectations

The last thing that a woman wants to worry about on her wedding day is a guest who hasn't RSVP'd. But really, when said guest is her own unborn child, her hands kind of are tied. After all, she hardly could throw out the baby with the bridal shower! And so it came to pass that these would-be wives waddled down the aisle — or were wheeled into the maternity ward! — with babies on board. Remember...

(continues)



MONTY BRINTON/CBS

B&B's Amber was able to combine her bridal and baby showers!

B&B's Rick tried to do the right thing by taking his pregnant one-time lover as his bride.

MONTY BRINTON/CBS

THE YOUNG & THE RESTLESS

Family Affair

Traci & Brad

The fact that the Carltons even made it to the altar for a second time was a miracle in and of itself. Consider: Between their marriages, the groom had spent a considerable amount of quality time with the bride's knockout older sister, Ashley, *and* had been shanghaied into marrying yet another woman, the drop-dead gorgeous Cassandra. But what was even more wondrous about the Carltons' remarriage ceremony was the guest list — or specifically, the shocking twist that put in their seats everyone *on* the list, friends and family, the lovers and the loathed alike! Oh, and there was one other rather special attendee at the nuptials: the couple's unborn child. They hoped that a new life would breathe some life into their own relationship, but... well... at least, the day went beautifully.

Traci and Brad got remarried with a baby on board.

MICHAEL BROEMER

THE BOLD & THE BEAUTIFUL

The Bride Wore Wide... Er, White

Amber & Rick

The day of Amber and Rick's lavish wedding, the question on the bride's mind wasn't, "Do you take Rick to be your lawfully wedded husband?" but rather, "Do you think Rick really is the father of your baby?" But the upwardly-mobile rock-'n'-roll singer didn't let a little thing like that trip her on her way to the altar. Heck, as excited as she was to marry into the filthy-rich Forrester family, it was all she could do not to twist and shout her way to the church! Now, though the bundle of joy that netted her a bundle was stillborn, Mom continues to live the high life as a Forrester wife. Did her younger-man husband feel sorry for her? Aw, no, thanks to a substitute tyke, the poor guy doesn't know that the child passed away, let alone that it even might not have been a chip off his old block.

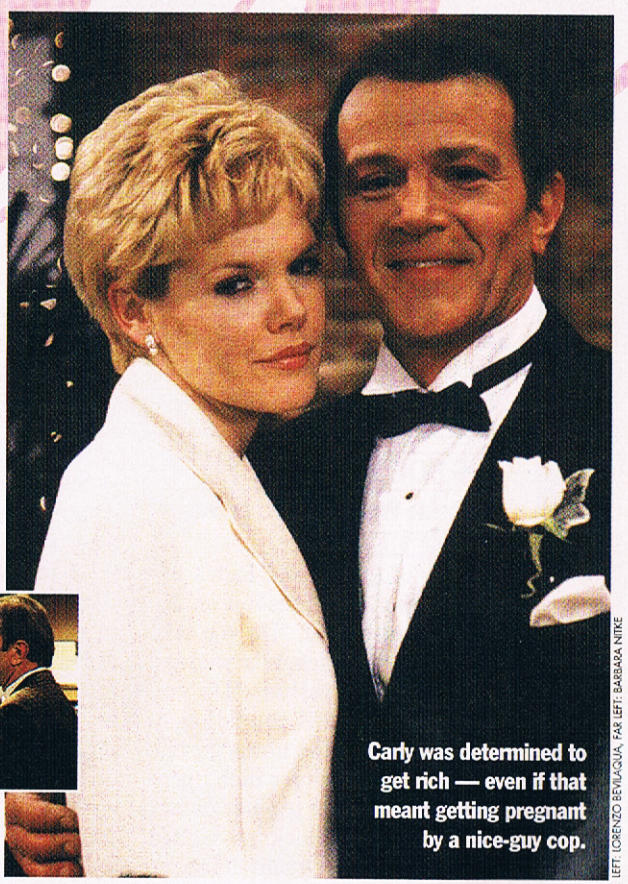
(continues) ▶

AS THE WORLD TURNS

And Baby Makes Millions

Carly & John

It wasn't morning sickness or an expanding waistline that gave the ambitious blonde her glow last year, but the promise of an expanding bank account. Remember, her ultrawealthy half-sister, Rosanna, had made her an offer no money-grubber could refuse: 50 million bucks if she'd get married and have a kid with anyone except the man with whom they'd both been obsessed. Carly thought that her union with straight-arrow cop Hal Munson would do the trick. But when he missed the target, she went and sealed the deal herself through the wonders of artificial insemination. Natch, when Hal found out, he gave his green-eyed monster of a bride the boot, not baby booties — a move that would disqualify Mommie Greediest from her inheritance! Thinking fast, she broke into Dr. John's office to find out who'd donated his, uh, DNA. When the contributor turned out to be John himself, she was thrilled, *eventually*. They were, after all, birds of prey of a feather. The conniving couple signed off on a pact that would allow the bride to have her payday and the groom to have their baby. Of course, once the youngster actually arrived, all bets were off. But don't let that detract from the innate romance of this story of dirty diapers and dirtier double-crosses.



Carly was determined to get rich — even if that meant getting pregnant by a nice-guy cop.

LEFT: LORENZO BEVILAQUA; FAR LEFT: BARBARA NITKE

Above: John took Hal's wife to the lab, not to the boudoir!

Buzz and Jenna made it to the church — well, at least to the hospital — on time.

JIM ANTONUCCI

GUIDING LIGHT

"I Do... Want An Epidural!"

Jenna & Buzz

It's such a pain having to book reception halls a year in advance that finally, at the last minute, this forward-thinking bride-to-be — *and* mom-to-be — bucked tradition and reserved a delivery room instead. See, she and fiancé Buzz had been discussing getting hitched for what seemed an eternity when at last she confessed that the wee one she was carrying was the result of her wee slipup with her ex-husband, Jeffrey. After that, there was a lot less talk about Buzz's taking Jenna's hand in marriage and a whole lot more talking to the hand! Luckily, the pregnant pause was temporary — Buzz decided that any kid of his lover's was a kid of his, so to speak — and by the time Jenna's water broke, her relationship had been fixed. So, right there at Cedars Memorial, resplendent in a hospital gown, she sighed to the man she loved, "I do," then resumed her breathing exercises with her Lamaze partner and partner for life. ■

Rising STAR

THE BOLD & THE BEAUTIFUL

Not many teenagers get paid for being a brat. Then again, not many kids can boast having a résumé that includes working with Tim Allen and Robert De Niro. Yet Kyle Sabihy, who played Sally Spectra's son, C.J., on B&B from 1996 to '97, has managed to do both, parlaying his ability to wisecrack into a successful TV and movie career. "C.J. was a smart aleck and a little bit of a bully," he says of his former alter ego. "I had a lot of fun playing him. It was my first big role."

Although Sabihy has fond memories of his time on B&B ("I remember a lot of parties"), he was pragmatic when the show decided that it was time for C.J. to grow up — which meant that he himself had to ship out. "You can't get discouraged, because it's not personal," says the tenth grader. "Anyone who gets into this business has to know that you can't give up because you don't get a part, or the part you're playing gets dropped. I refuse to get discouraged."

That sort of fortitude has moved Sabihy's career right along. After B&B, he landed a regular role on the short-lived ABC comedy HILLER & DILLER, a cameo appearance in Ron Howard's much-touted movie, *EdTV*, and a juicy assignment as Billy Crystal's son in *Analyze This*. "Oh, it was so great," Sabihy says of the latter job. "Billy Crystal was really fun, but he knew how to be a little serious, too. He's not crazy all the time."

And what was it like to mingle with the movie's other famous co-star, De Niro? "He's really cool," Sabihy reveals. "He came right over and introduced himself. I was like, 'Whoa... how's it going?' After that, it wasn't too intimidating to be around him."

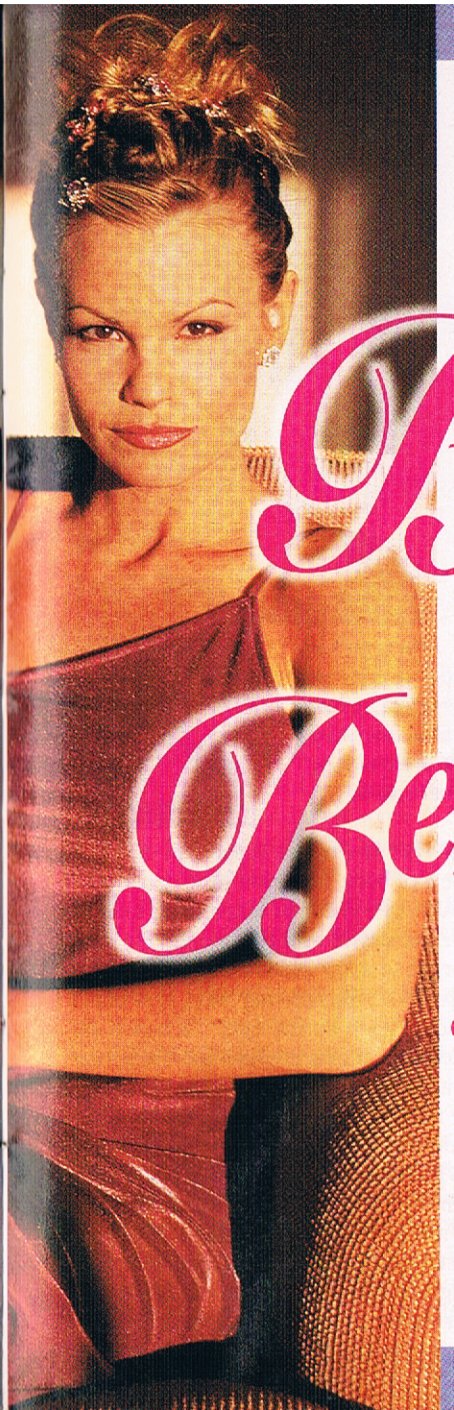
Lately, Sabihy has found work again on the small screen, with guest shots on the ABC comedies THE NORM SHOW and HOME IMPROVEMENT, directed by Tim Allen. "One day, Tim came to work wearing an old director's uniform — big pants, beret and all that stuff," Sabihy reveals. "That was really funny!"

Considering the fairly steady primetime and movie work that is coming Sabihy's way, would he ever consider returning to daytime? "Sure," he responds quickly. "It's all about being an actor and acting... and that's what I want to do."

Sabihy says if he could pick an acting role model, it would be the late Andy Kaufman. "When [the movie of his life] comes out starring Jim Carrey, I'll be first in line."

Sabihy has gone from being the apple of the Spectra gang's eyes on B&B (right) to playing a chip off Billy Crystal's old block in the recent big-screen comedy *Analyze This* (left).

MAIN: BOB D'AMICO/ABC; INSETS: LEFT: WARNER BROS.; RIGHT: JOHN PASCHAL/CELEBRITY PHOTO



Meet the people who bring to life Ashley Jones and Sabryn Genet's drop-dead gorgeous looks

Beauty IS IN THE eye OF THE Beholden

THE YOUNG & THE RESTLESS

You think it's easy looking like a million bucks every day? Think again.

But any actress will tell you, having a great hair and make-up artist often can make the difference between glamour do's and glamour snafus. So, when Daytime Emmy nominee Ashley Jones (Megan) and on-screen sis Sabryn Genet (Tricia) spent an afternoon at the Westwood Marquis, it wasn't to hang out at the pool. They were undergoing a hair-and-make-up pre-Emmy run-through that *(continues)* ▶

PHOTOGRAPHY BY GREG WEINER; LOCATION COURTESY OF THE WESTWOOD MARQUIS; WARDROBE COURTESY OF ELISABETTA ROGIANI (WWW.ROGIANI.COM) AND DAVID MEISTER; HAIR BY ARRICK ANDERSON; MAKEUP BY BARRY WITTMAN; JEWELRY COURTESY OF TARINA TARANTINO; STYLING BY JOSE M. MARTINEZ; ARRICK ANDERSON'S CLOTHES BY CHARLES LAPSON

should help both look their most stunning come award night, May 21. And to whom did the two turn for help? The experts, of course: Y&R's talented (and Emmy-nominated) hair guru Arrick Anderson and make-up maven Barry Wittman.

PHOTOS BY GREG WEINER

This is no 12-step program: Jones' glamorizing process entailed everything from dress-picking to hair-coloring.

Ashley Jones

HAIR: "Ashley has naturally wavy hair," says Anderson, "so the first step is to take a nice round brush and blow-dry her hair straight. Then we set her hair in big rollers to make it smooth and give it body." Anderson wanted something sleek but still sophisticated. "So I pulled the sides back and let her hair fall forward," he continues. He also used hair mascara. "Ashley had recently darkened her hair, and for photo shoots, a few highlights always lighten up the face. I used hair mascara by Sormé in bronze and amber to give her highlights." The stuff washes out, but nonetheless, one shouldn't go overboard. "Use the mascara sparingly as it can build up and dry a bit stiff," Anderson warns.

Anderson never splits hairs with Genet, Jones.

HOT TIP: Hot rollers section the hair and give nice body, Anderson says.

MAKE-UP: Wittman began with foundation and stayed with earth tones. He used a brush to apply shadow to Jones' lids. "It depends on the applying hand, how much shadow goes on the eye," he notes. He opted for a brown eyeliner and black mascara, and a mauve eyeshadow for blush. He mixed reds and gold to create a lipstick for her.

HOT TIP: Begin any make-up application with the right lighting, Wittman advises. "If it's right, it gives you such a head start." Working in the dark and then stepping out into the daylight can leave you looking like a clown, he cautions.

Ready! Aim! Beauty!: A labyrinthine series of procedures helped transform Genet from a naturally pretty woman to a glamour girl.

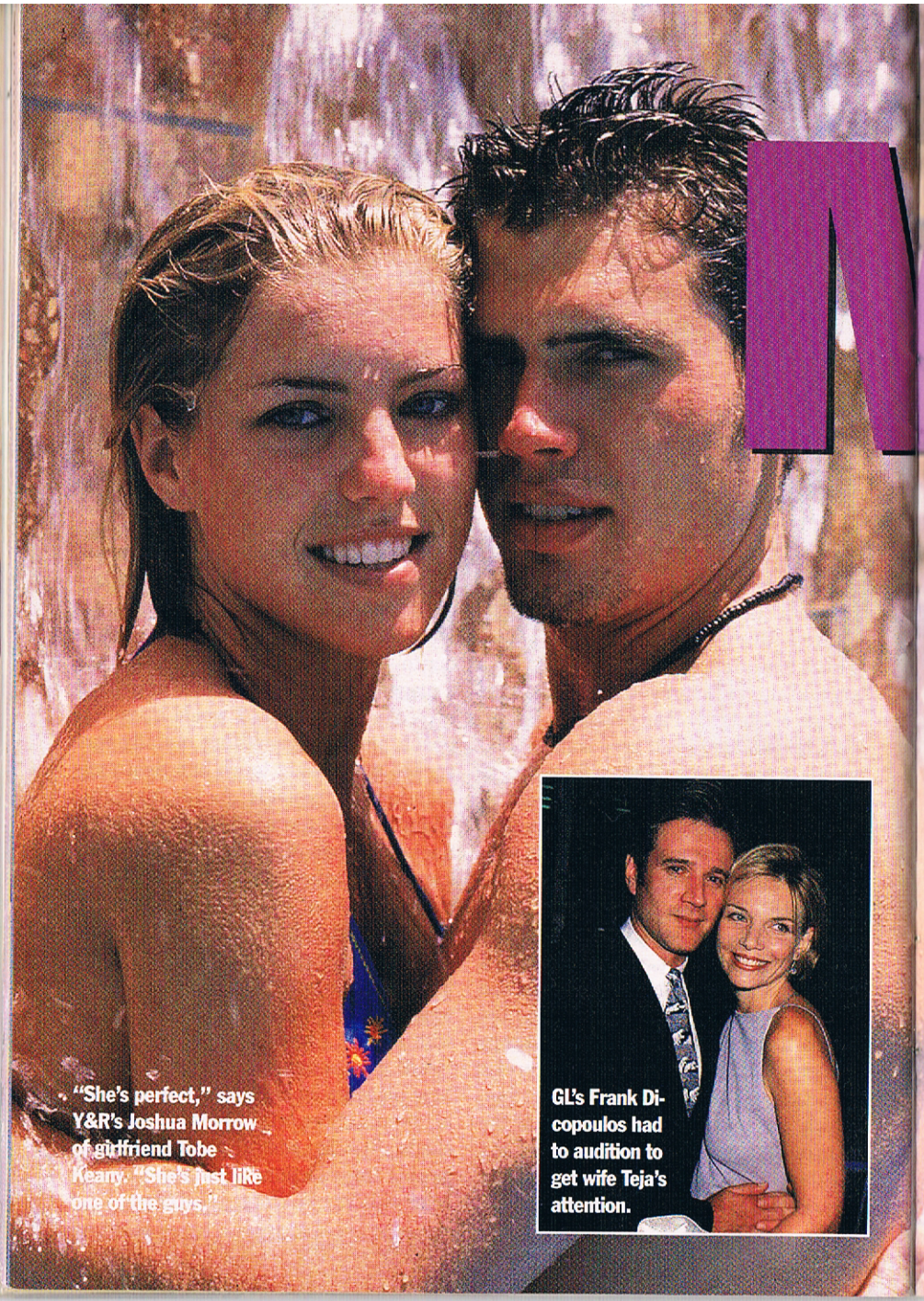
Sabryn Genet

HAIR: Anderson began by setting Genet's hair in rollers for body and a nice bend. "I took eight small sections in the front and twisted them and pinned them back. Then I pinned each section up, and sprayed her ends with Freeze & Shine by Paul Mitchell." By the time he was done, he'd used some $1,500 worth of hair pins by Tarina Tarantino. "I pinned each section at the crown of her head, and then swept her bangs to the side." Finally, he went for lasting hold with Shaper hairspray by Sebastian.

MAKE-UP: "We went with lavenders and purples," Wittman notes, after seeing that Genet had opted for a purple dress. "I sometimes like to match eyes to the clothes. I always leave a highlight on the eyelid. It gives it a nice open look and pops the eye a bit more. Some people prefer one color up there, but I like three or four, which looks prettier when you follow the outside line [along the eye] and blend in." He then opted for Mac frosted gold in the crease line for an iridescent look, and Mac Foundation and Ben Nye translucent powder to set Genet's make-up. He employed a magenta blush to match her dress and eye colors. "Normally, I would go with a peach blush." Everything initially was applied with a light touch and then well-blended, he explains. As for mascara, Wittman used a waterproof black called Sherani. He often just does an actress' bottom set of lashes, or just the top — depending on their lashes. "I try to look at each face and do it differently. We get people who call the show and ask what we use. But it's about application and who's wearing it." He lined beneath Genet's eye with a black Chanel Double Effect Eye Pencil. He used one color lipstick with a Mac magenta lip liner, but on the top lip, he went lighter, with a complementing shade. "It's like adding collagen without getting the injection." He topped the lip color with Mac lip gloss, called Glass.

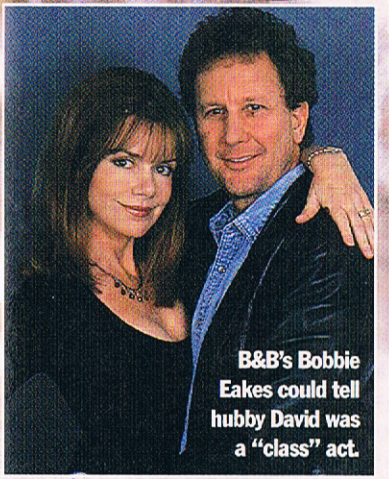
How We Met...

Your favorite CBS stars recall the beginnings of their true-life love stories



"She's perfect," says Y&R's Joshua Morrow of girlfriend Tobe Keany. "She's just like one of the guys."

GL's Frank Dicopoulos had to audition to get wife Teja's attention.



B&B's Bobbie Eakes could tell hubby David was a "class" act.

Anyone who watches soaps would have recognized the signs the moment these couples laid eyes on one another. Music swelled in the background, bells rang and, in a couple of cases, there was an animosity that daytime fans would know could mean only one thing — true love.

THE YOUNG & THE RESTLESS

Paradise Found

Joshua Morrow (Nicholas) & Tobe Keany

It's clichéd, but true: Joshua Morrow met his girlfriend, kindergarten teacher Tobe Keany, in a bar. However, getting her number wasn't as easy as you'd expect for a guy with such irresistible dimples. "She hated me," he recalls. "I wasn't exactly in complete control of my faculties. But when I saw her, I did a double take. It really was like a cartoon, like a character's eyes popping out." Getting a chance to speak to Keany came at an, um, opportune moment for Morrow, too. "We were standing in line to use the bathroom," he admits. But he wasn't going to let such an opportunity pass. So he used just the right line as he offered to get Keany and her pals a taxi home: "Let's go back to my house and play some basketball!" She accepted the invitation, he reveals, and then "she beat the hell out of me." For her prize, she won not only bragging rights, but her opponent's heart as well.

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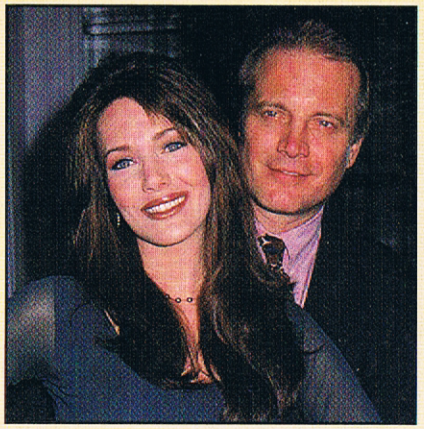
LEFT TO RIGHT: JOHN PASCHAL/JPI, STEVEN BERGMAN, JIM WARREN



The Tylos' on-screen romance didn't spill over into their private lives for some time.

How We Met...

THE BOLD & THE BEAUTIFUL

Love At Second Sight

Hunter (Taylor) & Michael Tylo

What a jerk! That's what Hunter Tylo thought of her husband, Michael, when they met on the set of ALL MY CHILDREN during her stint as Robin McCall and his as Matt Connolly. "He had this image of me as some sort of 'fast laner,' when in reality, I had no social life. I was a single mother just trying to make ends meet," says the actress. "I thought he had an 'I hate women' attitude." At one point on the set, Tylo called her future husband a choice seven-letter word and told him to stay out of her face, she admits. Ouch! Eventually, however, both of them decided to ease up on the animosity, which led to respect and, ultimately, romance. "We started sympathizing with each other," she explains. "We had both kind of been let down by life and we were putting up our fronts for the world, but we got to be friends. That's how we started falling in love."

THE YOUNG & THE RESTLESS

The Boyfriend Next Door

Sharon Case (Sharon) & Ron Benbasset

Is there a doctor in the house? Maybe not, but just next door, there is. Sharon Case found love just under her nose: Her boyfriend, physician Ron Benbasset, happens to be her next door neighbor. "Someone told me he was a doctor when we met," she remembers. "Of course, whenever people meet a doctor, they want to discuss their ailments." She didn't exactly tell him about a bad case of lumbago, but she did pepper the Los Angeles internist with questions. "I've always had an interest in medicine, and you never really get to talk to your own doctor, who's always rushing you in and out," she says, "so being with Ron for two years sort of makes me feel like I've been through the first year of medical school. I've really learned a lot." So will Case soon be a doctor's wife? "He hasn't asked me yet to marry him," she reveals, "but he's the one."

"Ron and I are best friends," says Case.

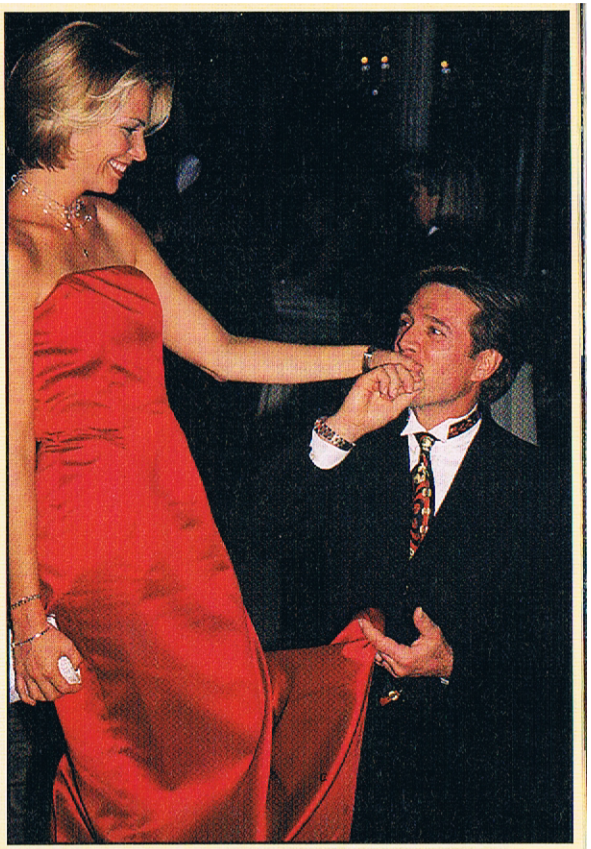
CLOCKWISE FROM TOP LEFT: GELLER/MICHELSON; KATHY HUTCHINS/HUTCHINS PHOTO; GARY M. CZVERUS

GUIDING LIGHT

"You Got The Part... Of Husband!"

Frank Dicopoulos (Frank) & Teja Anderson

When Frank Dicopoulos arrived late to a movie audition nine years ago, he never imagined that he was about to meet the woman of his dreams, fellow performer Teja Anderson. "The audition was in an office that had cubicles," he recalls. "Teja was in the one next to me, and I asked her if we could run lines." But before their conversation could go any further, Dicopoulos was called in to read. After his tryout, he says that he lingered near the elevators, hoping to run into that beautiful woman again. "Something wouldn't let me push that button," he laughs. "I had to see her again. So when she saw me standing there, she had a big old smile on her face." The pair bonded over a cup of hot chocolate, and were married a year and a day later.



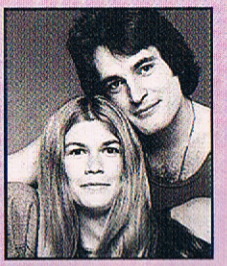
Today, Dicopoulos and wife Teja keep alive the romance in their marriage while raising their two young children, daughter Olivia and son Jaden.

AS THE WORLD TURNS

With Just One Look

Scott (Tom) & Pamela Holmes

Some people just know what they want, and boy, is Scott Holmes one of 'em! He met wife Pamela when they were students at Catawba College in Salisbury, N.C., and it was love at first sight. "I was 17," he recalls. "I saw her walk through the student union, and I said, 'That's for me.' That's how it started." The two didn't just walk off into the sunset that day, however. "It took me about two months to ask her out. A friend put us together at a dance and asked me to walk her home." And it's been paradise ever since, says Holmes. The couple were together for five years before marrying almost 30 years ago. He adds emotionally: "I was in love with her from minute one."



Their first photo!

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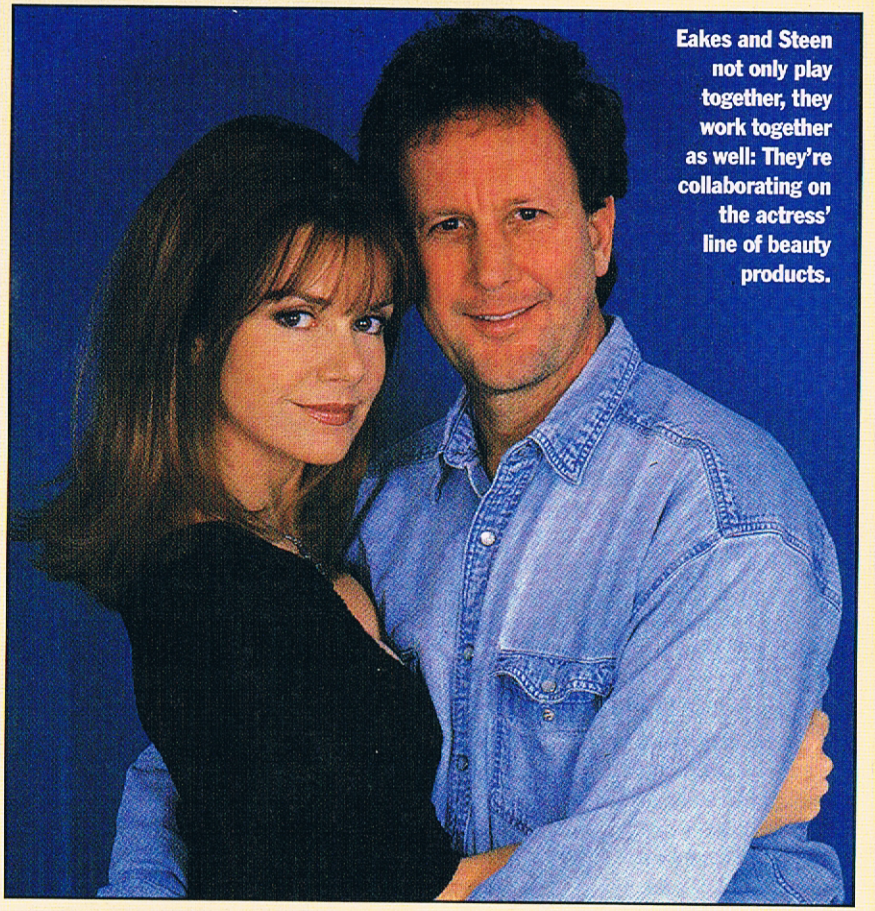


Eakes and Steen not only play together, they work together as well: They're collaborating on the actress' line of beauty products.

How We Met...

THE BOLD & THE BEAUTIFUL

Head Of The Class

Bobbie Eakes (Macy) & David Steen

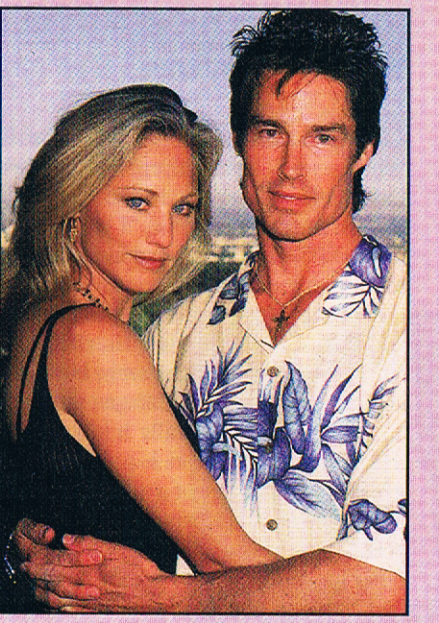
For Bobbie Eakes, an acting class 10 years ago didn't just groom her for a performing career, it helped her find the perfect groom! A fellow student in that class, David Steen, wound up taking center stage in Eakes' heart. Five years later, the couple married. "I just feel so fortunate that I've found him, and he's taught me the value of a really good friend," she says. "He's honest, funny, hardworking and supportive. He's everything that I ever wanted in a spouse. The whole challenge is trying to live up to that for him."

THE BOLD & THE BEAUTIFUL

The Long Hug Goodbye

Ronn Moss (Ridge) & Shari Shattuck

Sparks flew when Ronn Moss and wife Shari Shattuck (ex-Ashley, THE YOUNG & THE RESTLESS) first met. The two were shooting a movie for HBO called *Hot Child In The City*. "We were very attracted to each other," says Shattuck, who thinks their union would have come about with or without the film. "Ronn and I had the same agent, and there were several other occasions when our paths were going to cross." Shattuck says it was Moss' gentleness, compassion and huge heart that had her hooked immediately. "I really just liked who he was," she says. "We were truly friends at the start." No kidding — the first time this couple hugged goodbye, they were still hugging an hour later! "It just felt so right," she marvels. "That sounds like a song, but it was right."



Shattuck and Moss married on New Year's Day 1990. Now they have two little girls, Creason and infant Calee.

GUIDING LIGHT

"Nice Legs... Er, Speech!"

Jerry (Ross) & Beth verDorn

As a student at Moorehead State University in Minnesota, Jerry verDorn considered judging high school speech contests just a way to make some extra cash. And *then* he saw a student named Beth. "I thought she was a great speaker and had good legs," he laughs. Once Beth graduated from high school, she followed her future husband to Moorehead, where she became a teacher. Although the two were apart when a play took verDorn to Washington, D.C., and New York, he returned to Minnesota to take Beth as his bride in June 1977. "I think we had a two-day honeymoon, and we were running lines," verDorn says with a laugh. "At the time, I don't think Beth was too pleased." Ah, the things we do for love!

(section continues)

Mrs. verDorn's way with words (and her gams) left her husband speechless.

CLOCKWISE FROM LEFT: JIM WARREN; JOHN PASCHAL/JPI; STEVEN BERGMAN

How We Met...

THE BOLD & THE BEAUTIFUL

You Can't Hurry Love

Ashley Lyn Cafagna (Kimberly) & Riley Smith

When actor Riley Smith met Ashley Lyn Cafagna, he knew right away that she was the girl of his dreams. "I was doing SAVED BY THE BELL, and he was roommates with one of my co-stars on that show," she explains. "He saw my picture and then came to the set. He claims he fell in love with me right away, but that's just him being sweet." Cafagna was only 15 at the time and really hadn't dated much, so her relationship with Smith grew gradually out of a platonic bond. Now, they've been going out for nearly a year. "I was his friend along with all of my other guy friends, and I could see that he had all of the qualities I was looking for," she says. While Cafagna realizes she's still young, she knows that first love is sometimes the most lasting type. "It's like my mom and dad," she says. "They met when they were 14, and they knew that they were going to get married. They've been together ever since. I met Riley when I was 15. So it's really similar."

Smith was willing to wait for his friendship with Cafagna to blossom.

GUIDING LIGHT

Stagestruck

Grant Aleksander (Phillip) & Sherry Ramsey

When Grant Aleksander met his future wife while playing Hamlet to her Ophelia at Virginia's Washington And Lee University, Sherry Ramsey was spoken for. "I saw her on-stage during auditions, and I was a goner," he remembers. "We were actually friends for six months first, because she was involved with someone else. That gave us a foundation." Soon enough, that bond gave way to a romance that's been going strong for 20 years. "It's overwhelming," Aleksander muses. "But I know I'd be a much less healthy person if I didn't have her in my life."

Aleksander gave Ramsey a rave review.

GUIDING LIGHT

The Late Bloomers

Amy (Abigail) & Jon Ecklund

Amy Ecklund describes the beginning of her relationship with hubby Jon as "antagonistic. I've known him since I was 14," she explains, "and he was like my big brother." Although Ecklund secretly liked Jon, she never thought they could be together. "We kissed once when I was 16," she reveals, "but it was like God was saying, 'Not yet!'" Several years later, the pair reconnected and never again let go.

The Ecklunds grew up together.

COUNTER CLOCKWISE FROM BOTTOM LEFT: JOHN PASCHAL/JPI, STEVEN BERGMAN, TAMMIE ARROYO/JPI, KATHY HUTCHINS/HUTCHINS PHOTO

GUIDING LIGHT

Encore! Encore!

Victoria Platt (Vicky) & Kevin Smith

While living in L.A., Victoria Platt was adamantly against being fixed up. So when she attended a pal's play, she never suspected he'd be playing matchmaker. "I was in the audience and saw this guy walk across the stage," she recalls. "I thought, 'Wow — he's cute.' We had this little flirtatious moment, and I let it go." When Platt met her bud after the show, he was eager to introduce her to another friend. "It was the guy I was flirting with!" she admits. "But we really hit it off." Two years later, Platt and beau Kevin Smith are still together, adjusting to bicoastal romance.

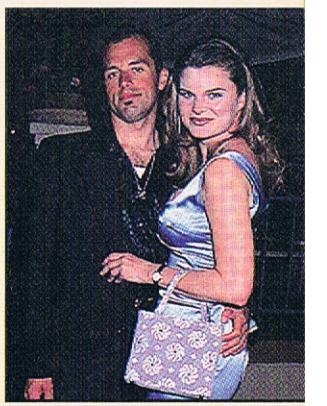
Platt's guy, Smith, is a writer/actor.

THE YOUNG & THE RESTLESS

Timing Is Everything!

Heather Tom (Victoria) & James Achor

Heather Tom always has had sort of a thing for her beau, musician James Achor. Problem was, the 29-year-old swing star forever had a girlfriend. But their pairing must have been written in the stars, since Tom's roommate just happened to be Achor's pal. "She was always going to see his band, Royal Crown Revue, and I'd go along with her. I've been going to see them since I was about 17," she says, adding proudly, "You know, he basically started the whole swing movement." It only took one break in both of their love lives, and the two got together. They've been dating for more than a year now, and her eyes light up when she speaks of him. "He's so great. We're very relaxed together, and have a great time. There just isn't any pressure." And he's really trying to jump into her world. "He came to *The Glass Menagerie* [in which Tom starred last year], which was the first play he'd ever seen in L.A. He's never been to a Broadway show, so I'm basically introducing him to theater." Tom isn't talking about settling down yet, but she's very happy. She sums up: "We're just really enjoying being together." ■



Tom went to Achor's shows for years; now he's been to hers, too.

Ma Cherie Paramour

Daytimers Jennifer Roszell and David Andrew Macdonald find love after dark — on-screen, that is!

When you're channel-surfing this month, and think you see a 1943 version of GUIDING LIGHT's Jennifer Roszell (Eleni) and ANOTHER WORLD's David Andrew Macdonald (Jordan/David), don't try to adjust your TV set. It's the daytimers alright. Over a year and a half ago, the duo teamed up to film the comedy PARAMOUR, an original program for cable's American Movie Classics network. This month, the show's four episodes finally get to see the light of day.

PARAMOUR pairs the stars of two soaps on two networks in a funny business relationship.

His Girl Friday

Roszell stars as Samantha McRae, a no-nonsense editor *(continues)*

ALL PHOTOS THIS SPREAD BY ROBERT MILAZZO; VINTAGE CLOTHING COURTESY OF THE FAMILY JEWELS, NYC

Right: Macdonald and Roszell researched their roles very differently. For instance, she turned to *Soaps In Depth* for help!

Below: Both actors are hoping that the cast of PARAMOUR eventually will reassemble so that their characters' love/hate affair can resolve itself once and for all.

comedy, her agent overnighted the script. "I was reading it on the beach, howling with laughter because I thought it was so cute and charming. I just had a feeling deep down in my stomach that I *had* to play this role."

To get into character, Roszell spent hours in front of her television watching 1940s movies, everything from *Mr. Smith Goes To Washington* to *The Philadelphia Story*. And, to gain some insight into the world of publishing, she dialed *Soaps In Depth* editor-in-chief Dawn Mazzurco. "I was playing a character starting up a movie magazine, and thought that talking to the editor of a [then] start-up soap magazine would be the closest thing.

"Back then, the movie magazines worked so closely with the studios because the actors were so protected," she continues. "And soap magazines more or less work the same way. And Dawn was incredibly helpful in telling me her day-to-day concerns."

Macdonald, on the other hand, took a different approach to researching his character. "I read the script!" he laughs. "You can do all the research you want, but if you're not doing what's implied on that paper, you're doing the writer and the production a big disservice."

who, much to the dismay of Macdonald's Robert Brandt, is hired to turn his sagging racetrack-devoted *Horseplay* magazine into a snappy Hollywood gossip rag, which she aptly titles *Paramour*.

"I was visiting my parents in California," Roszell remembers, "when my agent, who represented someone from the sister show REMEMBER WENN, called me about the audition."

Knowing that Roszell and her parents were big fans of AMC's radio-station

LEFT PAGE: DANIEL ROOT; SIDEBAR, TOP TO BOTTOM: ROB BROWN/FOX; LARRY WATSON/FOX; FRANK CARROLL/ABC; BROOKE PALMER/ABC

I Love You... I Mean Hate!

Although their research techniques differed, Roszell and Macdonald are in resounding agreement on one particular issue: Their characters love to disagree. "I think Sam was absolutely in love with David's character and didn't know it," Roszell muses. "Bobby is one of those people you get in a room with, and every little thing they do annoys you. He is everything she hates, but he makes her knees weak."

Adds Macdonald: "I think eventually Sam will wise up and realize she's in love with this man. Not to press the obvious joke, but they're always topping one another. Just when she'd be thinking he's an idiot, he'd accomplish something that she never dreamed he could. And vice versa."

To Be Continued...

Whether or not Bobby and Sam ever will admit their feelings for one another remains to be seen. But while there are no plans for further installments of PARAMOUR, both Roszell and Macdonald are hopeful that additional episodes will be ordered. "Sam was really a spitfire, independent in a time when women weren't so," Roszell says. "I loved playing her."

Macdonald echoes the sentiment. "I had never done television before PARAMOUR, and I loved it. If they want to do more of these episodes, I'll try my damnedest to make it work [with my schedule]."

PARAMOUR airs at 10 p.m. EST, Friday nights throughout May on American Movie Classics.

— Michelle Ann Moro

Moonlighting

Many soap stars burn the candle at both ends

Jennifer Roszell and David Andrew Macdonald aren't the first daytimers to team up after dark. Here are a few other pairs who worked their characters into a lather in primetime.

GENERAL HOSPITAL alumni **Jack Wagner (ex-Frisco)** and **Rena Sofer (ex-Lois)** relocated from Port Charles to MELROSE PLACE as Peter and Eve.

Former DAYS OF OUR LIVES heroine **Lisa Rinna (ex-Billie)** and football jock **Rob Estes (ex-Glenn)** left Salem behind for the madness of MELROSE as Kyle and Taylor.

John Stamos (ex-Blackie, GH) and **Lori Loughlin (Jody, THE EDGE OF NIGHT)** traded in drama for comedy as Jesse and Becky on FULL HOUSE.

Susan Lucci (Erica, ALL MY CHILDREN) seduced younger man **Kamar de los Reyes (ex-Antonio, ONE LIFE TO LIVE)** into murdering her hubby in the ABC made-for-TV movie *Blood On Her Hands*.

StarTalk

The hot topic of the week

Question: Do you embody the characteristics of your astrological sign?

Ellen Dolan (Margo, ATWT)

"I'm very like a Libra, with a Gemini rising, and Scorpio moon. Scorpio moon is like 'God, I want everything,' but I'd be in the gutter. The Libra keeps me out, and the Gemini keeps me talking all the way through."

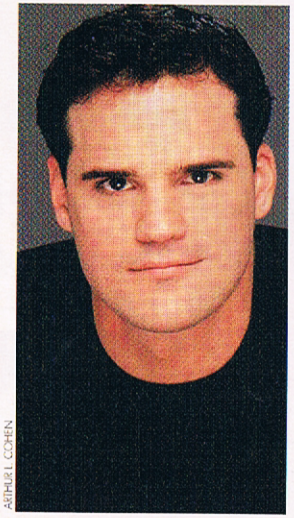
ROBERT MUZZIO

Darlene Conley (Sally, B&B)

"What I have most in common with my Cancer sign is the nesting instinct. I live in hotel rooms very, very well. When I used to tour, I could make a little home in cheap digs anywhere. I've always been able to do that."

TONY ESPARZA/CBS

Michael Park (Jack, ATWT)



"I'm a Cancer with Capricorn rising. I am like a Cancer — I'm pretty moody, and my wife will attest to that."

ARTHUR L. COHEN

Katherine Kelly Lang (Brooke, B&B)

"Leos are usually outgoing. They like to be in the spotlight. They like attention and they can be stubborn. All of that is kind of me. They're also simple, gentle people, and I guess that would be me, too."

AARON MONTGOMERY/JPI

Terrell Tilford (David, GL)

"I'm a Cancer, on the cusp of Leo, which means that I have a very sensitive, warm side. On the other side, I am aggressive and can be hardheaded. I'm a pretty warm person, but if you turn against me, I'm a monster. You don't want to get on my bad side."

ARTHUR L. COHEN

Victoria G. Platt (Vicky, GL)

"I'm a Scorpio, and they say Scorpios are kind of vindictive. But I'm very aware when I'm feeling like I want to take revenge on someone."

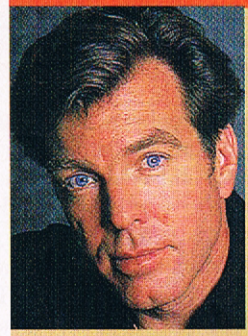
JOANNA STRNISKO/ABC

Anthony Addabbo (Jim, GL)

"I'm a Virgo. I'm neat, but not always tidy. I have a pile of papers in the corner, but they're in order, you know?"

BOB LANG/TELEVEST

Peter Bergman (Jack, Y&R)



"I am a triple Gemini, which means my sun, moon and rising sign are all in Gemini. I've been led to believe by those who know that that makes me a multiple personality fellow. For instance, I have some bizarre contradictory interests: I enjoy rap but also love classical music. I really don't like getting my fingers greasy, but I love carpentry work, where my hands are covered with sawdust. I love ballet and dance, but I also love professional sports."

JAY WARREN

StarSearch

Where to see your favorite CBS actors

Appearances

AS THE WORLD TURNS

WHO: Ellen Dolan (Margo) and Scott Holmes (Tom).
WHEN: Saturday, May 29, from 1 to 3 p.m. EST.
WHERE: The Hartford Mall, in Bel-Air, Md.
FOR MORE INFO: Call (818) 907-1266.

Dolan and co-star Holmes greet fans.

GUIDING LIGHT

WHO: Many soap celebs, including GL's Mary Kay Adams (India), Saundra Santiago (Carmen) and Victoria G. Platt (Vicky); ANOTHER WORLD's Rhonda Ross Kendrick (Toni), Jonathan Sharp (Sergei), Mark Mortimer (Nick) and Lisa Peluso (Lila); ONE LIFE TO LIVE stars Don Jeffcoat (Joey), Jason-Shane Scott (Will), Erin Torpey (Jessica), Erika Page (Roseanne), David Fumero (Cristian) and Patricia Mauceri (Carlotta); and Ara Celi (Raquel, ALL MY CHILDREN).

Adams looks to hit a home run for charity.

WHAT: Celebrity Softball Game, plus autograph session.
WHEN: Saturday, June 5, at 11:30 a.m. EST (rain or shine).
WHERE: The Midwood High School Field, in Brooklyn, N.Y.
FOR MORE INFO: Tickets $10; send SASE and check/money order payable to Shorefront Friends For Hospice, c/o Sharon Sulzer, 8855 Bay Parkway, Suite #5M, Brooklyn, N.Y. 11214.

Movies & TV

BOLD & BEAUTIFUL

WHO: Joanna Johnson (ex-Caroline).
WHAT: Wrote the big-screen comedy *The Shrink Is In*, reuniting *Scream*'s Courteney Cox and David Arquette.
WHEN: Currently in production.

GUIDING LIGHT

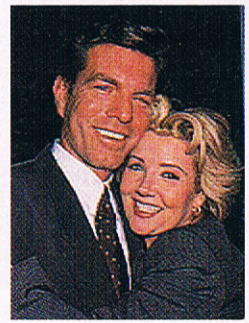
WHO: Nia Long (ex-Kat).
WHAT: Can be seen in *Toby's Story*, co-starring Patricia Arquette, Gabriel Byrne and Patrick Muldoon (ex-Austin, DAYS OF OUR LIVES).
WHEN: Coming to a multiplex near you on June 24.

YOUNG & RESTLESS

WHO: Shemar Moore (Malcolm).
WHAT: Guest stars on the season finale of FOR YOUR LOVE.
WHEN: Airing Thursday, May 20, at 9:30 p.m. EST on the WB.

CLOCKWISE FROM BOTTOM LEFT: GARY M. CZYKUS, STEVEN BERGMAN, KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

WHO: Melody Thomas Scott (Nikki) and Peter Bergman (Jack).
WHAT: Help host Peter Funt pull some pranks on a pre-Daytime Emmys edition of CANDID CAMERA.
WHEN: Friday, May 21, at 8:30 p.m. EST on CBS.



Scott and Bergman smile... they're on CANDID CAMERA.

Other

AS THE WORLD TURNS

WHAT: The Annual ATWT Fan Club Luncheon.
WHEN: Sunday, June 6, at the Sheraton New York Hotel & Towers, in NYC.
FOR MORE INFO: E-mail ATWTFanClub@netscape.net. Tickets $90, $80 for fan club members. Send check/MO and SASE to ATWT Fan Club, 254 S. 11th Street, Suite 232, Philadelphia, Pa. 19107.

WHERE TO SEE THE STARS FROM THE OTHER SHOWS

ALL MY CHILDREN
Cameron Mathison (Ryan) dines with fans at Chianti's, in Newburgh, N.Y., on Sunday, June 6. Call (914) 561-3103 for more information. • Mathison then teams with Mark Consuelos (Matéo) at Rascals, in Ocean Township, N.J., on Sunday, June 27, at 8 p.m. EST. Call (732) 517-0002 for tickets.

DAYS OF OUR LIVES
Salem's finest appear at The Westwood, in Garwood, N.J., for fan gatherings: Joseph Mascolo (Stefano), Sunday, May 23, at 11:30 a.m. EST; tickets $60... Kristian Alfonso (Hope), Saturday, June 19, at 1 p.m.; tickets $70... Peggy McCay (Caroline) and Bryan Dattilo (Lucas), Sunday, June 27, at noon; tickets $65... and Peter Reckell (Bo), Sunday, August 1, at 11 a.m.; tickets $70. To order tickets, call (908) 558-1190, or send check/money order to Eventfully Yours, P.O. Box 73, Roselle Park, N.J. 07204.

GENERAL HOSPITAL
Soap Operas' AIDS Response (S.O.A.R.) presents Steve Burton (Jason) and Maurice Benard (Sonny) on Saturday, June 5, from 1 to 4 p.m. EST, at The Vanderbilt, in Plainview, N.Y. Tickets $75, including luncheon. The event features Q&A, photos, and a GH auction. For more information or tickets, call (914) 255-3685. • Leslie Charleson (Monica) hosts Brunch With The Quartermaines on Saturday, July 24, at the Universal Hilton in L.A. Tickets $75; $65 for fan club members. For further information, send SASE to Kay Mars, 301D Civil Court, Newport News, Va. 23608.

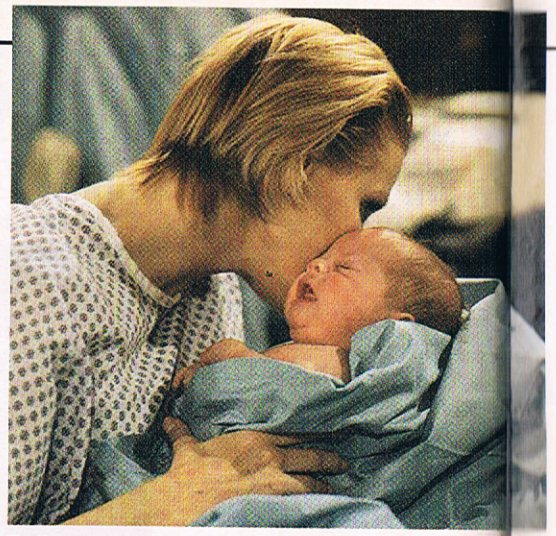
ONE LIFE TO LIVE
John Bolger (Sykes) appears in Thornton Wilder's *The Ages Of Man: Infancy, Childhood, Youth, The Rivers Under The Earth*. The show runs through Sunday, June 13, at The Blue Heron Arts Center in NYC. Call (212) 886-1889 for tickets.

Storyline Recaps

As The World Turns

Emily Gives Birth!

Oakdale saw some wacky emotional weather the past couple of weeks. A cold front developed between Margo and Tom, while things heated up between Margo and Alec. Things got stormy for Denise, and there was some major rain on Emily's parade. If you're still feeling foggy about the details, read on!



Emily gave birth to her son, but before the two could bond, she was found guilty!

STOP
In Depth Plot Point

Adam's request seems a bit self-righteous considering the circumstances of his own birth. After all, Adam himself was from a marital indiscretion — this one committed by Margo.

THE VERDICT IS IN!

After testifying at Emily's trial, a devastated Margo realized that her marriage was definitely over. Alec was there to offer her comfort; the two spent a romantic evening in his hotel room until Emily's verdict came in. In the meantime, while still in court, Emily went into labor. With Tom coaching her, she gave birth to a son. The pair spent a few precious moments with their newborn before going back to court, where Emily was found guilty. After being told by Margo about his new half-brother, a somewhat unenthusiastic Adam decided he wanted to change his last name to Munson.

JACK GETS AN EARFUL!

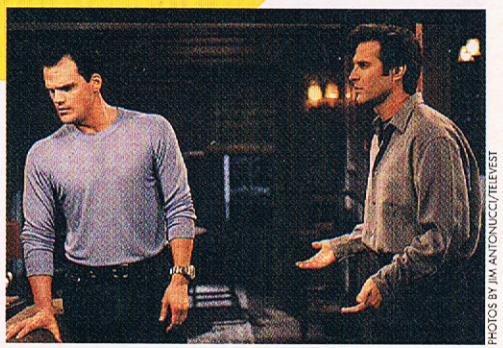
Holden told Jack all about the baby switch and the murder. A stunned Jack realized why Julia had been acting strangely. He vowed to help find the real Snyder baby. Holden searched for answers at the Oasis but came up empty. He and Jack decided to exhume David's corpse. When they did, they found a cufflink with James' initials on it. Still, Jack didn't believe that James had dug up the body. Later, Holden told Ben about the baby switch and his suspicion that the Oasis somehow was involved.

Sneak Preview

- **Carly has to make the toughest decision of her life!**
- **Jack will stop at nothing to find out the truth about Reid!**
- **Holden finally told Jack about his involvement in David's death, and Jack agreed to help investigate.**

REID CONS JULIA

In a passionate moment, Reid told Molly he'd never stopped loving her. She accused him of messing with her head and ran away. Later, Molly was haunted by thoughts of Reid. Meanwhile, Holden rushed to warn Julia that Jack was aware of what had happened. Shaken, Julia went to Reid — and found him holding a baby! Reid told Julia it was Jack's fault that she'd lied. The two talked all night, and Julia was moved by Reid's love for his daughter. She also was surprised to see that Reid had a bullet-wound scar. The next day, Julia returned home to a suspicious Jack, who refused to believe that nothing had happened between her and Reid.



PHOTOS BY JIM ANTONUCCI/TELEVEST

Reid continued to manipulate Julia, who unknowingly got closer to his big secret.

HOPE'S REAL PARENTS REVEALED!

Ben figured out that Denise was Hope's mother. Denise revealed that Andy was Hope's father, but refused to tell Andy after seeing how happy he was with Molly. Denise slipped off to Lily and Holden's house to see her baby. Lily made a televised plea for bone-marrow donors for Hope, and was thrilled when she found a match: Kim Hughes!

CARLY'S WEDDING PLANS

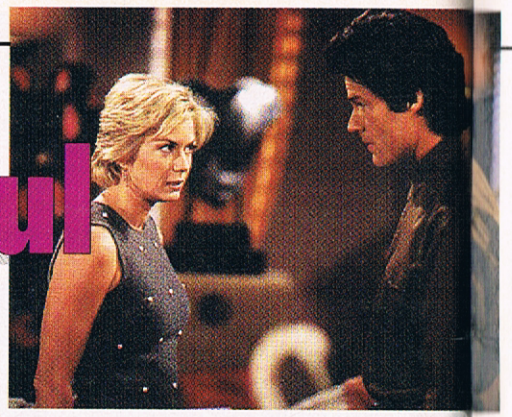
Brad promised Peter he'd have his money by May, while Carly told Camille that she and Brad planned to wed. Carly tried on Julia's wedding gown at Fashions, saying Julia wouldn't be needing it. Camille tried to get information out of Brad, who remained tight-lipped. Fed up, Brad ordered Molly to fetch Carly so that they could walk down the aisle immediately.

Storyline Recaps

Bold & Beautiful

Brooke Suspects Amber Is Lying!

The past two weeks have had Amber out of sight, but hardly out of mind. Indeed, Beverly Hills' most dynamic dynasties could talk of little else besides the young mother-to-be and whose baby she was really carrying. If you forgot to set your VCR, read on:



Brooke tried to convince Ridge that Amber had left town in order to keep a secret.

STEPHANIE WARNS BROOKE

An annoyed Stephanie confronted Brooke about making trouble between newlyweds Amber and Rick. In turn, Brooke revealed her suspicion that Amber actually might be pregnant with Raymond's child. Stephanie nixed this notion and told Brooke to back off or risk alienating Rick. She also suggested that Brooke call Amber in Furnace Creek and talk to her. Later, Brooke tried to convince Eric, Ridge and Taylor that the real reason Amber had left town was that she didn't know the baby's paternity and wanted privacy when she gave birth. The three were skeptical, but Brooke vowed to make Amber pay if she ever discovered that the girl had lied. In the meantime, Stephanie encouraged Rick to be happy in his marriage to Amber and not to give Kimberly any false hope by relating Brooke's suspicions.

STOP
In Depth Plot Point

Hey, Brooke, look in the mirror, will ya? It wasn't too long ago that Rick's oh-so-concerned mom was in Amber's very predicament. She gave birth to daughter Bridget without being sure whether Ridge or Eric was the father. (Eric turned out to be the dad.)

KIMBERLY'S OBSESSION

Kimberly was ecstatic when Rick admitted that his mom thought Amber might be carrying Raymond's baby. Rick tried to discourage Kimberly from getting her hopes up, but she was unable to shake the belief that Brooke was on to something. She told Rick that she would risk the heartache for the chance to be with him again. Later, Adam suggested to his daughter that they go out to dinner to get her mind off the situation with Rick. She replied that her thoughts would be on Rick, no matter where she was. Kimberly confided Brooke's suspicions to her father, who was angry that the Forresters were stringing her along. She promised that she would let go of Rick if the baby turned out to be his.

Sneak Preview

- **Ridge has a proposition for Taylor.**
- **Sally goes to Clarke for help.**
- **Rick gave Kimberly hope.**

ALL PHOTOS BY JOHN PASCHAL/JPI

C.J. GETS CLOSE TO KIMBERLY

C.J. was stunned when Kimberly told him of Brooke's suspicions. He was torn when Kimberly said that she believed everyone had a special person they were meant to be with, and that Rick was hers. Later, C.J. bumped into Rick, who was writing a song about Kimberly. C.J. realized that she had skipped out on the prom rather than go with someone other than Rick. In a gallant gesture, a tuxedo-clad C.J. arrived at her house and asked her to dance. While swaying to the music, however, Kimberly kept flashing back to memories of previous dances shared with Rick. C.J. vowed to wait for Kimberly while she got over Rick.

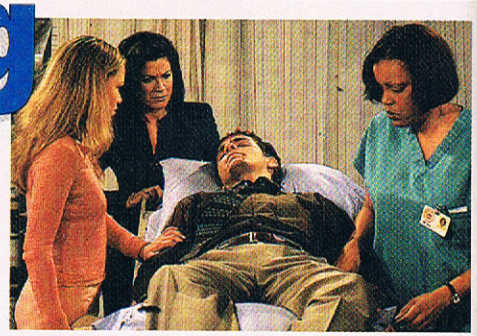
After Kimberly skipped the prom, C.J. showed up to provide a night of magic.

THORNE ADVISES BROOKE

Unable to quiet her doubts about Amber, Brooke confided in Thorne. He suggested that the best way to have influence over Amber was to become her friend. Brooke told him she never would be able to stand by and watch Amber hurt her family.

Guiding Light

Buzz's Diner Burns Down!



Danny's accident erased from his memory his knowledge of Carmen's plan to kill Michelle.

The past two weeks were full of smoke for Springfield folk. Buzz's business literally went up in flames, things smoldered between Beth and Cassie and Carmen and Michelle, and Reva got all hot and bothered over an odd memory. In case you were busy putting out fires of your own, we've got the latest:

BUZZ LOSES EVERYTHING!

Susan and Max snuck into the diner, where he accidentally started a fire with a discarded match. Cassie rescued the teens from the burning building, and Buzz ran in to save Cassie. Later, he realized that his insurance wouldn't be enough to rebuild the restaurant; even so, he turned down Phillip's offer of financial help. Then Selena discovered a winning lottery ticket purchased by Jenna before her death. The only catch was, Buzz only had three hours to get to London and claim the prize. Susan helped Max escape from the police station after learning that he faced charges for the fire. Meanwhile, Drew and Max bonded while talking about their "mother." Drew told Max that she wanted to be his legal guardian.

ALL PHOTOS BY JIM ANTONUCCI/TELEVEST

Thanks to Max's incendiary handiwork, Buzz's Meals On Wheels came to resemble Hell On Wheels.

CASSIE MAKES BETH JEALOUS!

Beth faked not knowing how to play tennis in hopes that Jim would teach her. During a "lesson," she was injured. She also found herself jealous after Jim thanked Cassie for saving Susan's life. Phillip and Beth had a talk about her jealousy of Cassie, but later, Beth found Cassie and Jim in a compromising position, and a catfight ensued. Cassie and Beth ultimately called a truce, but each was hiding her true feelings.

Sneak Preview

- Pilar's introduction to Vanessa is not what Bill envisioned.
- Drew devises a plan to surprise Selena.

DISASTER FOR DANNY

Danny consented to move to California if Carmen would leave Pilar alone. Shortly after Danny left Springfield, Carmen ordered Michelle's death. Danny overheard Carmen's plan when he called her from his car, but got into an accident before he could return home to save Michelle. After the crash, Danny couldn't remember why he'd been on his way back to town. Michelle, meanwhile, refused Carmen's guarantee of safety if she stayed away from Danny. Concerned about Carmen's influence on Danny, Michelle secretly took him to the lighthouse. In the meantime, Ben finalized Michelle and Danny's divorce. Carmen duped Drew into admitting her one-nighter with Danny, then headed to the lighthouse to share the news.

Beth seems to make a regular habit out of brawling with other women. Remember her endless blow-outs with Harley over Phillip? Beth ultimately cooled it when Phillip and Harley got married, but just a few weeks ago, she got on Harley's case again, blaming her for Jim's decision to leave town. (He ultimately changed his mind.)

STOP
In Depth Plot Point

REVA'S PSYCHIC FRIENDS NETWORK

Reva was surprised to recall details about San Cristobel when Josh suggested the Venezuelan city for their honeymoon. Nevertheless, the couple decided to go there anyway. Reva threw herself a bridal shower, complete with a psychic for entertainment. But the woman's predictions disturbed all of the guests.

FLETCHER SAYS GOODBYE

Fletcher assured Holly that his obligation was to her and Meg, despite his relationship with Kate. But when Holly realized how much her incarceration was affecting her little girl, she begged Fletcher to take the child back to Europe. Fletcher agreed, and he, Meg and Holly shared a tearful farewell.

"Why do they use the term 'love' in tennis?" Beth played dumb to "court" sporty Jim.

Storyline Recaps

Young & Restless

Tricia tried to comfort her jailed sister, but had only ill thoughts and words for Tony.

Megan And Tony End Up Behind Bars!

In the past two weeks, Genoa City residents learned the sometimes subtle difference between friends and foes. If you need a lesson on the topic, read on:

TRICIA BADMOUTHS TONY

Tony and Megan returned to Genoa City and were stunned when the police showed up to arrest them for conspiracy and grand theft auto. Tony told the police that his boss had set them up, but he didn't have any proof. As they were taken to separate holding cells, Megan cried out her love for Tony. A furious Tricia accused Tony of being a bad influence on her sister. Tricia and Ryan hired John Silva to help Megan, and were upset when he told them that the circumstantial evidence was against Megan. Worried that his arrest would cast negative light on his testimony in the custody case, Tony suggested that Sharon ask Grace to testify in his place.

VICTOR THINKS OF ESCAPE

After unsuccessfully trying to signal a search plane, Victor befriended Ramona, and tried to persuade her to help him escape. She refused because she didn't think he was well enough to survive in the desert on his own. However, Ramona questioned Chet about his reasons for keeping Victor hostage. Chet vowed that he couldn't allow Victor to interrupt his work. Victor begged Ramona to call Nikki, but Chet took the phone number from her. He questioned Ramona's loyalty, but later declared his love for her. Victor found Chet's computer equipment. Chet pulled a gun when he caught him trying to E-mail Nick.

KAY OFFERS A HELPING HAND

When Mac mentioned that the shelter was low on food supplies, Kay met an old business associate and convinced him to increase his company's donations to the shelter. Later, Mac told Katherine about her stepfather having had a drinking problem. Mac fantasized about meeting her grandmother. Kay sympathized with Mac, and offered to go along with the girl on her next attempt to visit her grandmother.

PHOTOS BY JOHN PASCHAL/JPI

Victor attempted to reach his family by E-mail, but Chet stopped the delivery cold.

Sneak Preview

- Will Ashley make contact with Brooke and learn Jack's secret?
- Victor makes Chet an incredible offer.
- The social worker insists Cassie visit Alice in Madison.

Cole was surprised to find Ashley's "friend" from Madrid was now in Genoa City.

When it comes to helping others, Katherine has proven to be a big-hearted woman. She was happy to help handsome Jerry "Cash" Cashman when his gambling debts got out of control. It didn't hurt that she had fallen for the young stripper! Unfortunately, her help was too little, too late, and Cash was killed by the mobsters he was indebted to.

STOP
In Depth
Plot Point

RAPHAEL STAYS PUT

Nikki was surprised to find Raphael in her living room, prompting Victoria to admit that she had invited him. Nikki suspected that Victoria wanted to use Raphael to break up Ashley and Cole. Victoria asked Raphael about his relationship with Ashley in Madrid, but he refused to enlighten her. Meanwhile, Cole was stunned to find Raphael in Genoa City, causing Victoria to wonder why Ashley hadn't told him about Raphael's arrival. Later, Ashley asked Raphael to leave town. Unaware that Victoria was listening, Ashley told him that she had only gone to Madrid to take care of the problem that he had created, and insisted there was nothing romantic between them.

OLIVIA AND MALCOLM SPLIT

Olivia and Malcolm agreed to separate. When Neil admitted that he knew she had lied about her job, Malcolm said that the only one he could trust was Callie. Later, Malcolm told Callie that he planned to stay at his studio. She offered to stay at a hotel, but told him that she would be there for him as a friend. Olivia later fantasized about Neil admitting his feelings for her.

Storyline Recaps

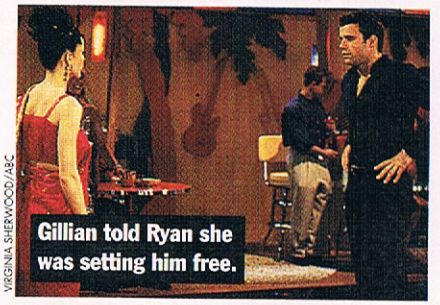
continued

What you missed on all the other shows

abc

ALL MY CHILDREN

Tad confronted Adam about David's file, but Adam managed to wiggle out of the accusations before whisking Liza away to a romantic inn. The two were surprised by a visit from David, but before the doc could expose Adam, Liza went into labor and David delivered Colby. Erica asked David to take care of her face until she could meet again with the plastic surgeon. She also remembered that Adam was really Colby's dad. Kit went to live in Seattle with Travis. Opal landed a seat on the board of Cortlandt Electronics. Adrian was surprised by a visit from his adoptive mother, Alice. Gillian decided to set Ryan free. She asked Trevor to handle the dissolution. After kissing Ryan at the opening of Sounds Of Salsa, Gillian stunned her spouse with the news. Later, Ryan escorted his intoxicated wife home.



VIRGINIA SHERWOOD/ABC

Gillian told Ryan she was setting him free.

Sneak Preview **Marian bonds with Liza. David gets a tip from a surprising source.**

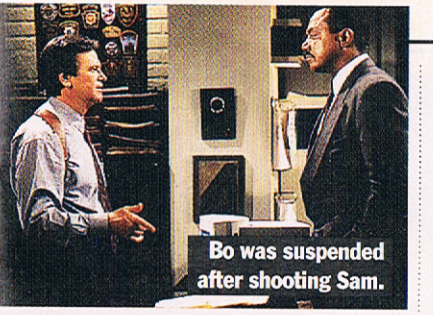
GENERAL HOSPITAL

Luke found solace in Tammy's arms as a horrified Laura looked on. A.J. told the press that the fire had been mob-related, but Mac revealed that it had been an accident. Convinced that Helena was to blame, Laura begged Stefan not to retaliate. Lesley was surprised to catch Laura with Stefan. Nikolas offered Liz support when she was accepted by the art academy. Meanwhile, very much alive, Lucky was told by his captor, Faison, that everyone believed he was dead! Faison threatened to harm Liz if Lucky tried to escape. Much to Edward's chagrin, Jax offered to buy Katherine's ELQ stock. Carly tried in vain to seduce Jason, who was shocked later to overhear her accept A.J.'s marriage proposal. Jason was arrested when drugs were found in his coffee shipment. But he was released in time for Michael's custody trial and Tony's not-so-positive testimony. Felicia asked Lila's cousin, Chloe, for access to Lila's love letters. Chloe insisted on coming to Port Charles.

SCOTT GARFIELD/ABC

Carly accepted A.J.'s proposal.

Sneak Preview **Lesley confronts her former captor, Stefan. Edward gets some upsetting news.**



ANN LIMONGELLO/ABC

Bo was suspended after shooting Sam.

ONE LIFE TO LIVE

As Viki informed Dorian that he had killed Mel, Hugo trapped both women in the cellar. Jessica started feeling contractions after learning that her mother was missing. Ben arranged to meet Hugo on the Palace roof. Grace told Sam and Nora that Ben was walking into a trap, so Sam and Grace rushed off, followed by Bo and Nora. With Hugo using Grace, aka Maisie Davidson, as a bargaining chip, Ben relinquished the coveted black book — but Grace acted quickly and pushed Hugo through the skylight. When Bo arrived on the scene, a tense Sam pulled a gun, so Bo shot him in the chest. As Ben tried to save Sam, Bo was placed under investigation. Starr led Ben and Kevin to Viki and Dorian. Dorian was shocked when Viki backed up her story. A homeless man helped Bo cope with his actions. When Max's MRI revealed an inoperable aneurysm, he and Blair made love. Joey and Kelly kissed. Blair convinced Max that he should marry Kelly for her money. Kelly admitted her feelings for Joey. Renée asked Nora to continue searching for her son.

Sneak Preview **Nora learns shocking news about her baby. Lindsay tries to cover her tracks.**

PORT CHARLES

At GH, Eve was treated for endometriosis, a uterine tissue disorder. Despite promising results, she told Kevin she didn't want to have children. Ellen slept with Sebastian, then regretted it. Chris overheard the duo discussing their tryst and considered telling Matt. Barred from visiting Ferncliff, Chris persuaded Eve to bring Julie a message. At Mary's bridal shower, Courtney set up Karen to be humiliated. After Frank arranged for Joe to be arrested for soliciting a hooker, Karen asked Joe to move out. Courtney made a major slip in front of Joe. DV told an amnesiac Lucy that she was his lover, "Eve." He then swept her off to his mountain cabin, where they made love! Victor helped Scotty dig into DV's history. Scotty found a photo of his late mother, Meg Bentley, in DV's apartment. After talking to Lee, Scotty began to suspect that DV might be his biological father. Lucy found some old love letters Meg had written to DV.

Sneak Preview **Victor's past arouses Scotty's suspicion. Ellen makes a crucial decision.**

After a crisis, Eve told Kevin she did not want kids.

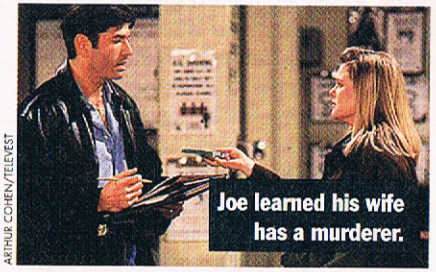
JIM OBER/ABC

Storyline Recaps

continued

What you missed on all the other shows

NBC



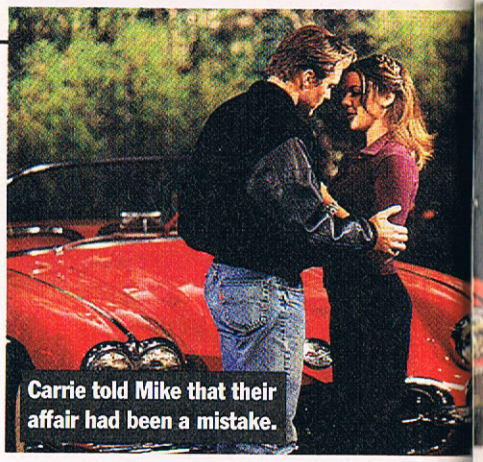
Joe learned his wife has a murderer.

ARTHUR COHEN/TELEVEST

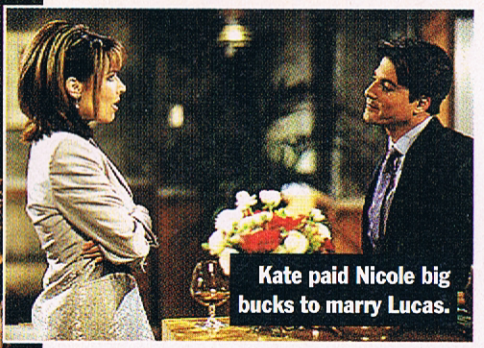
ANOTHER WORLD

Joe's voice turned up on a 911 tape, calling for help for Freeman. Toni discovered a suitcase full of money, which put Paulina under suspicion for Grant's murder. Later, after Paulina confessed to Joe that she was the killer, she wound up behind bars. Jake and Vicky discovered that Donna could walk, and had been able to on the night of Grant's murder. Gary decided to leave the country to do volunteer service in international war zones. Cass allowed Anne and Charlie to meet. When Lila caught them together, she and Cass argued. Matt offered his support to Lila. She later called Cameron and asked him to do a background check on Anne. Nick wanted to give Remy another chance, but walked out on her after learning that she was the anonymous caller who'd set the police on Donna. An upset Remy turned to Tito for comfort.

Sneak Preview **Matt and Anne share a common interest in Cass and Lila's relationship.**



Carrie told Mike that their affair had been a mistake.



Kate paid Nicole big bucks to marry Lucas.

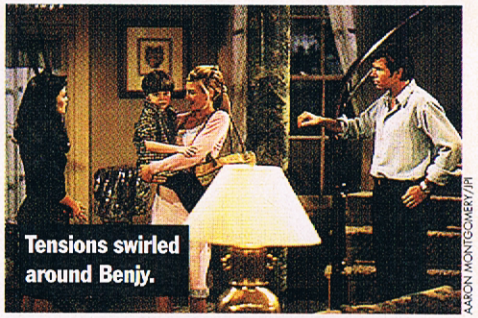
ABOVE & ABOVE RIGHT: AARON MONTGOMERY/JPI

DAYS OF OUR LIVES

Victor returned to Salem, and plotted with Kate to get Nicole to marry Lucas. Lucas tried to convince Nicole to marry him instead of Eric. Although she resisted his entreaties, she was impressed after he prevented two guys from her past from taking her purse. Later, the two men confronted Nicole again and threatened to collect the money she owed them. Nicole then accepted $1 million from Kate in exchange for marrying Lucas. Lucas grew concerned when Nicole failed to show up for their meeting. Roman was upset to learn that Eric and Nicole were engaged. Eric asked Roman for a loan for a down payment on the house. Roman said that he would give Eric the money, but only if Eric promised that he and Nicole would have a long engagement. Bo vowed to Vivian that he would help her win Victor's forgiveness before she died. Meanwhile, Vivian promised Bo that she would find out what Stefano was up to with Hope. Marlena worried that John and "Hope" had grown closer; John assured her that she and the kids were his top priority. John had another migraine and realized that they came on when he ignored the mystery of his past. Gina asked Greta if she was in love with Bo. Gina also questioned her about the compact, but Greta kept her promise and didn't reveal that it was in Billie's possession. Later, Greta unsuccessfully tried to convince Billie to give the compact back to "Hope." Unbeknownst to them, Gina spotted Billie holding the compact. Austin spied Carrie and Mike together in Las Vegas. Furious, he told Marlena that his marriage was over. Carrie returned to Salem and visited Sami in jail. Feeling guilty about having slept with Mike, Carrie apologized to her sister for not having been there for her. She vowed to do everything she could to help Austin get custody of Will. Later, Carrie poured out her guilt to Marlena. Meanwhile, Mike returned home, desperate to find Carrie. He told Laura about what had happened, and Laura, shocked, warned him to stay away from Carrie for the time being. However, Mike went to see Carrie anyway, and was devastated when she told him they never should have made love in Las Vegas.

SUNSET BEACH

Gabi was able to switch the tape of her and Antonio with another before Ricardo could view it. Meanwhile, Carmen realized Gabi had a video that proved her infidelity to Ricardo. Carmen swapped the tape and then attempted to show it to him. But tired of his mom's meddling, Ricardo cut his ties with her. The tension between Benjy and Meg grew, as did Maria and Ben's mistrust of Tess. Hoping to get her memory back, Maria went to see voodoo priestess Mrs. Moreau. Ben later found Maria in a catatonic trance and rushed her out to safety. Alone with Ben, Maria began to get her old memories back. Gregory revealed to AJ and Olivia that destroying their relationship simply had been a part of his master plan to seek revenge on them. Annie and Cole teamed up, hoping to get proof that Gregory had murdered Francesca. Instead, they discovered evidence which seemed to implicate Olivia in the crime. ■

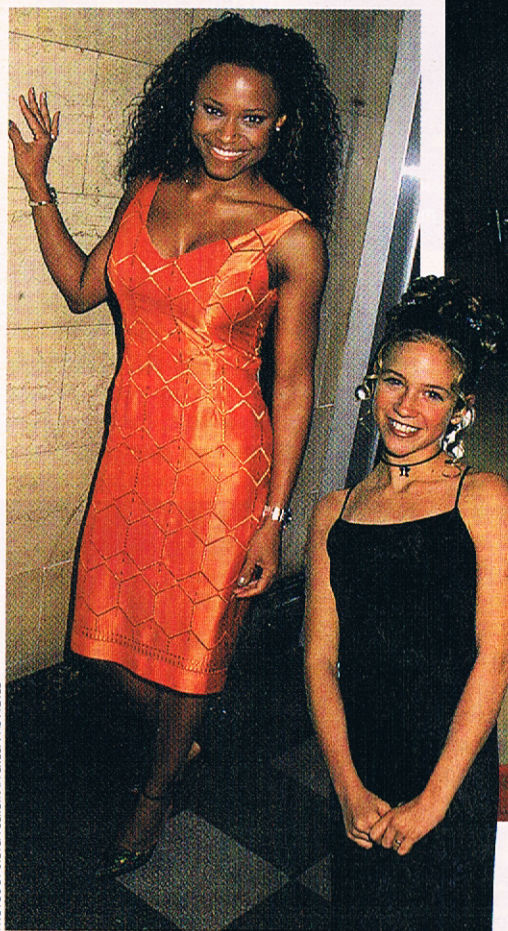


Tensions swirled around Benjy.

AARON MONTGOMERY/JPI

StarStyle

Your CBS stars show off!



PHOTOS BY STEVEN BERGMAN EXCEPT AS NOTED

▲ Cassandra Creech (Denise, AS THE WORLD TURNS) forgoes her character's suggestive clothing for a bright orange dress with Egyptian-influenced geometric print.

ED GELLER/HUTCHINS PHOTO

▲ THE YOUNG & THE RESTLESS' Tamara Clatterbuck (Alice) adds a megawatt smile to her hot pink twinset and vinyl pants.

◀ Susan may be a bona fide brat, but GUIDING LIGHT's Brittany Snow is a pure sweetheart in a black velvet dress, complemented beautifully by a crown of curls.

▲ Her character may have passed into the great beyond, but Fiona Hutchison (ex-Jenna, GL) is full of life in her black sequined gown with a thigh-high slip and a long, sheer scarf.

KATHY HUTCHINS/HUTCHINS PHOTO

▲ Jennifer Gareis (Grace, Y&R) curtsies, probably from the applause she receives for looking this gorgeous in a double-layered sheer white slip dress, accompanied by a matching cardigan, ankle-strapped shoes, and a classic string of pearls.

StarStyle

continued

Your CBS stars show off!

▲ Bobbie Eakes (Macy) shows her character's fashion influence as she steps out in this BOLD & BEAUTIFUL mauve velvet slip dress, with a sheer black slip beneath and black sandals to match!

▲ Paige Turco (ex-Dinah, GL) smiles pretty for the camera in an eggplant-colored tube top and suede jacket suited to a perfect match.

◀ Y&R beauty Sharon Case (Sharon) is electric in this bright purple, floor-length slip dress accented with black lace and classic, minimalist jewelry.

LEFT TO RIGHT: GELLER/MICHELSON, BARRY KING/JPI, KATHY HUTCHINS/HUTCHINS PHOTO, KATHY HUTCHINS/HUTCHINS PHOTO, JILL JOHNSON/HUTCHINS PHOTO, STEVEN BERGMAN

▲ Meg Ryan (ex-Betsy, ATWT) is sunny and sparkly in a full, floor-length, yellow taffeta skirt, light-blue three-quarter-length-sleeved silk shirt, pearl clutch bag and the perfect accessory — a shining smile!

▲ ATWT's Lauren Martin-Harkins (Camille) lets her hair down in this simple and basic black dress and walks away looking glamorous.

◀ Tracey E. Bregman (ex-Lauren, B&B) sports the style of the season: charcoal cargo pedal-pushers and a slate-gray button-down shirt. A great look for an on-the-go mom.

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The next issue of *CBS Soaps In Depth* goes on sale May 25.

To keep you whistling a happy tune until the next issue of CBS Soaps In Depth, *here are a few final thoughts from one of the network's brightest stars!*

HUNTER TYLO
(Taylor, THE BOLD & THE BEAUTIFUL)

Fantasy Island

Sure, it was a grueling shoot, but Hunter Tylo (Taylor) still looks back fondly upon the scenes B&B taped in St. Thomas in 1992. "My favorite is when Ridge took Taylor to the Virgin Islands on that little treasure hunt, and she dug that treasure chest out of the sand and found the [engagement] ring," she says. From scuba diving at four in the morning to taping scenes at 10 p.m. (which were supposed to be taking place in the bright, beautiful sunshine), Tylo admits the location shoot had its share of glitches to overcome. "Every bone in my body was aching, and I was about to pass out at one point," says the actress, who admits she had the hairstylist fixing her locks while she lay exhausted in bed. "By the end of the shoot, we had become ridiculously silly." Nevertheless, Tylo looks back on that working vacation as one of the show's high points. "It all got to be very tedious, but the outcome was great because it was so touching," she says. "They really set up the emotion between Ridge and Taylor to this present day."

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